

NITE-LIFE

Vol. 1—No. 21

Movies—Radio—Nite Clubs—Sports—Music

February 8, 1946

Will Osborne



Tall handsome Will was born in Toronto, Canada, November 25, 1905. His mother was Lady Oliphant. Will's mother was a professional organist, his father an eminent physician in England.

It was decided that Will was to study medicine. However, Will doubled in music and medicine at college.

Will opened at the Club Kentucky in N. Y. in 1934. From there it was a long jump to the Abbott and Costello radio show and his latest picture—Monogram's "Swing Parade of 1946" about to be released.

Will is the father of "sweet swing" and one of the first crooners and plays practically any musical instrument.

Gloria Stuart



Glamorous Gloria, one of Hollywood's brightest stars, returns to the silver screen after a two years' absence, to play a feature role in the Universal pic, "Love Takes A Holiday."

Gloria was born in Santa Monica, Calif. She attended the University of California. Later the star worked as a reporter with the famed Lincoln Steffens on the weekly "Carmelite."

Miss Stuart made her professional debut at the Golden Bow Theatre in Carmel, and in 1932 joined the Pasadena Playhouse, first appearing in the "Sea Gull."

Gloria's screen credits include "Street of Women," "Rebecca of Sunnybrook Farm," "Here Comes the Navy" and "The Whistler."

JUSTICE TAKES A HOLIDAY

The Trial that is going on in division 6, is slowly but surely convincing even the most optimistic that "It Can Happen Here." Day by day a conviction grows that this is not in the American tradition—that this is not in line with our Democratic processes.

If we read in the papers that in some foreign country, defendants in a legal case had to sit in numbered seats in alphabetical order, so as to be clay pigeons for prosecuting witnesses to shoot at, we would condemn and criticize. We would go farther than that—we would compare that with our own system and explain how here even a criminal gets protection against false or framed identification—that a man is placed in a lineup and you have to pick him out of a group. That used to be true—it isn't true today—for in Division 6 it was that the defendants were num-

bered, etc.—RIGHT HERE—not in a foreign country.

When we read in the papers about the trials going on in Germany—the trials of the Nazi War Criminals—we don't read of anything but the bending backward of the court to see Justice done. We are treating these Nazis with true American Justice and fairness. Why in the name of anything should these men be treated more fairly than our own citizens on trial here—not for wanton murdering as are the Nazis but for fighting the murderous doctrines that caused the grief and chaos of the past years. If a counsel for the defense at the Nuremburg trials wants to have the record read back—he is allowed this for no one wants to do anything but give the man on trial an evenbreak. Here,

(Please turn to page 2)

Chuck Landis



Smiling Charles (Chuck) Landis, was born in Minneapolis, Minn. in 1917.

He was an outstanding high school athlete and later on while attending the University of Minnesota where he majored in several classes, Chuck also won fame as an outstanding football and basketball player.

He entered the Automobile Business in his home town and Four years ago Chuck came to Hollywood to enter the nite club business.

Last year he bought the Club Morocco on Vine St. and the World Famous Trocadero on the Strip.

Landis has promised his friends to make the Troc the most famous name club in the world with his name act policy.

Durante-Garto



Frank Garto is showing Jimmy Durante the first copy of this magazine to be sold on the Broadway news-stands.

Jimmy is known and loved for his humor which will live on forever with American audiences. He will soon be seen in MGM's musical, "Jumbo."

Durante and his radio partner Garry Moore are also two of radio's most popular duo.

Durante's nose has made him a fortune.

Garto is a popular Broadwayite and well-known in theatrical circles.

He is the New York Editor of this magazine which made its debut on the NYC stands this week, with offices in the Brill Bldg., corner of Broadway & 49th St.

Features Inside:

AN OPEN LETTER TO
LOYD WRIGHT

BARNEY ROSS
GEORGE FISHER
JIMMIE TARANTINO
JOAN DAVIS

BILL JAMES
POLLY GOULD
JACK KENNEY
EDDIE CHERKOSE

INCORPORATED

Publisher HANK SANICOLA
Sports Editor BARNEY ROSS
Editor JIMMIE TARANTINO

Publicity Dir.
Advertising Mgr. LARRY RUMMANS

7264 SUNSET BLVD.
HOLLYWOOD 46 Gladstone 7195-6

NEW YORK OFFICE
Frank Garto, Editor
Brill Bldg., 1619 Broadway

Staff Photographer.... NORMAN WINTER

Published Weekly
Subscription—\$5.00 Yearly
Entered in the postoffice as second class matter.



Lana Turner Busy

If Lana Turner thought she was going to get away from pictures when she boarded a plane for her South American vacation, she was badly mistaken.

Instead of autographs, the South Americans collect pictures and they take them themselves!

Apparently there is no such thing as a film shortage there. In four stops, she has been greeted by a total number of 20,000 fans, 5000 per stop and every one of the fans was armed with a camera!

Garland's Real Name

Judy Garland's real name is Frances Gumm. She received her present moniker from George Jessel, who suggested the name Garland from his friend Robert Garland, critic on the New York Sun . . . Judy from a song title.

Party for Stuart

The crew on "Love Takes a Holiday" gave Gloria Stuart a party to welcome her back to pictures after an absence of two years. She made her screen debut at the same studio, with some of the same crew, 10 years ago.

Schoop and Perl Sign

Paul Schoop and Lothar Perl, famous European concert pianists, have been signed by Veloz and Yolanda for their concert tour. Schoop is the brother of Trudi Schoop, the ballet dancer.

Sherrey Tested

Norman Sherrey, recently returned from the Pacific, is being tested by Gene Blakely for the title role in his forthcoming live action animated production "Siegfried," based on the Wagnerian opera.

Lewis Organizes

An experimental playhouse, in which new plays and talent will be tested, is being organized by a new group headed by Ralph Lewis, the actor, and which will be known as "We Three, Inc."

JUSTICE TAKES A HOLIDAY, (Contd from Page One)

however, when counsel for the defense in the Gerald L. K. Smith heckling case wanted to use the record to prove a point the judge refused. In the Nuremburg trials when a defendant is sick—the trial proceeds with the attorney making the appearance—not in Division Six. In Division 6 when the counsel for defense pleads to allow a defendant to leave because of illness, the Judge places the counsel in contempt. We could go right down the line and come out with only one thing—that the Murderers on trial for the attempted extermination of civilization still have power—have enough power to reach out her and place in jeopardy those that fight them. Let's not kid ourselves—Gerald L. K. Smith is just their mouthpiece—and the people on trial today in Division Six are in the same position as those in Germany who eventually wound up in concentration camps. Concentration camps were for those who opposed Naziism. Is that going to happen here? We hope not—we pray not. To paraphrase a great man's statement, "This is a number that will live in infamy."

"Cavalcade Of Stars" Shifting To New Time

"Cavalcade of Stars," Jimmy Tarantino's weekly KHJ commentary on news and names in Hollywood, shifts to a new time on Saturdays effective February 16, and will thereafter be heard 4:45 to 5:00 p.m. P.T., it was announced today by Sydney Gaynor, general sales manager for Don Lee network.

Ben Pollock Buys Firms

Ben Pollock, former band leader, several days ago purchased the complete rights of the Jewel Recording Company and the Cross Roads Music Company.

Bracken Hurt

Comic Eddie Bracken is now walking around with two broken ribs as a result of standing up in an airplane when it was about to make a landing.

Selznick in Palestine

At least one producer (David O. Selznick) has his eye on the trouble in Palestine and is watching intently for it to quiet down. Reason: He is planning a super technicolor production starring Vivian Leigh and wants to shoot the major part of the film in the Holy Land on the actual biblical sites the story concerns. The riots and trouble there are holding up his sending a company there till it is settled.

Weissmuller Divorce

The Johnny Weissmuller-Brenda Helser marriage rumors are just that. Berryl, Johnny's wife, reports that a divorce decree has not been given yet and the judge has first to decide on financial settlement before giving the divorce. From that time a year has to elapse, of course.

Record for Poet and Peasant

Walter Lantz's Cartoon "Poet and Peasant," which has been nominated for an Academy Award, has broken all long-run records for a film of this type in its current engagement at the Winter Garden on Broadway.

Van Johnson a Salesman

Van Johnson was a real estate salesman before he embarked on an acting career but his strong feeling toward the theater caused him to give up a promising future in the business world.

Mother and Daughter

Angela Lansbury and her mother, Moyna Macgill, made their American motion picture debuts in the same picture—Metro-Goldwyn-Mayer's "Gaslight." Angela was nominated for the Academy Award for her outstanding performance in that screen hit.

Try and Stomp the Expert

Next time you are out at the Marquis, try and see if you can think up any Spanish song that Paul doesn't know or even one he can't manage to sing for you. Bet you lose!

Stantley to Produce

Joseph Stantley will produce on his own after leaving Warner Bros., where he directed Helmut Dantine and Andrea King in "Shadow of a Woman."

Tobias Must Loose Weight

George Tobias has been ordered to shed at least 25 pounds before he starts work in his next film.

New Camp Team

Kim (Song Thrush) Kimberly has teamed up with Chill Wills, film comedian, to entertain in hospitals and service camps.

Maxwell In Showoff

Marilyn Maxwell has just been announced for the most important role of her screen career in Metro-Goldwyn-Mayer's forthcoming Red Skelton starrer, "The Show-Off." The blonde star, whose last screen appearance was with Van Johnson in "Between Two Women," arrives from New York this week to prepare for the role opposite Skelton.

Picture, which is scheduled to start within the next few weeks, will be directed by Harry Beaumont, who last directed "Up Goes Maisie."

Virginia O'Brien and Marjorie Main will appear in the screen comedy based on the noted play by George Kelly.

Garson Has 8 of 9 Awards

For the eighth consecutive year, Greer Garson has received an Academy nomination with recognition for her performance in "The Valley of Decision," giving her the amazing score of eight nominations for nine pictures!

She started in 1939 with her first American film, "Goodbye, Mr. Chips," and since then followed each year with "Pride and Prejudice," "Blossoms in the Dust," "Mrs. Miniver" which garnered her an Oscar in 1942, then "Madame Curie" in 1943, "Mrs. Parkington" the following year, and now "The Valley of Decision."

New R.K.O. Boss

Widespread and permanent organizational changes in R.K.O. following the death on Saturday of Charles W. Koerner, executive vice president in charge of production of R.K.O. Radio Pictures, Inc., were announced today by Floyd Odum, chairman of the board of Radio-Keith-Orpheum Corp.

S. Peter Rathvon, president of the parent company, will immediately move his headquarters from New York to Hollywood and will take active and permanent charge of production operations, Odum revealed. Rathvon will also become president of R.K.O. Radio Pictures, Inc., the producing and distributing subsidiary of which he previously had been chairman of the board.

Ned E. Depinet will assume widely increased duties and be chief executive in New York. Depinet, who has been serving as president of R.K.O. Radio Pictures and devoting himself almost entirely to distribution, will become vice chairman of the board and executive vice president of the parent company.

Forester Gets Role

Cay Forester is slated for a featured role in the Jeffrey Bernerd production, "Don't Gamble With Strangers," which goes into work next month at Monogram, with William Beaudine directing.



Jimmie Tarantino

O.K. FRIENDS, LET'S GO HOLLYWOOD!

Recently in Washington before the committee on un-American Activities Gerald L. K. Smith, the self-styled Number 1 Fascist directly hinted that Frank Sinatra was a red and that he also thought the famous crooner was an Eleanor Roosevelt walking around in pants.

Needless to say no American in his right mind pays any attention to silly imbecilic statements that come from a man as low as Smith.

And furthermore, it's a pity to think that this subversive thinking Fascist is allowed to breathe, the name of good clean Americans, let alone try to smear them or discuss them. And don't regard this as a joke.

Anyhow, I asked Mr. Sinatra how he felt about Smith's remarks and he said, quote: "If believing in what Thomas Jefferson, Abraham Lincoln, Tom Payne, and Franklin D. Roosevelt stood for and worked for, means being a red or a Mrs. Roosevelt in pants, that's perfectly okay with me." The crooner went on to say, and we quote again: "I wish I had time to talk to every American on what a Fascist menace Smith actually is, I would also like to tell everyone not to hold him too lightly, and here are a few suggestions, tell all your neighbors about Smith and warn them why they should not donate money to his un-American cause or attend any of his riot-like meetings." End of quote.

It's young American men of Sinatra's high type that make us realize how wrong and low are Smiths' type.

For the past few months my editorial policy has been one of anti-Smith and anti-Fascism, and believe me it will continue until I feel that L. A. has ridden itself of that menace.

Since then there has been an unsolved kidnaping, more attempted kidnapings, my home has been ransacked, the home of one of my employees was ransacked, a girl employed as a maid in my home was picked off the street a few blocks from my home, forced into an automobile, and although they didn't hurt her, warned her to quit her job and to mind her business. All this sounds fantastic, doesn't it, but believe me friends this and more is a matter of police records, and for further proof of my statements check with Lt. Beason, Chief of the Hollywood detective bureau, who incidentally is spending every possible moment to apprehend the cheap, filthy thugs responsible for these crimes.

There are also a few people and believe me, I mean just a few, in the past few weeks who have phoned me and a few others who have talked to me in various clubs wishing to know why I have included District Attorney Fred Howser and Mayor Fletcher Bowron in my recent attacks.

Isn't it a pity that so-called intelligent people who went to free American schools ask questions of that type after hearing on the radio, reading in newspapers and magazines the real true condition that exists in Los Angeles.

Previous to these events, this reporter often praised D. A. Fred Howser and Mayor Bowron, but I'm not sorry to say that I have attacked them and here's why. Mr. Howser and Mr. Bowron, for some mysterious reason have seen fit not to lift one single finger to combat Fascism in L. A. Imagine such a condition, the number one and number two citizens of Los Angeles have refused to make one public press statement for or against Fascism, Gerald L. K. Smith, and their fanatic followers.

It doesn't seem possible, does it? But you know as well as I, this is true.

And so I repeat once more, Mr. Howser and Mayor Bowron, where do you stand on the Fascist subject and what are you going to do about Gerald L. K. Smith and his un-American activities?

The death of Mrs. Sara Lasky, 87 mother of one of Hollywood's most popular figures, producer Jesse L. Lasky was a sad one.

Anne Triola has been signed for a role in the Mervin LeRoy pro-

3 Men Who Speak the Same Language

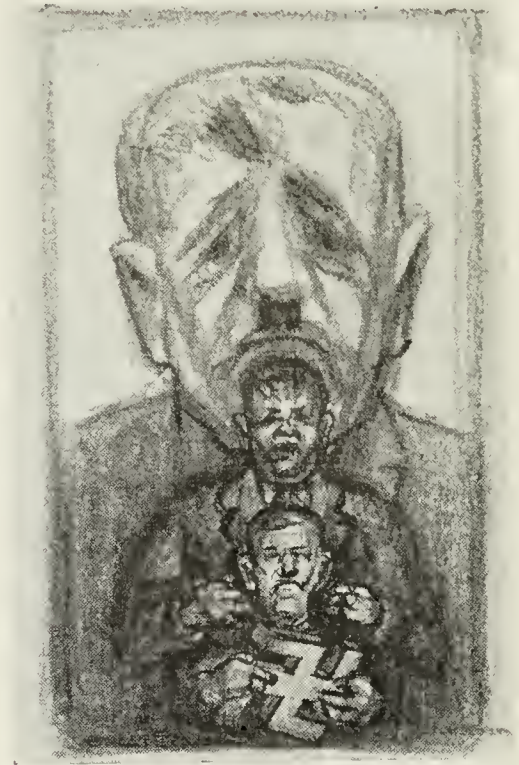
HITLER

GERALD L. K.

SMITH

MEADE

McCLANAHAN



duction, "Without Reservations" . . . Bee Walker, musical arranger of the Eddie Cantor show seems to have another Hit Parader ready for the racks, titled "Who Told You That Lie." Which reminds me, is Miss Walker also writing love songs to that man, Maurie Suess. . . Ray Bauduc and his new sensational swing band will open at the Suzie Q Nite Club on February 22.

HOLD YOUR HATS—Here is my personal top best pictures of the year: "Anchors Aweigh," "A Bell for Adano," "The Bells of St. Mary's," "The Lost Weekend," "A Tree Grows in Brooklyn," "Mildred Pierce," "National Velvet" and a "Song to Remember."

To Whom It May Concern: My Cavalcade of Stars program over K-H-J-Mutual has a new time again. 4:45 P.M. to 5:00 P.M. every Saturday, my guest stars next Saturday, Feb. 16, will be Bert Gordon (the Mad Russian) and Harry Von Zell, famous announcer and movie actor.

Michael Meyers, chief wardrobe man at P.R.C. Studios is in bed with a broken leg. . . . Gene Blakeley, parking lot operator at the Cross Roads of the World will soon produce a cartoon short called "Siegfried."

Mickey Gibbs, popular studio and checkroom girl kissed her favorite photographer, Norman Winter goodbye at the airport when he flew to the big town for the debut of this magazine on the N. Y. newsstands—Harry Jameson flew to N. Y. this week and dancer Johnny Coy is due back in Hollywood from a Broadway vacation. Ex-fighter Lou Nova is taking singing lessons for his new nite club routine. . . . Barney Anthony, owner of Barney's Beanery years ago managed several great fitters.

Clark Gable's welcome back by his fans is costing Metro-Goldwyn-Mayer money. Advertising cards in connection with his first post-war picture, "Adventure" were posted in all the New York subways, but within two hours, two-thirds were torn down for souvenirs. To date an extra 50,000 have been printed.

Marshall Thompson spending a week in Palm Springs following the completion of his lead role in Metro-Goldwyn-Mayer's "Star from Heaven". . . Jean Porter off on a desert vacation for the next three weeks . . . William Powell and wife vacationing in Palm Springs for balance of the month . . . Wally Cassell back from a hunting trip on the Mojave desert.

Lina Romay has discovered an accent that tops her blend of English and Spanish; her cousin, Ramon, after five years with the RCAF, now speaks Spanish with an Oxford accent.

Listen to Braven Dyer, L. A. Times sports columnist, who opened a new sport series of broadcasts every Wednesday night over KECA. In his first air shot, Braven really went to town with lively sport gossip. As George Fisher would say, "Dyer Got It!"

From Hollywood To Broadway—Attention Advertisers: As of this week, this magazine is now sold on all Broadway and important New York City newsstands. In two weeks we will also run Broadway news and copy.

* * *

(LISTEN TO JIMMIE TARANTINO ON "THE CAVALCADE OF STARS"—KHJ-MUTUAL, EVERY SATURDAY, 4:45-5:00 P.M.

An Open Letter to Loyd Wright

Chairman of California
Horse Racing Board

Dear Sir:

You will be interested to know that my recent editorial on Veterans Park in this magazine was received throughout Southern California and even Northern California most joyously. I have had numerous compliments on the fact that I brought to light the millions and millions and millions of dollars being made by the major racetracks in Southern California that are going into the pockets of the millionaires, (I understand, in addition to buying Lake Arrowhead, they are going to buy Big Bear Lake also merely as a reserve body of water for purposes of putting out any fire that may be built under them), instead of going for good civic and veterans' use in this State as all gambling money should go.

However, being your letter was the only one I received criticizing my editorial, I will print it here for the readers to absorb, which letter is on the stationery of the California Horse Racing Board of the State of California and in the left hand corner, stating Loyd Wright, Chairman, etc. (It is amusing to note that the letterhead has only the name of Loyd Wright, Chairman and Earl Warren, Governor, and does not even state the names of the two associates of Loyd Wright; yes, as we call them, his "yes men.")

The letter:

Dear Sir:

While ordinarily I do not pay any attention to articles premised upon either false misrepresentation or incorrect information, I thought perhaps if you are really interested in the veterans and it is your real desire to be constructive in racing, you might wish to drop into my office some time, so I may show you numerous letters voluntarily addressed to the Racing Board, going on record against any additional tracks.

Very truly yours,
Loyd Wright (Signed)

My dear Mr. Wright, your letter does speak for itself and obviously it is a simple matter for anyone to show numerous letters about any issue because as we all know, letters are cheap to get. However, it is obviously shown by your letter that my editorial is correct in each and every word because all you want to do is show me some letters but you don't say a word about the millions and millions of dollars that could be helping the veterans and charities in this State instead of

your millionaire friends. Mr. Wright, I don't want to see a lot of letters, I want you to explain to me why you are against the millions and millions and millions of dollars being made by the race tracks in Southern California going to help the veterans and charities of this State. Yes Mr. Wright, this time I believe Mr. Wright is wrong.

We all know, Mr. Wright, that you are the attorney for the professional football group that is trying to get into our Coliseum, namely, the Dons. It was very amusing to read how you and your associates claimed you were "shut out" before the Coliseum Commission and the Rams were in before the meeting was even heard. Seems to me, Mr. Wright, that a certain Mr. Vincent X. Flaherty, writing for a local paper made the same observation about your California Horse Racing Board. When the shoe is on the other foot, it doesn't feel so good does it, "Sir?"

I also note with squeamish delight, that a certain writer in a certain local morning paper, namely, on February 5, 1946, prints:

"But the behind the scenes talk now is not so much the Grid War as it is a purported plan by backers of the All American Team—Don Ameche, Loyd Wright, Benjamin F. Lindheimer and others—to build a race track here."

Sir, I say to you that we also have heard the same rumors and, sir, I say to you that where there is smoke, there is fire and, sir, I say to you, as an interested person in a race track here in Southern California, that you have absolutely no right, privilege or otherwise to be a member of the California Horse Racing Board, and sir, it is the suggestion of this writer and many other good citizens of this fair city, county and State that you immediately tender your resignation because it is now obvious why you are definitely prejudicially and discriminatorily against any other horse racing track here in Southern California unless perhaps sir, it is your own race track and your own group of people and your own interest so that perhaps you and your associates may participate in the millions and millions and millions of dollars resulting in again preventing the veterans and honest charities from receiving help from horse racing in this State.

Very truly yours,
JIMMY TARANTINO

Krasner Photographing "Dark Mirror"

After photographing "Scarlet Street" and "Without Reservations" on loan from International, Cinematographer Milton Krasner returns to his contract studio to photograph the Nunnally Johnson production "The Dark Mirror," starring Olivia de Havilland and Lew Ayres. Robert Slodmak directs.

Early Morning Memories

Every once in a while people are amazed when Dennis Morgan, the Warner Bros. star, remembers vague, early morning appointments. The answer is simple . . . not liking jewelry he keeps a ring on his nightstand and, when he has something particular to remember, he slips it on before going to sleep.

Joan Crawford, another Warner star, reverses the procedure. If she has something to remember she takes off a ring that she has become used to wearing—its absence is sure to jog her memory.

New Staff Writer at

ABC-KECA newsroom today announced an additional writer to the news staff. He is Don Miller, just recently out of the U. S. Marines, where he saw service in the Marshall Islands, Okinawa and Japan campaigns. Miller formerly was with the station-events department of a Des Moines radio station and he also was a freelance publicist in the mid-west.

Bobby Ramos Stays On

Bobby Ramos is doing very well at the Troc and has been retained for a while longer in addition to the King Cole Trio who are back in their old stomping grounds.



HIS ORCHESTRA AND ENTIRE COMPANY

TWICE NIGHTLY

TRIUMPHANT RETURN OF

KING COLE TRIO

ALSO FROM 8 'TIL 12
KING COLE ROOM

BILLINGSLEY'S

FINE FOOD AND COCKTAILS
Lunch-Dinner-Supper

RESTAURANT—5927 SUNSET BLVD.—HO. 2901—OPEN 11:30 A.M.

If You Want GOOD
DRY CLEANING—HAND LAUNDRY
ALTERATIONS

Drop in To See

CLAUDE

At

Del Mar Cleaners

8023 Sunset Blvd., Hollywood

GR. 9022

Edward G. Robinson

Acting, says Edward G. Robinson, is a cinch.

All a fellow needs to play any part is the right prop—a derby hat, or preferably a pipe. It's as simple as that.

This talk about genius, dramatic artistry and temperament irks Mr. Robinson. He scoffs at critics who claim that special qualifications, rare as a filet mignon, are necessary for the portrayal of emotions on either stage or screen.

Robinson thinks that a pipe, properly used, is the actor's best friend. He's been burning out several of them in Universal's "Scarlet Street," which headlines him with Joan Bennett and Dan Duryea.

Hollywood Slack Shop Gets Into Groove

There was a lot of hep jive talk going around in the Hollywood Slack Shop the other day when the boys in Benny Goodman's Band descended en masse to sharpen up their wardrobes. They stayed but a short time—but the box score shows that each of the boys came out with at least one pair of slacks. Not a bad deal at all.

BUY VICTORY BONDS

PRESENTS NIGHTLY

BOBBY RAMOS

Nite-Life Pix Parade

By Bill James

LOTS OF FOLKS ARE ASKING us about the looming London colossus of J. Arthur Rank. They want to know if it's true that he is slowly taking over Hollywood . . . and the rest of the world's film industries. They want to know if he's really grabbing off all our talent and brains.

IT'S A LONG AND STARTLING STORY. Reports from London show that British theater grosses have dropped down almost to pre-war level. Yet England gets better than double the return on Yank pix that Hollywood gets on these same films. That's one big reason Britain is grabbing up Hollywood talent at any price.

IN ADDITION TO THIS, there's a statement by R. W. Allport, head of European MPPDA: "The British government, in 1944, garnered \$144,000,000 in entertainment taxes from American pictures." All of which points to a part of the picture behind the scenes. Here's another chunk of what lies behind present events . . .

SAYS MR. HAVELOCK ALLEN, chairman of the board of Cineguild Productions, a Rank subsidy: "We want to take Hollywood producers, directors, players and technicians to England. From them we can learn much that we still need to know about turning out pictures aimed at the world wide market."

MR. ALLEN AMPLIFIES THIS frank declaration with a startlingly candid admission that Britain simply hasn't the Hollywood know-how on screen-scripting and must either import a huge number of local scripters or send the stories here for screen treatment. Obviously Britain is out to capture craftsmen and match our product.

BUT THIS WORRY IS NOT RESTRICTED TO ENGLISH grabs. We'll go into this next week . . . Let's look at the

PREVIEWS

THE HOODLUM SAINT. This is the MGM answer to Crosby's "Father O'Malley" successes. But it's a rather poor answer. The theme is noble and touchingly sentimental—to the point of being somewhat absurd and unbelievable. However, the marquee and production values are sound and chances are that the grosses will reward Metro's nice intentions.

Yarn follows a pattern common to the 1930's. A heavily hoked tale

of a returned soldier of the first World War, disillusioned by the greed about him, who follows the golden path and wins his regeneration thru the market crash and the inevitable moral and spiritual rebirth.

The cast is extremely well chosen and Taurog's direction is tight on performances but weak on pace and mood. You'll probably love it if you're the deeply sentimental type.

METRO-GOLDWYN-MAYER RELEASE—Director of Photography, Ray June, A.S.C. Film Editor, Ferris Webster. Musical score, Nathaniel Shilkret. Recording director, Douglas Shearer. Art direction, Cedric Gibbons, Harry McAfee. Set decorations, Edwin B. Willis. Special effects, Warren Newcombe. Costume supervision, Irene; associate, Marion Herwood Keyes. Men's costumes by Valles. Makeup created by Jack Dawn.

CAST—William Powell, Esther Williams, Angela Lansbury, James Gleason, Lewis Stone, "Rags" Ragland, Frank McHugh, Slim Summerville, Roman Bohnen, Charles Arnt, Louis Jean Heydt, Charles Trowbridge, Henry O'Neill, Wm. "Bill" Phillips, Matt Moore, Trevor Bardette, Addison Richards, Tom Dugan, Emma Dunn, Mary Gordon, Ernest Anderson, Charles D. Brown.

FRONTIER GUN LAW. Newest in Columbia's "Durango Kid" series, this Starrett starrer is even more assinine than usual, drawing laughs in all the wrong places from veteran kiddie audiences. Basic weakness is the fantastically poor marksmanship of our doughty westerners. Since even tenderfeet would eventually hit something after throwing a ton of lead, it becomes painfully obvious that the boys are banging away with blanks. Producer Colbert Clark seems to forget that this production fact is not intended to be transparent.

The plot is standard, with Starrett making a series of lightning-changes from simple rancher to Durango Kid, and thus ferreting out the leader of a criminal gang of night-raiders. Between songs from Tex Harding and Al Trace's Silly Symphonists, Starrett saves lotsa ranchers from being rustled into bankruptcy, saves mellow-voiced Harding from an unjust lynching, and rides off to seek more varmints for his target practice, of which he obviously is badly in need.

(Western with Music)

COLUMBIA RELEASE—Producer, Colbert Clark. Director, Derwin Abrahams. Screenplay by Bennett Cohen from an original story by Victor McLeod. Photography, Glen Gano. Film editor, Aaron Stell. Art director, Charles Clague. Set decorations, John W. Pascoe. Sound engineer, Ed Bernds. Assistant director, Wilbur Mc-Gaugh.

CAST—Charles Starrett, Tex Harding, Dub Taylor, Jean Stevens, Weldon Heyburn, Jack Rockwell, Frank LaRue, John

Elliott, Robert Kortman, Stanley Price and Al Trace and his Silly Symphonists.

SWING PARADE OF 1946. It's above the Mono average and stacks up favorably with musical secondaries from the majors. Story slided swiftly into gear, with Gale Storm looking desperately for work, having been evicted from her lodgings. Music, Phil Reagan and a slickly syncopating cast take it from there. After the usual slices of corn and crises, Phil wins his own nite club, his Pappys blessing and Gale.

Harry A. Romn's fine musical-production touch is evident in the smooth staging, and Lindsley Parsons' mounting matches with strong technical effects. Phil Karlson sustains the tempo with careful megging. It's a natural for the Mono market.

MONOGRAM RELEASE — Producers, Harry A. Romm, Lindsley Parsons. Director, Phil Karlson. Photography, Harry Neumann. Time, 75 minutes.

CAST—Gail Storm, Phil Reagan, Connie Boswell, Larry Fine, Jerome Howard, Moe Howard, Ed Brophy, Mary Treen, Will Osborne orchestra, Leon Belasco, John Eldredge, Russell Hicks, Louis Jordan orchestra.

ROMANCE OF THE WEST. PRC's second song-studded cine-tinter revives the early type of Cowboy-Indian hoss drama so dear to young America. The script is forthright but suffers from elocutionary dialogue. Action is sharp altho thinly spaced and interlarded between corn and song. Dean foils a trio of varmints who try to grab off the silver-filled land of the noble redmen, and has time left over to romance Joan Barton, adopt cute little Injun Don Reynolds and plug three new songs. Mounting and direction are handled by Robert Emmett, whose production talents far exceed his capabilities with the megaphone. But it'll thrill the kids.

PRC PICTURE RELEASE—Original screen play by Frances Kavanaugh. Musical director, Carl Hoefle. Color supervision, W. T. Crespinel. Director of Photography, Marcel LePicard, A.S.C. Production Manager, Raoul Pagel. Assistant director, William L. Nolte. Art director, Edward C. Jewell. Set decorator, George Montgomery. Director of makeup, Bud Westmore. Sound engineer, Frank W. Webster. Film editor, Hugh Winn.

CAST—Eddie Dean, Joan Barton, Emmett Lynn, Forrest Taylor, Robert McKenzie, Jerry Jerome, Stanley Price, Chief Thundercloud, Don Reynolds, Rocky Cameron, Lee Roberts, Lottie Harrison, Don Williams, Jack Richardson, Matty Roubert, Forbes Murray, Jack O'Shea.

MUSIC—Songs: "Indian Dawn," by Zamenick; "Ridin' the Trail to Dreamland" by Sam Franklin; "Love Song of the Waterfall" by Bob Nolan, Bernard Barnes, Carl Winge.

Garson a Trouper

Greer Garson again has proved herself a good trouper. She appeared as honor guest at two luncheons given in her honor, a radio show, and the Gallup Poll award banquet, with a fever of 104!

The star is now confined to her home for a complete rest before reporting to metro-Goldwyn-Mayer for her stellar role in "Beloved Stranger," opposite Robert Montgomery

Studio Shorts

Joan Crawford, who wore mostly gingham and aprons in "Mildred Pierce," blossoms out in the most sumptuous wardrobe of her entire career in "Humoresque" with John Garfield . . . Ronald (just out of the army) Reagan and wife Jane Wyman have gone to New York for a long delayed honeymoon . . . Joan Leslie, just turned 21, reverses the usual custom by appealing to the court to make her father her legal business manager in charge of all her earnings . . . Dick Powell and June Allyson, the "travelingest" newlyweds, back from Arizona . . . Dennis Morgan given Doctor of Fine Arts degree from his alma mater, Carroll College . . . Rumor in Hollywood is that Norma Shear-along the come-back trail by making another picture . . . Eleanor Parker, following her surprise marriage to Bert Frieblob, has deeded her Toluca Lake home near her Warner Bros. studio, to her parents, Mr. and Mrs. L. D. Parker . . . Janis Paige has received numerous wedding presents in the form of gift orders, "when available" which she shows her friends on the sets of "Two Guys From Milwaukee."

Cooper Ideal Screen Mate For I. Bergman

Ingrid Bergman declares that she "loved making love" to Gary Cooper in "Saratoga Trunk," "because it was s-o natural!"

Miss Bergman, who's every inch a beauty and has more inches of stature than most, usually has to doff her high-heeled shoes for romantic close-ups with the average leading man.

For Cooper's six-foot-three in elevation, however, the tall Ingrid not only got to wear her shoes but on many occasions had to stand on a box, which, according to the Swedish star, "is really the thing to do." "Women," says she, "should always reachup for their kisses, and never, never stoop."

NOW IS THE TIME . . .

To cash in on that inflated priced car you are driving.

Call AL HERD

for Buyer

HO-8131 HO-8131
7077 SUNSET BLVD., AT LA BREA

**HOTEL
DEL MAR**
and
**ENGLISH
COTTAGES**

Phone Del Mar 88
for RATES and
RESERVATIONS
HOWARD M. RAND
MGR.

DEL MAR
20 MILES NO.
OF SAN DIEGO
HIGHWAY 101

Club Brazil

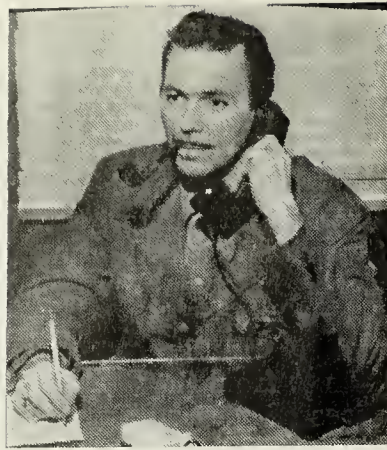
911 NORTH BROADWAY

**PAUL MIRABAL presents
De Castro Sisters**

Direct from Waldorf Astoria
MANUEL LOPEZ

ON THE SCENE

with Eddie Cherkose



LeRoy Prinz, whose interest in flying hasn't waned, since his service in the air corps during World War I, has just become the proud father of an Aircoupe. His wonderful work at Warner Brothers has netted him a brand new seven year contract. Having just completed the first all classical ballet in the history of motion pictures, for "ESCAPE ME NEVER," a short featuring Desi Arnaz, he is now preparing the musical sequences for Jerry Wald's "SILVER LINING". . . Incidentally, M. K. Jerome and the kid with the mustache, are writing the special material for the last mentioned film.

Sally Goldner, who owns a theatre ticket agency has automatically become a member of the SWITCH club. It seems that "FOOLISH NOTION" is currently packing them in at the Biltmore, and the best that Sally could do for herself, was a seat in the last row. When she arrived at the theatre, she found herself sharing an arm-rest with Helmut Dantine! She said it was the first time she'd ever taken a back seat for anybody, and enjoyed it!! . . . Hans Ludwig, whose racket is tennis (wow), is happy to serve Mrs. Irene McAvoy these days. If I were a punster, I'd say it looked like a 'love match'! . . . When Bobby Breen first set foot upon home soil, he lost no time in phoning 20th's June Haver. She celebrated by stepping out with attorney M. Vernon Pollack!! Women!!!

Sidney Sternstein, who wears a duplicate of my typewriter ribbon for service 'somewhere on Washington Boulevard,' is, what is known as, "music supervisor" on Warner's "HUMORESQUE." . . . A tune written by Elliott Tobias, late son of song-writer, Harry, is fast becoming a hit. It's called, "A THOUSAND TIMES A DAY," and has been performed on the air by Frank Munn, Judy Canova, Jack Owens, and a host of others. The melody, penned originally for Elliot's graduation from Fairfax High, is on its way to the HIT PARADE, with a new set of lyrics by his Dad, and Uncle, Henry Tobias. Its success, however, won't be due to the efforts of any publisher, but to Harry's inspired and untiring will, that this song become a hit, as a tribute to his son's talent, which, unfortunately, was called forth too soon from this earth. . . . Harry, after having had the song turned down by too many publishers, has printed the song himself. . . . Good luck, Harry.

The advertising copy, extolling the lasting qualities of a certain fountain pen, has had to be re-written. Even you ,wouldn't have submitted a phrase which said, "Soandso INK STAYS!!! Now, wouldja? . . . Alan Hale's daughter, Karen, debuts in Warner's "CINDERELLA JONES." . . . According to a recent Reuter's Dispatch, Barry Bernard, whom you must remember for his fine portrayal of the blackmailer, in "THE TWO MRS. CARROLLS," has just been awarded a strange sort of verbal "Oscar," by the critics in his native England. They call him Cockney, Number One. . . . As a child, I understand, he sang alto in the church choir. Would that make him an Alto Cockney??? Huh? . . . Leon Belasco phoned to ask which I prefer: BEETHOVEN'S "SEVENTH," or MANVILLE'S "EIGHTH"!!

Having attained the questionable importance of a columnist, a certain lovely lady, to whom I'm related, has advised me of the pleasure she would derive in seeing her name in print . . . Sooo . . . watch out now . . . here it comes . . . MIMI CHERKOSE!!! (How's that Ma?) . . . Gene Grant, whose paintings have brought forth raves in New York, is finding the same reaction to his work right here in Hollywood. Edward G. Robinson, famed for his first rate art collection, has just added one of Gene's finest, to those gracing the walls of his gallery. Nice going, Remgrant! . . . Radio's well-liked, and talented writer-producer, Manny Mannheim, is happier these days, on accounta his charming wife, whom he calls Mazel, is well on the way to complete recovery from her recent illness. . . . I might add, that Manny's new airshow, THE MERRY MAC'S

MUSICAL DRIVE-INN," written in collaboration with Charlie Isaacs, is in the "closing" stage, with the sponsor just about reaching for his pen.

Nicholas Farnsworth and "Slugger" Strongheart, are making our town take notice. Their new script, which I've just read, is great. . . . Every line, a howl!! They are 'out-of-this-world' satirists, and can act too. . . . What they do to "TREES," kills 'em!! Funny thing, too, both of them started out to be boxers. . . . Did you know that Harry Warren, who, in collaboration with Arthur Freed, wrote "COFFEE TIME," got the idea for the song, while spending a lost week-end with a milk shake, at the Farmer's Market??? Well, it's so, and I'm glad!! . . . Johnny Mercer, who, many years ago, tooted a trombone for Pops Whiteman, is blowing his own horn again, and how!! The guy is forgetting that lyrics alone, do not make a song. His constant "lapses of memory," are not endearing him to the hearts of his co-workers, and such treatment to his collaborators, are neither deserved, nor ethical. So there!!!!

Jack Lloyd, who has brought his talent for cartooning, to Hollywood, is impressing the folks. If real talent means anything, Jack should have no trouble finding the right outlet. . . . Dave's Blue Room, which is the answer to the prayers of the 'stay-uppers,' is featuring, along with good food, the Trunnel Twins, who get you coming and going. Margie (or is it Millie), checks your wraps, while Millie (or is it Margie), makes the cigarette habit, a pleasure. . . . Max Lurie, will be glad to see you in the new King Cole Room, which opened February seventh. With Max at the helm, and the famed trio to entertain you, it's a must!! Hal Schaefer's piano playing at the Mayfair in Glendale, is something to hear, with or without the sensational steaks served there. . . . Let me see, I mentioned my Mom and my assignment at Warner's. How can I go this far without telling you, that my gorgeous wife (Eve Whitney) had a birthday last Wednesday!!! (Are you kiddin'??? I'd have mentioned her somehow!!!)

If you are near a radio any evening except Sunday, between the hours of ten and twelve P.M., run, do not walk, to the dial, and twist it to KFWB's Eastside Show. The well balanced selection of records twirled by Gene Norman, becomes more listenable, because of his intelligent wordage, and mellow voice. . . . No wonder then, that Gene has done the commentation on many, though not enough, film subjects. . . . Guy Cherney, whose future in radio seems under control, since his recent guest shot, is much smarter than most artists. Celebrating a cold, and with no home to go to, he decided to get some sunshine in Las Vegas. So what does the GUY do?? He gets booked at the El Rancho Vegas, and gets PAID while he recuperates!!! Nice going!

Tanis Chandler, whose name was linked recently with Fred Cavanaugh, doesn't even know the man! Radio is missing a great bet, if they overlook Ray Wencil, whose fast patter, and ad-libs, slay the patrons at Billy Gray's Band Box.

I know you'll be glad to know that Horace Schmidlapp is back in town. . . . With that parting shot, may I remind you to be around next week, 'cause I will. Please be ON THE SCENE, with EDDIE CHERKOSE. . . .

Our New Address . . .

**Hollywood Nite Life New
Offices Are Located at
7264 SUNSET BLVD.**

New—Old and Rare Books—Books Bought

**Gordon's
SATYR BOOK SHOP**

1620 No. Vine St. Hollywood 28, Calif.
GLadstone 4185

ELMER'S

"An Intimate Rendezvous"

Sunset Strip
CR. 5-9575

FIFE & NICHOLLS

Finest Assortment of
**RADIOS, PHONOGRAPHS,
RECORDS**

6551 Hollywood Blvd.

GRanite 2815



For Reservations
BR. 2-1052

Somerset House

155 No. La Cienega
Beverly Hills

Hollywood

RADIO

Whispers

by George Fisher



CHARLES KORVIN'S FIRST appearance on the Lux Radio Theater served the Universal star very happily as a stepping stone to more top radio dramatic productions. He's been handed scripts for "Cavalcade of America" and "This Is My Best." He appeared on Lux with Rita Hayworth in "This Love of Ours," the radio drama of his first big screen hit. Since making that picture, Korvin has been under suspension for refusing a lead in "Tangier." As it happened the way that film turned out it was a wise refusal. The new film star leaves the middle of this month for a two week's visit in New York.

FRANK FACTS: Frank Morgan says: "Bing Crosby is one man who never forgets past favors. Why, when the Groaner went to New York recently, he dropped in at the Stork Club and gave everyone in the place a gift. He realized it was about time he gave the stork something!"

ASTONISHING AS IT may seem—the Frigidaire show from 20th Century Fox Studios is having difficulty getting outside film talent. This is for a very good reason. The producers have a tie-up with Zanuck to plug Zanuck films, but so many of their pictures feature borrowed talent, that now when they want the stars for the Fox show—the home studio refuses to let them appear for Zanuck on the air without proper screen credits. This Zanuck has refused to do; consequently, you'll hear Fox players filling in for star parts played by someone else in the picture. The radio dramatization of "Shocked," with Vincent Price and Lynn Bari was a pip!

IN "THE BLUE OF THE NIGHT," Bing Crosby's theme song, announced to listeners last night that the famed crooner had returned to his rightful position as head of the Kraft Music Hall. His songs were wonderful and it was indeed a pleasure to hear the Old Groaner back. Particularly enjoyed "Personality," Johnny Mercer's new hit.

THE NEW KGFJ STUDIOS will be in Hollywood permanently. Ben McGlashen's little all-night station has really grown up and is quartered right smack in the middle of the big networks at Sunset and Vine. Only trouble is how will the announcers forget properly the station's fifteen year old identification "from atop the J. W. Baldwin Building Chevrolet Company." One of my favorites of all the arts, Edward Everett Horton, who gets around like a kid in radio these days, jumps to New York for the Fred Allen show this Sunday. Alfred Hitchcock and Arthur Treacher will be Allen's guest on succeeding Sundays!

ON THE AIR! Little Norma Jean Nilsson, at eight years old, is proving to be a talented actress. She's made six appearances on the Lux Radio Theater—and is a regular on the Jack Carson show. If she keeps up her present pace she'll be a top radio veteran in three years. Sam Balter makes for terrific news listening, and is one of my radio "musts." Have you noticed the sudden switching of time in your favorite radio programs? I've been thinking a lot about this lately, and I'm wondering what it portends. Frankly, I don't know the answer but I'm willing to speculate. It seems that in war years—the radio time was at a premium—and sponsors bought whatever time the networks had available—get on the air at all costs was the answer. Now it's evident that time is slacking up and sponsors are beginning to ask questions—and want more time value for their money. So you can expect a lot of additional changes—some not so good—in the near future.

IF YOU'RE AN INFORMATION PLEASE patron (and I am) don't you think it's about time the financial minds who run the program loosened up with some real prize money or gifts for their board of experts and the listeners whose questions are used? Take Art Linkletter, for instance. He's given away in the past year gifts and cash prizes amounting to \$25,000. There are lots of quiz shows, not so popular as "Information Please," that give away a lot more. Maybe Clifton Fadiman might persuade General Petroleum to loosen up their purse strings.

Bill Treadwell of Mutual's WOR and author of "Give It To Me Easy," is bringing out another book that ought to be a best-seller. Tome is called "Big Book of Swing," and is dedicated to Glenn Miller, who has been missing more than a year, but whose boys

opened on Broadway last week, still using the Glenn Miller name—to packed houses! Treadwell declares there's some five hundred illustrative pictures in his "Big Book of Swing."

DIALINGS: DICK HAYMES AND BROTHER BOB are reported very much on the outs. Tony Martin ought to be a sensation in Chicago's Chez Paree when he opens there in a few days. He's had the build-up of the year—for he's been dating Rita Hayworth ever since he busted up with Uncle Sam—and it's been a torrid affair to view! No matter what you hear it's Dave Rose and Jane Nigh—a torrid twosome! If you have been hearing whispers about the Hoagy Carmichael's not being happy—skip it. And Hollywood is making book that Lana Turner will be rumored married to a South American millionaire before the week is out!

(HEAR GEORGE FISHER, MONDAY THRU FRIDAY, KECA, 2:45 P.M., FOR THRIFTY DRUG STORES AND EVERY NITE COAST TO COAST ON ASSOCIATED BROADCASTING SYSTEM.)

NEW COMEDY-VARIETY SHOW IN DEBUT

"The Harry Savoy Show" debuts on Mutual-Don Lee (except KHJ) Saturday, February 15, 5:30 to 6:00 p.m. PT, with the broadcast of February 16, according to Pat Campbell, acting program director of the Don Lee network.

Walter Zahrt Joins KGO Promotion and Publicity Department

Walter Zahrt, manager of sales promotion, merchandising and publicity for a San Antonio radio station for six years, and recently released from the Navy, has joined KGO's promotion and publicity department in San Francisco. He will be sales promotion assistant to Robert F. Laws, promotion and publicity manager for the ABC outlet in the Golden Gate city.

Auerbach With J. Benny

Artie Auerbach who has been known for his character of Kitzel, which he has portrayed on the radio, with Abbott and Costello, and Jack Haley, is now back on the air having signed up with Jack Benny as a regular member of Benny's group.

Former "Teen-Agers" Songstress Clicks

Latest vocalist to make a name for herself after winning her spurs on Hoagy Carmichael's NBC show, "Something New" is pretty Jewell Hopkins, teen-age thrush who goes into the Hollywood Palladium this week as featured singer with Bob Crosby's band.

Miss Hopkins has appeared on Hoagy's program on various occasions and at one time was featured vocalist for Jimmy Higson's "Teen-Agers" band during their ballroom engagements between broadcasts of "Something New."

Clarinets Stolen

Opie Cates' A and B-Flat clarinets were lost or stolen during his engagement at the Pasadena Civic Auditorium last week end. The licorice sticks are valued at \$600 and the radio bandsman is offering a reward for return of same.

RETAIL AT WHOLESALE PRICES

(From Factory To You)

Exclusive Imported British Morocco and Pigskin Billfolds—Pocket Secretaries—Coin Holders—Compacts in Leather and Gold or Silver Plated—Fitted Cases for Home or Travel—Gold Plated Cigarette Cases.

— Immediate Delivery —

BILL LIEBERMAN

6607 Padre Terrace

Hollywood (28) Calif.

Gladstone 1408

TABU

formerly Moon Mullins

Now Under Management of

MICKEY GOLDFARB and BUS MAHAN

FINE FOOD—ENTERTAINMENT

7290 Sunset Blvd. — HOLLYWOOD 1016

Doing the Town

By Polly Gould

Bob Crosby finally opened at the Palladium with real fanfare. All his many friends turned out for the opening. It was really a musicians' holiday with most of the big band men in town attending. Also gathered to cheer Bob on were Jane Withers, Dave Street, Jimmy McHugh, Bonita Granville and Errol Flynn.

Met Helen Walker and Peggy Cummins at Bob Daltons. They were commenting on the fact that they always seemed to be tested for the same roles. So far Helen has won one and Peggy on the other. The next tryout will determine the winner.

Best party of the week was thrown by Tay Garnett. Tay is one of the best amateur cooks in the country and this time whipped up a Mexican treat that was out of this world. Incidentally Tay's ranch is the original ranch owned by Lucky Baldwin and is being considered as the location site of the M.G.M. picture of the same name starring Clark Gable.

This week's twosome brigade saw Bill Moss and Margarite Chapman at the Troc, Lt. Col. David Sayre and Carol Thurston at Kings . . . Hank Greenberg and Carol Gimble at Ciro's and Adele Mara and Lionel Sheley at Lymans. Incidentally Lionel wired his grandpappy that he could get no Getz Beer out here and that he was homesick for the taste of some. Grandpappy went overboard and sent out twenty cases—at this point Lionel is wondering what to do with it. Should we tell him?

Ben Blue had a terrific party at Peps to celebrate his 25th year in show business. Maxie Rosenbloom who is playing in Seattle at the present time sent on a crate of crabs for the party. Incidentally the Blue's are heir expecting for the second time and Ben has taken out insurance with Lloyds of London to guarantee them against twins.

Will Osborne who has been ducking work for some time was at Ciro's the other night complaining about the fact that he finally had to go back to the grind. He is starting off by recording for Black and White with a new vocalist. This new vocalist, Eileen Wilson is also a songwriter and some of her new tunes will be used in the first discs recorded.

Teddy Rodriguez and Phyliss who are leaving the Troc after a successful engagement announced that they had been secretly married for some time. To my mind it was one of the few well kept secrets in this town. Incidentally the King Cole Trio who are now at the Troc are doing well—they have some new arrangements that are out of this world—but for my money their sweet Lorraine and Embracable rate right at the top.

Rudy Vallee tossed an unusual party at Billingsleys the other night for all the painters and decorators who had worked on his new home. Nice going Rudy, that is consideration.

To add to the rumors for the week is the reported altar plans of Harold Adamson, lyricist of the Jimmy McHugh Adamson team, and Hope White. Hope it's true—they are both swell people.

The new show opening Monday at Slapsie Maxies is going to be the show to end all extravaganzas—they are throwing everything into it but the kitchen sink—it would take more paper than this column is allowed to give the cast of characters but it is really going to be somethin'.

Kings restaurant the other night would have been the autographers haven had they been smart enough to go there. Amongst those present were Harry James, Phil Ohman, the Warner Baxters and Ida Lupino, Errol Flynn and John Decker and Louis Hayworth. That's quite a bill of fare for one spot.

Saw Cully Richards out at Elmers saying a good bye to this town before taking off for New York and his role in "Sweet Bye and Bye." Cully is packed but just waiting for Paramount's okay.

Dan Dureya who always portrays villains was having a laugh at the Biltmore Bowl over the fact that he is now getting mash notes from Bobby Sockers who are asking him to join the Frank Sinatra Club. What cooks here?

Good Luck to Ed Archie Gardner who goes into the hospital tomorrow for a tonsilectomy. Ed is spending the last few nights with his tonsils in at Breneman's, where he tells everyone for a while he will not be saying, "This is Archie, Duffy isn't here."

Well, so long until next week. In the meanwhile you might help agitate for a later curfew—you know, write to your governor—your senator and anyone else you know—it might do some good.

Hollywood Notebook Does Everything But Cook

No matter what you want done—long as it can be done with a typewriter, multigraph, mimeograph or the ingenuity of two fast talking females—you can get it done at the Hollywood Notebook. Geri Wagner, who owns this hectic spot is practically ready to quote prices on even running your business for you.

Found—A New System

There might be a way of winning at roulette—there might even be a way of beating the horses—but there doesn't seem any way you can beat the Sunday nighters to the doors of the Kings. Fortunately, the bar has a great deal of space to make waiting enjoyable. Dave Higer and George Distel are really packing them in. Its a swell spot to find your favorite star and writer.

From Automobiles To Nightery

Those automobile men who took a fling at the night club business out at the Gables are proving they have the type savvy that makes for success. The Gables gets an automobile crowd plus the sporting element. Its always crowded and everyone has fun.

Susie Q Proud of Entertainment

Day by day Erroll Garner is gaining in popularity. This pianist who has been termed the modern Debussy is giving out with fine music. It is jazz and melody at its best. Garner's presentation is pretty fine and devotees of music are surrounding him nightly.

Its Been A Long Long Time

Barney Anthony has a new picture standing behind the bar—it is a picture of three men in their hey-day. Dashing blades they look like too. The picture was taken when Barney had his first Beanery. In it are Mayor Davie and the D.A. of that era, none other than the present Governor Warren and a young handsome satorial figure—Barney himself.

Hot Pstrami all the Rage

Taking a poll at Lax's on Hollywood Boulevard the other night, our statistician found that hot pastrami sandwiches ran better than two to one at Lax's. The next contender was Lox (smoked salmon to you). After the movies this spot is so packed that they are thinking of inaugurating the number system for getting a table.

New Band For Local Listeners

The Streets of Paris are giving the jivesters something new to listen to in the person of Red Mack, who is really making the place jump.

PEPS

Famous for Italian Food

DINNER • SUPPER
COCKTAILS

1716 No. Las Palmas
Hollywood

LAX'S DELICATESSEN

6417 HOLLYWOOD BLVD.

MAX KATZ

Where the fite crowd
enjoys their sandwiches

The Gables

Los Angeles'

Most Distinctive Restaurant

8462 West Third Street,
Near La Cienega

Peggy Cleary's

"THE TALK 'O THE TOWN"

JIMMY TARANTINO says:

"Peggy Cleary's new Talk O'
The Town is the Mecca of
Hollywood's Personalities."

For Reservations
ASHLEY 4-3436

1904 So. Robertson Blvd.
(6 Blocks South of Pico)

Hollywood Notebook

SECRETARIAL SERVICE

6636 Hollywood Blvd.
Telephone HE. 1159
Hollywood 28, Calif.

- Mimeographing
- Mailing Lists
- Manuscripts
- Transcription
- Typing
- Editing
- Multilith

GERI WAGNER

FLORENTINE Gardens
GIRL REVUE - HO. 6311

ALLAN JONES
CARLOS MOLINA & ORCH.
Mazzone-Abbott Dancers
BEAUTIFUL GIRLS—ALL STAR CAST

JOAN of HOLLYWOOD

By JOAN DAVIS

Well, Hollywood, like the rest of the country, is busily reconverting to peace. There's so much confusion out here one producer laid off four relatives. The Japs hollered "Uncle," so he fired his. (Speaking of uncles, I've got one who is a big casting director. He rents fishing rods at Malibu.) And of course the automobile manufacturers are announcing all kinds of wild plans for next year's models. There's only one thing you can be sure of girls: the clutch will still be the same.



You know, some of those war shortages didn't bother me at all. For example, getting a telephone was easy. What I couldn't get was a telephone call!

I've finally been invited to join Hollywood's hall of fame. Yep, next week. I'm going to make an impression in the cement in front of Grauman's Chinese Theater, where Shirley Temple's hand and Betty Grable's leg and the famous Barrymore profile are immortalized. Just to show you how important I am—the gentleman in charge said if I was too busy to come over myself, I could send them by messenger and he'd have them back in my mouth in time for dinner.

* * *

I may be wrong, but I think I've seen everything now. The other night on Hollywood Boulevard they hauled out a couple of batteries of kleig lights and staged a tremendous premiere. It was the first showing of a new kleig light! (Three people and eight thousand moths showed up for it.)

Before I forget—to all my won-

derful fans who wrote in to the studio suggesting that I be cast as Amber St. Claire in "Forever Amber," I want to say: "Thanks, Mom!"

* * *

I met my dream man at CBS last night. He took one look at my face and walked away, so I started singing: "Can't You Read Between the Lines?" He turned around, took another look at my figure and sang back: "Joan Is Bustin' Out All Over."

Who said music hath charms?

Yours,

Joan Davis

After Twelve Broadcast Time At Billy Bergs

One of the nicest times to catch the show at Billy Berg's is after 12 when Billy puts on his nightly air jamboree. Then you can eat and listen to Harry the Hipster, Slim Gaillard and the rest without being jammed in—you really have room to stomp and sway.

25 Club Changes Name

Steve Boardners is the new name for that delightful spot on Cherokee that has been known as the 52 Club. This is one spot in town where people play the Juke Box the way they used to play the one-armed bandits. No one bothers to put in dimes and quarters—they all go for the one or two dollar riffs. The music is not loud but constant.

New Santa Monica Spot

Jim Dolan, of Supper Club fame, has opened again. This time Jim has a new spot on Santa Monica Boulevard. Jim still has Tommy with him as his headline attraction. Tommy has quite a following and the place is packed nightly.

Hot Dog!

When you hear the expression Hot Dog fly around at Hugo's, it's not anyone exclaiming about something—rather its someone calling for the speciality of the house. These dogs really remind one of Coney Island!

Gift Hunting A Pleasure

Was that Errol Flynn purchasing a magnificent gold compact at Lieberman's the other day? And if so, who was it for? Someone trying to get the lowdown on the story browsed around Lieberman's for the while and came out with quite a number of packages. When the reporter was queried, he replied, "Its so easy to shop in there that I practically did my Christmas buying for next year.

The Sunset Beat

By ELINORE CHURCHIN

Johnny James, handsome western star, has the most terrific all-western show lined up to take on tour. He's dickering with Jennifer Holt to do the female lead and bookers are most interested . . . Personal to George de Normand—if you think Gene Gerson doesn't know about that EXTRA pair of pants, you are mistaken. Incidentally, those pants fit Marshall Duffield, former All-American football star—and he's bigger than you! . . . Rod O'Conner, announcer and character actor on the Red Skelton show is being eyed by several major studios . . .

Our spies tells us that when Jess Barker's name or likeness is flashed on the screen, the bobby-soxers scream and swoon—shades of Frankie and Van! . . . Jay C. Flippen, that great comedian, and Jimmy Saphier, Bob Hope's manager, have a sensational radio package which several agencies are bidding for . . . Sonny Tufts almost gave Betty, the lovely cigarette girl at Ciro's heart failure when he sneaked up behind her, tsk tsk! . . . Some people are satisfied with just snake-skin belts, wallets, etc.—but screen heavy Otto Reichow wears snake-skin neck ties . . .

The porter at the barber shop next to Berkson's arrives at work each morning with a portfolio under his arm—he likes to pretend that he's an attorney . . . Barry Sullivan, Paramount actor, has written an article for Esquire called "The Romantic Dermatologist" or "The Man Who Loved Beautiful Skin". . . Overheard at the Green Terrace in Pasadena while the band was playing "I'm Always Chasing Rainbows"—"Is that a new tune?—I guess I've been overseas too long". . . Jimmy Dykes, manager of the Chicago White Sox, tells us his team will have a special workout Sunday, Feb. 24th at Brookside Park, Pasadena—Phil Silvers and Red Skelton are going along to work (?) with the boys . . .

Most young actors, when between jobs, just loaf around and wait for the next call to work—but not Terry Mason. He's doing manual labor at the Tabu Club—he's one kid who's not afraid to soil his hands, and that's the kind of attitude we like . . . Remarkable look-alikes—Lloyd Smith and Tommy Dorsey . . . Ever since that article in Colliers on Ben Ruben's Market next to Schwabs, Ben has been

besieged by mail from all over the country with requests from everything from autographs to employment . . .

Jim Moran, famous for selling a refrigerator to an Eskimo, is busy working on the first draft of his book to be entitled "The Sensitive Cucumber"—what is that? . . . Saw the plans of Berkson's cocktail lounge and they're beaute—will be called the Black Watch and they expect to open around the first of March . . . Dr. Alfred G. Huenergardt gifted his lovely bride-to-be with three pair of Nylons—she's Selene Walters, a Goldwyn Girl . . . Nate Sontag, from the drugstores of the same name, remarked of a certain nite spot—"They put out a terrific steak. I don't see how they can do it for \$18.00! . . . John Carroll, more handsome than ever, returned from Mexico City.

"TOMMY"
APPEARING NIGHTLY AT
JIM DOLAN'S
"FOOTLIGHT CLUB"
7746 Santa Monica Blvd.
Hollywood

Tel. HOLLYWOOD 1372
THE HOLLYWOOD
SLACK MAKERS
Custom Made—Men and Women, all wool
Wool Gabardine—Flannel—Serges
1604 No. Highland Ave. Hollywood 28,
California

JACK BACK'S
FULTON
PRESCRIPTION PHARMACY
Phone OLYMPIA 5614
1879 No. VERMONT cor. FRANKLIN
LOS ANGELES CALIFORNIA

JIM DOLEN
"THE HOUSE OF COURTESY"
THIRD AND VERMONT
Whether we buy your car or sell you one
of ours—"You'll like our way of Doing
business."
DR. 4307

*The Movie World and the
Sport Crowd go to*
TRAVEL MAN'S
CLOTHIERS
6th & Hill

BOB DALTON'S STEAK HOUSE **THE ELBOW ROOM**

CR. 59704—BRadshaw 22853

1056 SO. LA CIENEGA Daily from 5 P.M.—Closed Monday

MUSICAL

Knick-Knacks

By JACK KENNEY



When just a kid I always longed
To hear the sound of a cricket's
song.

When I grew up I learned to care
For rare old music from
everywhere.

Well, let's dish out a few stacks
of musical knick knacks . . .

Marjorie Lawrence, the Australian nightingale who has fought a long and bitter fight against infantile paralysis, has filled her schedule with entertainment for servicemen both in this country and abroad. (It pays to have faith.) . . .

The newest hot combo in town is Russell (Nimble Fingers) Trost, and his instrumental trio. Hot ala—Cole . . .

Did you know that Red (I Dood It) Skelton got his start in show business by appearing in a walkathon contest in Camden, N. J., and has been climbing since . . .

What happened to Pinky (The Object of My Affection) Tomlin? He skyrocketed to musical fame with his brain child, and then did a quick fade-out. I can name several tune-smiths who hit the limelight with a freak song hit (and then came the dawn) . . .

The old line of come up and see my etchings, is now changed to come up and listen to my wonderful collection of private recordings, and if you like them (try and get one) . . .

Kate Smith recently received a Persian kitten as a gift from a radio fan. The kitten's arrival made Kate's sad-eyed cocker spaniel, sadder and forlorn. Regretfully Kate gave the Persian kitten to a neighbor. (Jealous dog) . . .

Did you hear the new song concocted by Frank Sinatra, Jimmy Durante, and Garry Moore? Entitled—"The Voice—The Nose—The Haircut." . . .

Margie (Platinum Blonde) Alcorn, my favorite gal, and (Miss Cincinnati to you) has turned down a N. Y. show to come to Hollywood for a fling at the flickers? This gal may soon be the hottest find in town . . . (and I ain't a-kiddin' . . .)

Bob Burns says: "I'm crossing

a pig with a horse for Bing Crosby." He wants a nag that will bring home the bacon . . .

There are song pluggers and song pluggers. But when it comes to personality, class and diplomacy—the cake goes to Smiling Ed MacHarg, Jack Robbins fair-haired boy . . .

Did you know that the N. Y. Philharmonic Symphony Orchestra is the oldest in the U. S.? It is 105 years old, and was organized in 1841. (I wonder what kind of instruments they used in those days.)

Lou (I'm a Bad Boy) Costello says: "A Spanish dinner is an international hot foot." . . .

To ease your mind (Countess Carlotti): "La Boheme" was first presented in Turin, Italy, Feb. 1, 1896, under the direction of the one and only (Toscanini.) And I hope you win your bet . . .

George Waggner who produced the picture ("Tangier") for Universal, is somewhat of a lyricist as well, as he wrote the English lyrics to that popular Latin tune "La Noche es Nuestra," translated, which means ("Love Me Tonight") with music by Gabriel Ruiz, the (Irving Berlin of Mexico) . . .

Eddie (The Eyes) Cantor is scheduled to speak soon in San Francisco on behalf of the United Jewish Appeal. He expects to follow up speeches in Portland, Spokane and San Diego. That little guy gets around and does more good not only for Jewish appeals, but Catholic and Protestant as well. A real philanthropist at heart . . .

Spike Corn Jones besides being a good musician, is a good car mechanic as well, and is partial to the sport of auto racing. As he owns a car that will be entered in the Indianapolis auto races on Memorial Day. (What odds?) . . .

A nice place to relax, with a fine homey atmosphere is the "Blue Palm." Run by two swell guys, Chas. McDonald and Hugh Nichols. This is one place where you get plenty of gags thrown at you, from all angles. A little corny, but aren't we all . . .

Lee Sprankel and Norman We-gand, latest song team, will soon

be heard from.

Stan Kenton is said to be the tallest bandleader in the business. He is 6 feet 5 inches tall . . .

Freeman Gosden (who is Amos) and Charlie Correll (who is Andy) of the well-known team of Amos and Andy, have celebrated their 26th year as partners and have never had a cross word between them. (That is something in Hollywood.) . . .

Nelson Eddy recorded a special song to be used as a part of the nation-wide victory clothing drive. Title is "Have You Got Old Clothes." The song has been waxed for distribution all over the country, and will be used as the musical theme of the clothing collection campaign. (Where do you get new ones?) . . .

Edgar Bergen has his plans all made for next summer's vacation. He expects to tuck Mrs. Bergen, and possibly Charlie and Mortimer into his new post-war private plane and see America first. He hopes to climax the season by planing to his ancestral home in "Stockholm, Sweden" (by yumpin yimminy) . . .

Jack (Maestro) Meakin named his two children Jack and Jill because, he explains: "I figured they might as well know from the start that life is a series of ups and downs. (How true.) . . .

SAN FERNANDO CORRAL

The Milo twins and their Hollywood playboys are back in town after a tour through Arkansas and Missouri. They look alike, sing alike, and play their guitars alike. They were formerly with Tex (Green Grow the Lilacs) Ritter . . .

Susan (Cow-Boogie) Mann has just recorded for Enterprise Records, and according to Howard (Buffalo) Utter, the head of the sales force for Enterprise, its in the bag . . .

Well it looks like Republic has won out with Gene Autry, which means that Gene will do at least four more westerns for his old alma mater. He owes it to his millions of kid fans that are waiting anxiously for him to get back on the screen: And all the time he was in the Army he received more fan mail than any western star in the business . . .

I am very sorry to hear that the Sunshine Girls have split—as they had the best western gal trio for my money. I personally think the gals have made a big mistake, as they were really goin' places. They have looks, personality, and a perfect blend, and three nice kids to boot. This is to Colleen, Vivian and Jean—I'll let you in on a secret, I had a recording deal all set up for you kids . . .

Bob (Red) Cason, the bad hombre of the screen, was once a fighter of note, having licked some good boys. He arrived in Hollywood in 1940, when his contract was bought up by Hugh (Woo-Woo) Herbert, and rebought by Joe Pasternak. 'Tis rumored that Bob may portray the Manassa Mauler (Jack Dempsey to you) on the screen. And I think that Bob would do a good job if he were given the chance. As Bob says: "I'll be here when the dust settles." (What a man.) . . .

Chief Thunder Cloud, who is a Cherokee American Indian, better known to millions of kids and grown-ups in the flickers as Tonto, is a concert singer as well as a screen actor. He's a fine gentleman, and is well liked by everyone. (How about a powwow.) . . .

Monte (Texas) Hale, the fair-haired boy at Republic, is contemplating on buying a new Cadillac with the royalties he expects to get on his late recording of "I Learned to Love You Too Late." There's plenty of gals carrying a torch for that guy (I wonder why.) . . .

Hi, ho, Kenney.

BUY VICTORY BONDS

LEW LEROY'S

Swanee Inn

"Harlem in Hollywood"

Shelton Brooks, Jr.

Hollywood's Dwight Fiske

Zutty Singleton

Esquire No. 1 Drummer

Eugene Smith

Sultan of the Ivories

No Cover, no Minimum

Open 7 Days Weekly

133 No. LaBrea Ph. WY-9398

ACE MOTOR SALES

Specializing Late Models

USED CARS

2018 So. Figueroa

ADOLPH WITKIN

Custom Tailors

8517 Sunset Blvd.

RICHARDS' LTD.

GENE GERSON

CR - 5-9011

IMPORTED GABARDINES — FLANNELS — WORSTEDS

Pied Pipers

Junie Hutton, sister of the well-known bandleader, Ina Ray Hutton, is the only girl member of the famous Pied Pipers singing group, who can be heard as a weekly feature of the Wednesday night Frank Sinatra CBS show. Since starting out under the wing of Johnny Mercer, this group has soared to one of music's highest spots in the recording field.

Mutual Executive to Visit Hollywood

Phil Carlin, vice-president in charge of programs of the Mutual Broadcasting System, arrived in Hollywood January 29 for a two-week visit. While here, he will be in conference with Pat Campbell, acting program director of the Don Lee network, and other Don Lee executives.

Janel Blair Red Cross Star

Janel Blair stars in the Red Cross program, "You Were There," Saturday, February 23, 1:00 to 1:15 p.m. PT, KHJ. The role of young stenographer Margery Hilton, who nearly loses her war-honored fiancé to another girl is played by Miss Blair.

The story has a happy ending after the buddy of the young serviceman tips off Margery that overseas men talked more of food than of girls and that the old-fashioned advice "A Way to a man's heart is through his stomach" is still in fashion.

Dennis O'Keefe is slated for the March 2 program in which woman's intuition battles army logistics and comes out winner in "Tokyo Bet."

Sack Signal

Al Sack, musical director, has been signed by Black and White Records to be in charge of all musical recordings.

DELANEY'S

5465 WILSHIRE

Luncheon, Dinners,

Operated by
HARRY B. FISHER

Visit Our Beautiful
**COCKTAIL BAR and
SEA FOOD BAR**

11 A.M. till Midnite

Judo

"The Right Kind of
Fall Guys"

The Instructors of the
National Judo Association
teaches young and old alike
the art of Self Defense.

CR-5-1816 or GL-8054

Portrait Of A Director

Curtis Bernhardt, director of Warner Bros.' "My Reputation," starring Barbara Stanwyck and George Brent, knows the actor's problems because he was an actor for many years in Germany.

He attended the famous State School of Drama at Frankfurt. It is now the Headquarters of the American Army of Occupation in Germany.

His birthplace is Worms, and it sounds better the German way, with a soft v sound, in the sunny Rhineland, famed for wine, beautiful maidens and good food.

His family wanted him to go into business, either his own, a department store, or selling champagne. He did neither. He became a Thespian, joined a stock company, toured Prussia, Austria and Bavaria.

In Berlin, after a successful play, he was asked to make a picture for peanuts or the Teutonic equivalent, which was ten thousand marks. He did, and that began a new and noteworthy career, during which he discovered Marlene Dietrich, and directed her first picture. He guided the late Conrad Veidt in his first talking picture. Gabin Dannielle Darrieux and Maurice Chevalier worked for him.

In Paris he met his wife, Pearl Argyle, a British prima ballerina. They have two children, Stephen and Tony. Their home is on a hill in Bel-Air. The family ski, play tennis, swim, entertain informally. But Bernhardt's pride is his mother, Mrs. Emilie Bernhardt, who, at the age of 79, is completing study for her American citizenship exams.

Mr. Royal Talking

John F. Royal, vice president in charge of television for NBC, has announced at a press conference in Hollywood that he will play the field, rather than sign up with any one motion picture producer, to make films for television.

Frances Gifford To N. Y.

New Yorkers will have a preview of a California suntan when Frances Gifford visits the Big Town this month. Before her eastern trip, the young star is spending ten days at Palm Springs acquiring the suntan.

FLORENTINE Gardens
GIRL REVUE - HO. 6311

BILLINGSLEY'S

RESTAURANT—5927 SUNSET BLVD.—HO. 2901—OPEN 11:30 A.M.

HI-DEE-HO RECORD CO. MAKES ITS BOW

Here it is folks!

A brand new record company has been formed by that well-known record distributor and juke box operator, Harold V. Johnson, who tells us that he is equipped with the latest of material and is prepared to give the public nothing but the best.

Johnson has chosen as his partner in this brand new enterprise, Ceelle Burke, a personality that is well-known in the music world as a band leader and composer, and who has, in the past, thrilled music lovers with those ever popular hits as "When The Swallows Come Back To Capistrano" and "From Twilight Till Dawn."

Ceelle Burke's solidly groovie band gets the honors in his new venture and through his able leadership have recorded eight brand new tunes that are sure to please the hearts of those who like sweet music.

Besides Burke, who does the vocal in some of his latest records, he has been fortunate to obtain such artists as Jeri La Rue, who really sings you out of this world; May Flowers, equally famous as a vocalist, gives with everything, and last, but in no way the least, the Rhythmettes, and if it is rhythm you want, they give it.

These new recordings are now on sale at the Philharmonic Music Shop located at 423½ W. 5th St. and at the HI-DEE-HO Record Co. at 6805 So. Hoover St. Look for the titles of these new recordings in the advertisement on this page.

An Evening At The Pan Pacific

The smart set these evenings are spending them at the Pan Pacific Bowling Lanes. You can either bowl on 20 of the most modern Brunswick Centenel lanes or enjoy a sensational steak or your favorite sandwich the way you like it in the coffee shop. Your favorite cocktail will be served in an atmosphere of refinement.

Young Substitute For Gardner

Comedian Alan Young is taking over as temporary manager of Duffy's Tavern, Friday, Feb. 15 while Ed (Archie) Gardner takes time out for a tonsilectomy.

ALLAN JONES
CARLOS MOLINA & ORCH.
Mazzone-Abbott Dancers
BEAUTIFUL GIRLS — ALL STAR CAST

FINE FOOD AND COCKTAILS
Lunch - Dinner - Supper

Nite - Life's Hit Parade

1. SYMPHONY.
2. IT MIGHT AS WELL BE SPRING.
3. I CAN'T BEGIN TO TELL YOU.
4. LET IT SNOW.
5. AREN'T YOU GLAD YOU'RE YOU.
6. JUST A LITTLE FOND AFFECTION.
7. DAY BY DAY.
8. IT'S BEEN A LONG, LONG TIME.
9. I'M ALWAYS CHASING RAINBOWS.
10. CHICKERY CHICK.

HEAR 8-YEAR-OLD

Norma Jean Nilsson

EVERY WEDNESDAY NIGHT
at 9:00 o'Clock
on the Jack Carson CBS program

JOE ROSS

RADIO and MOVIE
LIBRARY SERVICE

1558 N. Vine St.
Hollywood 9913

...THE BEAUTIFUL...

Sherry
Netherlands

DINING • DANCING
ENTERTAINMENT
COCKTAILS

"Look for the Mirrors"
BEVERLY AT WESTERN
Hollywood 9775

Steve Boardner
52 CLUB

THE RITE SPOT
on Cherokee

FINE FOOD
FINE LIQUOR

The Home Stretch

By Harold Cowan

What's new with the bangtails? Plenty, my friends. With the Santa Anita Derby and Handicap coming up, the turf sport is really buzzing. . . . And speaking of buzzing, down through the years there have been few more consistent horses than Buzfuz, the Hialeah champ, who is all set to go up against the best in Florida racing. . . . Another mighty consistent horse roaming around these parts is Supro, who may turn out to be an even greater horse than the much-publicized Galla Damion. So far, Supro has been strictly invincible and though he hasn't been up against as stiff competition as Galla Damion, I believe that he's ready to make the best of 'em look like they're standing still. Supro, in winning all four of his 'Anita races, has improved readily with each race and on each occasion, romped home with something left in reserve. He'll use that "reserve" to good advantage against classier opponents. . . . Late racing news from here, there and everywhere: El Lobo, who usually wins a race when his odds are 'way up, will not see action for some time. He has been sent to owner Stu Hamblen's ranch to be turned out. . . . Don't say that horse owners are lazy people. Two of the best known, Louis B. Mayer and Jay Paley, have been visitors at 'Anita during the early morning training hours. Well, I guess if I owned horses like Mayer's or Paley's, I'd do the very same thing! . . . Records are being broken left and right at the current 'Anita meeting. Snow Boots established a new track record at a mile and a sixteenth; Ever Roll did likewise at a mile and three-eighths; and Don Conejo broke the track and world's record at three furlongs. I have a hunch that the six-furlong and seven-furlong track records, now held by Leading Article and Thumps Up respectively, will also be bested before this "lightning-fast" meeting draws to a close. . . . The most surprising horse of the week was Mrs. A. L. Rice's Son of Chance. This horse, while owned by Don Ameche,

never did too much, but since Mrs. Rice became owner and assigned C. A. Roles as trainer, Son of Chance has turned in two brilliant victories, the last being against mighty good horses. They say that a jockey wins or loses a horse race! Well, how about those trainers, trainers like Roles? . . . The most unpredictable meeting in Santa Anita history is the one now on. Horses that never figured to be even near the first six, have galloped to victory with ease. For example, who would ever think Nabby Pass would ever grab the \$50,000 Santa Catalina Handicap? On form, the horse just didn't figure against animals such as Honey-moon, First to Fight, Please Me and so forth. . . . And the funny part of it is this: most of these horses that come through with surprising triumphs, never do another outstanding thing for the rest of the meeting, and possibly for life!

If you checked the records closely, you'd find that if you had bet every one of Atkinson's mounts across the board during the current meeting, and didn't limit yourself to six dollar combination bets, you'd be a rich person today. And have you noticed that because of his phenomenal record, horses that ordinarily would have been 20 and 30 to 1 have dropped to 10 and 5 to 1 just because Atkinson was in the driver's seat. I'm sure that if any other jockey but Atkinson was on Whirlabout last Saturday, the pay-off would have been much higher.

ACE HANDICAPPER Lou Miller nominates as his horse of the week Unchallenged, who was "unchallenged" in winning the 5th race at Santa Anita last Tuesday. He covered the six furlong distance in 1:11 2/5, on a slightly off track, on top by 2 1/2 lengths. Miller says you can expect big things from Unchallenged in the near future! We agree emphatically!

THE HAPPIEST MAN of the week was Harry James, America's Number 1 trumpet tooter. And Harry had reasons for rejoicing.

NATIONAL RATINGS BY PHIL SOLOMON

LIGHT HEAVYWEIGHTS
World's Champion Gus Lesnevich

- 1 Archie Moore
- 2 Lloyd Marshall
- 3 Billy Smith
- 4 Billy Fox
- 5 Jack Chase
- 6 Phil Muscato
- 7 Freddie Mills
- 8 Joe Kahut
- 9 Fitzy Fitzpatrick
- 10 Nate Bolden

MIDDLEWEIGHTS
Tony Zale

- 1 Holman Williams
- 2 Jake LaMotta
- 3 Rocky Graziano
- 4 Charley Burley
- 5 Tiger Aaron Wade
- 6 Steve Belloise
- 7 Sonny Horne
- 8 Artie Levine
- 9 Bee Bee Washington
- 10 Cocoa Kid

His speedy grey horse Sundial hit the winner's circle and paid 45 dollars on the front end. This is James' first victory of the meeting, and you can be sure it won't be his last! . . . The unluckiest horse of the meeting is W. E. Boeing's Devil's Slide. Here's a horse that seems to always be in the money, but never occupies the win digit. Devil's Slide is one horse that's 'way over-due. He better hit the winner's circle the next time out, or there'll be a lot of people who will never bet that horse again. As if Devil's Slide cares! . . . Here's a good one: the other day, I saw a gent betting hundreds of dollars on every race. The same evening I saw him at a Hollywood night club in his regular task of waiter. I didn't realize waiters made quite that much! . . . Congratulations to KGFJ and the National Scratch for the swell job they're doing in bringing Southern California's many horse racing fans the instantaneous results from all the major race tracks throughout the country. . . . And speaking of broadcasting, why doesn't the Los Angeles Turf Club make it possible for a major radio network to carry a running description of a big race every so often! The Eastern track do so! . . .

Horses to watch next time out, and you might bet a few bucks on them, too: Auto Fly, who ought to fly right into that winner's circle; Cressida J., Maltese Betty, The Shah, Danada Flash, French Parasol, Bunny Hallow, and as my

three-star specials JEEP, K-ROUNDER and TOPPET. Of course, be sure to wear pants with extra-sized pockets so you'll be able to carry home all that money you win on the above horses!

(Listen to Harold Cowan's "Today in Sports," sponsored by Under the Gaslights, broadcast over KMPC, 5:05 to 5:15 p.m., every Saturday.)

Knox Manning Hides

Knox Manning, who is the world's champion narrator of short subjects, from the standpoint of credits, is the man nobody ever sees—on the screen.

"I'm also claimant to the title of the invisible man," laments Manning, who is one of radio's top newscasters and commentators via CBS.

"During the past year alone, I've recorded the narrations for more than 60 Warner Bros. short subjects, including 'Hitler Lives,' which is a robust attack on native Fascists. But under such circumstances, of course, I'm merely a voice.

"Most of my professional days I've been destined to be invisible to the American public. Some day I hope to see the Manning face on a screen."

Our New Address . . .
Hollywood Nite Life New
Offices Are Located at
7264 SUNSET BLVD.

Broiled Steaks, Delicious Sandwiches
GUS' STEAK HOUSE
GUS N. CHACONAS
"The Place With Personal Service"
HOLLYWOOD 9614
1621 CAHUENGA BLVD.

TERRY HUNT
HEALTH SYSTEM
PRE-WAR SERVICE RESULTS
Phone CRestview 6-9131
128 No. La Cienega—Beverly Hills

JESSE STOOL & DAVE MALL

present the Modern Debusy

ERROLL GARNER

ESQUIRE POLL WINNER FOR 1946

ROY MILTON AND HIS ORCHESTRA

and the VIVIAN GARRY TRIO

COMING FRIDAY, FEB. 22—RAY BAUDUC AND HIS ORCH.

Susie Q

6700 Hollywood Blvd. GL-5673

BILLY BERG

Presents

DIZZY GILLESPIE and His Orchestra

SLIM GAILLARD TRIO

HARRY "THE HIPSTER" GIBSON

Nitely

SUNDAY AFTERNOON JAM SESSIONS

1356 N. Vine Street in Hollywood

HI-9593

*The House of
Wagner*

Custom Tailors
FOR LADIES and GENTLEMEN

Haberdashery

13350 Ventura Blvd.
Studio City

WATCHES
DIAMONDS
JEWELRY

Expert Watch Repairing
Radios

Keller's Jewelry Co.

CREDIT JEWELERS

1804 North Vermont Avenue
HOLLYWOOD 27, CALIFORNIA
Morningside 1-0809

Barney's Beanery

*Where the Celebrities
Meet*

8447 Santa Monica Blvd.
Phone: HI-9988

Al Quodback's
GRANADA CLUB
Fine Food and Liquor
1626 NO. LA BREA
Hollywood 9475

Expert Watch Repairing
Jewelry to Order
COLUMBIA JEWELERS
Diamonds, Watches and Jewelry
1442 No. Gower St.
Hollywood 28, Calif.
SAM ABRAMS GRanite 3262

Also Catering—for all occasions
GL 2640

HUGO'S

At 1638 No. La Brea

*Where you get those Famous
Talked-About Hot Dogs*

Open Till 2 A.M.

P.S.—Also our new Coffee and
Doughnut Bar in the Annex.



PUNCH

By PHIL



BOWL

SOLOMON



The Whittier Sports Arena opens its doors to weekly boxing and wrestling shows. Located in the City of Pico which is a short distance from Los Angeles going east, it's the ambition of Promoters Dewey Levins and Howdy Cooper to give fistie followers some real club fights.

George Leonard was made matchmaker and will run boxing every Monday night. They will feature a 6-round main event, 6-round semi-final and four slam bang 4-rounders. Prices will be \$1, \$2, \$3, plus tax. The first show will take place on Feb. 11.

Hugh Nichols, who has given Hollywood some fine wrestling bouts will run wrestling every Thursday night and will feature the same name wrestlers that he gives Hollywood.

Figures just released, show that cauliflower industry grossed over \$13,000,000 in 1945. This is an increase of over \$3,000,000 of the estimated 1944 total. Madison Square Garden in New York led the parade with \$2,263,259. The State of California ran second with \$1,984,363 of which Los Angeles drew well over the million dollar mark. Olympic Arena did \$638,000, Ocean Park \$158,000 and Hollywood with \$405,600 (all gross figures). San Francisco came up with \$202,599 net against Oakland which netted \$284,830. One can readily see that this is the reason for eastern fighters wanting to settle here and bigger and better matches are in store for us.

Pico Pico, a Mexican heavy-weight is now in the Wirt (One Shot) Ross stable conditioning himself for the next thirty days at Sopers Ranch. Don Lee and Jackie Ryan ran out with Frank Angustine, so Frankie is going home for a rest to El Paso, Texas and will be back in March to face Earl Turner. Genaro Rojo is back in training again at Willie Orner's Main St. gym. George Tolson will act as chief adviser of Jackie Wilson.

Irving Rosee is being groomed

to follow the footsteps of Uncle Mike Jacobs when he retires. Ruby Goldstein is ranked in New York as one of the best referees in the nation. Jack Dempsey will definitely build another large arena in New York, which will cost in the vicinity of \$10,000,000, seating 30,000 for boxing. How can the eastern sport writers call Mickey Doyle, who weighs 160 lbs., a second Mickey Walker when he just got stopped by Ruben Shanks. Harry Winkler has a great looking prospect in Jackie McCoy and we are looking forward to a match with Fabella Chavez, one of the hottest and most sought bouts.

West Coast managers are in favor of the N.B.A. and New York Commission getting together in ruling of one champion. Matchmakers Babe McCoy and Jimmy Murray are on their way for a long delayed vacation to Palm Springs. Jack Renault has taken over the training duties of Suey Welsh's new heavyweight Louis O'Gibway. Henry Armstrong has entered his 15 year old sensation Keith Nuttall in the Kansas City Golden Glove tournament as a fly-weight. Roy Miller is going great guns in Kansas City, holding Ruben Shanks to a draw last Monday, drawing 8,000 fans.

Future Fites:

At Hollywood—Feb. 8, Roscoe Scally vs. Lou Bernal; Feb. 15, Manuel Ortiz vs. Eli Galindo; Feb. 22, Jack Chase vs. Mad Anthony Jones.

At Olympic—Feb. 12, Memo Llanes vs. Bobby Yeager; Feb. 19, Enrique Bolanos vs. Chalky Wright.

At Ocean Park—Feb. 11, Ken-ny Watkins vs. Jimmy Richards.

Enrique Bolanos goes to Soper's Ranch for 10 days of hard training before taking on Chalky Wright. Maxie Temkins has purchased the contracts of Leonard Johnson, Gene Loughridge and Leo Miller figuring they will go a long way in the paid ranks with Johnny Gray training them.

GR. 8324

EDDY P. BERKELEY

"Joys with Personality"

1539 N. McCadden Place

Hollywood 28, California

Lucey's Restaurant

(Open seven days a week)



652 N. Windsor Blvd.
Cor. Melrose Ave. HO-5166

SPORTS CLUB

Suey Welch Bob Hunter
Bud Taylor
518 So. Hill St. MA-5559

Dave's Blue Room

FROM BROADWAY
TO HOLLYWOOD

"Open all nite every nite"

9039 Sunset Blvd.
Near Doheny Drive

Dinners \$2.45 up. . Serving
the finest food in America.

FRED'S CLUB RHYTHM

Open Nightly . . . 12 'Til
FEATURING 5 JOES



Serving Delicious Chicken,
Steak and Ham Dinners



Entertainment That's Different
3403 S. SAN PEDRO ST.
ADams 9177

SUNSET MOTORS

8835 Sunset Blvd.



*The Strip's Finest
Cars*



CR-5-2437

Louis Vitagliano
Dave Wright

THE GLEN

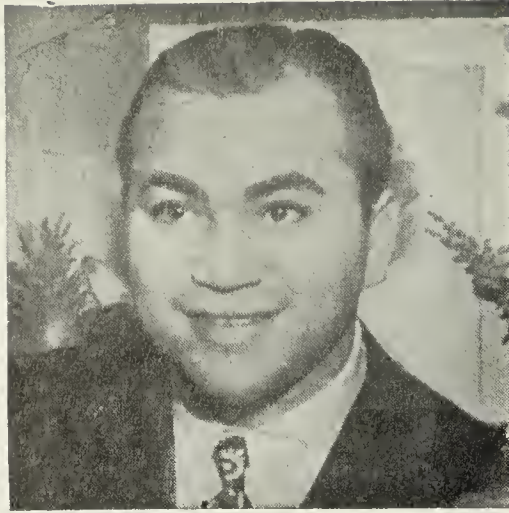
Cocktails • Atmosphere

• Music •

Your Host—BILL IRISH

1743 No. Beverly Glen Blvd.
West Los Angeles
ARizona 3-7330

Barney ROSS



Barney Ross' column failed to arrive from New York for our press time.

When Babe Ruth Made Baseball

By John Manning

After the great American sport of baseball had received a black-eye and almost a knock-out blow no one did more to set it up again than Babe Ruth, the "king of Swat." The gambling group who seemed to be running the World Series between the Chicago White Sox and the Cincinnati Reds had been doing a lot of fixing. It was exposed and people were disgusted and stopped coming to the games.

It was then that Judge Landis—Kenesaw Mountain Landis—was appointed "Czar of Baseball" and the fixing was pretty well cut out. But it was Babe Ruth that brought back the public. There was something about his mighty hitting that had a huge appeal to the imagination. If anyone hadn't witnessed it, he must see it.

The great Babe was from a Catholic school in Maryland. Then he played in one of the minor league teams in Baltimore; from there he went to Boston and into big league baseball as a pitcher. But pitching for the Babe was something of a waste, he was persuaded to take the job of outfielder where he had more chance at the bat. Wherever the Yankees played crowds turned out and jammed the stands to see Babe swat the ball and make home-runs. It was worth standing in line, sitting hours on the bleachers in broiling sun to see the great sight of the Babe hitting the ball, the mighty swat that sent it soaring out of field to make the home-run. Babe at the bat was the big event of the game.

I'll never forget the first time I saw him do his stuff. From the time he started hitting them out of the lot, I was crazy to see him do it, but my nose was hitched to the grindstone in a selling job and it seemed I never would get the chance, but one day it came. Edward Waldron had the manage-

ment of the Manhattan Casino; the Manhattan Casino was at 155th Street and 8th Avenue. I had to see Waldron, and the Polo Grounds were at 157th Street and 8th Avenue where Babe Ruth was playing on the Yankee nine. Maybe I could make it! I finished selling the favors to Waldron and chased up to the Polo Grounds where the Yankees were playing and got a seat in the stand in right field. Several innings had been played. The Yankees were at bat. And was I in luck! The first man to face the pitcher of the opposing team was Babe Ruth! "Come on, Babe," I yelled, "hit me a home run!" He swatted the first ball pitched, knocked it right over my head and out of the lot! Maybe the other fans were astonished or thought me dippy, but I got up, left the park and went back to my job perfectly content. I had seen the great sight.

That was what Babe did for baseball. He had to put up with plenty. We fans all remember

how Huggins, manager of the Yankees, rode herd on Babe. Babe got so much of the limelight. It was Babe the newspapers wrote about; Babe the reporters wanted to interview; Babe the people wanted to see; this may easily have made Huggins sore. Huggins needed him so much that Babe gave up in disgust; left the team while it was on the road and came back to New York. Of course he went back after some face-saving penalty, for without Babe the box-office was in for a terrific punishing. Next year they gave him \$57,000.

But what Babe should have had, what he earned and deserved was the management of a Major League team, or the presidency of one of the clubs. It is hard to understand, it's a thing that has puzzled me since I was a kid: Why the Land of the Free allows its national sport to be so run that the players who make it are practically slaves—bought and sold and shipped around.

Legion to Small

Isn't there some way that the Hollywood Legion Stadium and Charley McDonald could get together to make the bowl larger. The past few weeks they have had to turn a few thousand people away.

Dick Russell Active

Dick Russell, popular Las Vegas promoter, has come up with a swell gesture to build a Memorial Arena. To start things rolling he will put on a benefit show Jan. 30, featuring Frankie Calazo and Mad Anthony Jones. Taking an active part will be the American Legion, Veterans of Foreign Wars and the Veterans Coordinating group.

LET ME **RE-CAP**
YOUR TIRES!

TRUCK RUBBER NOW AVAILABLE WITHOUT RESTRICTIONS

Thousands of satisfied car owners are now driving on our re-caps. Let me tread up those smooth tires with good, tough grade "A" and "C" truck rubber—built for longer wear. All work done in our modern plant by our own re-capping experts. No O.P.A. certificate required.

Phone ROchester 1135

Listen to Jimmy Tarantino's
CAVALCADE OF STARS
5:30 P.M. SAT. ON KHJ

SAVENICK'S

1951 W. Washington Blvd., RO 1135



Hudson Now Here

— at —

SEID & FISCHER

6400 SUNSET BLVD.

HO-2761

Insurance Man For Hollywood Stars

Robert E. George

INSURANCE

CRestview 6-1186

9006 SUNSET BOULEVARD
Los Angeles

FORMOSA
CLUB

FINE LIQUORS

Ultimate in
DINNERS

7156 Santa Monica Blvd.

HO-0655

Hollywood

Sy Devore

CLOTHIERS

SPORTS WEAR

HABERDASHERS

1533 and 1479 VINE STREET
Hollywood 28, Calif.
GRanite 9139

For Your "After Hour"
Pleasure

AL AUSTIN'S

CASA BLANCA

2801 S. San Pedro Street

Choice Steaks, Tasty Fried
Chicken, Ham or Bacon
Served from 12 Until Dawn

Nitely Featuring the Music of

THE FLENNY TRIO

and

DAN GRISSOM

Open Seven Nites a Week
12 Until Dawn

Reservations ADams 9306

The Merry-Go-Round

1611 Vine St. Hollywood
COCKTAILS — DINNERS

HO 9083

Your Host: FRANK KERWIN

Hollywood
NITE - LIFE

6-ROOM HOLLYWOOD BUNGALOW, north of Franklin, immediate possession. Owner will trade for 50-ft. cruiser or Palm Spring home. Write c/o Box 2, Hollywood Nite Life Magazine.

MARQUIS RESTAURANT

8240 Sunset Blvd.

Fine Liquor

and

Fine Food

YOUR HOST PAUL

BUY VICTORY BONDS

BAND BOX CAFE

The Biggest Little Madhouse in Hollywood

BILLY GRAY

JIMMY AMES

MAE WILLIAMS

RAY WINGLE, M. C.

RAY CARTER

123 No. Fairfax Avenue
YOrk 9340

GREENBLATTS

Delicatessen & Liquor Store

Where the Stars Go Shopping

New Supply of Imported
Caviar and Other Delicacies

"ASK FOR BOB"

8001 Sunset Boulevard
HI-9650 Hollywood

"STRIP'S FINEST
FURS"

8951 SUNSET

Barton Furs



CR-1-7617

Geo. E. Barton

HOLLYWOOD LEGION STADIUM MATCHMAKER CHARLEY MacDONALD Presents Boxing Bouts, Friday, Febuary 8, 8:30 p.m.

ROSCOE SCALLY	10 rds.—135 lbs.	LOU BERNAL
JESS SALAZAR	6 rds.—130 lbs.	JOIE ALVINO
JIMMY WEBSTER	4 rds.—140 lbs.	JACHA COTA
BABE HUERTA	4 rds.—135 lbs.	RIO RICO
BOBBY MOLINA	4 rds.—122 lbs.	FREDDIE HERNANDEZ
PABLO ORTIZ	4 rds.—130 lbs.	JOSE NAVAREZ

HOLLYWOOD LEGION WRESTLING

Promoter Hughie Nichols
Monday Night, February 11, 8:30 p.m.

DOUBLE MAIN EVENT		
ERNIE PILUSO	2 out of 3 falls—2 hrs.	BILLY VARGA
WILD RED BERRY	2 out of 3 falls—45 min.	JESSE JAMES
DICK TROUT	1 fall—30 min.	JOHS SWENSKI
HERB PARK	1 fall—30 min.	JACK KISER
BOB COREY	1 fall—20 min.	FRANK ALBERTSON

OLYMPIC AUDITORIUM

PROMOTER CAL EATON
MATCHMAKER BABE McCOY

Presents Boxing Bouts, Tuesday, February 12, 8:30 p.m.

BOBBY YEAGER	10 rds.—138 lbs.	MEMO LLANES
HOMER McGREW	6 rds.	JIMMY COLEMAN
HANK MORRIS	4 rds.	GEORGE JINKS
OZZIE LEWIS	4 rds.	AL MOREY
RUIZ LLANES	4 rds.	MICKEY KILCHER
ALBERTO AYATA	4 rds.	WILLIE TATUM

OCEAN PARK ARENA

PROMOTER MIKE HIRSCH
MATCHMAKER BABE McCOY

Presents Boxing Bouts, Monday February 11, 8:30 p.m.

JIMMY RICKARDS	10 rds. 175 lbs.	KENNY WATKINS
MARIO LUNA	4 rds.	FLASH GORDON
HENRY CORILLO	4 rds.	BILLY PETERSON
RITCHIE MENDOZA	4 rds.	HENRY YOUNG
JESSE HALL	4 rds.	JIM BRINKMAN
CHARLEY SALAS	4 rds.	GILBERT WAGONER

CHARLES MacDONALD and HUGH NICHOLS

WELCOME YOU TO THE

BLUE PALM

"Where Sportsmen Meet to Drink and Eat"

COCKTAILS

6124 Hollywood Blvd.
Phone HEMPstead 4510

FINE FOODS

HAL and BILL

invite you to

Hollywood's new outstanding

SHOW BAR

No Cover—No Minimum—No Tax

Music—Fine Italian Dishes

5518 Santa Monica Blvd.

Gladstone 3988

ARTURO'S

COCKTAILS

BREAKFAST : LUNCHESES
DINNERS

3522 W. Olive
Burbank

Charleston 6-9507

Arthur Evans, Manager

"Streets of Paris"

—Featuring Nitely—

RED MACK

and His

Sensational Band

KAY STARR

Sensational Songstress
with BILL EARLY at the Piano

Dining—Dancing—Floor Show

6736 Hollywood Blvd. HI-2411

JUNE TEGNER

Ladies Sportswear

1 FREE pair of NYLONS with every
\$30.00 purchase.

8907 Sunset Blvd. CR-5-1816

326 CAFE

Formerly JIM JEFFERIES BAR
Meet Your Friends and Famous Sports
Personalities at the Oldest Cafe
in Los Angeles.

Your Hosts

HYMIE MILLER BILL REUBEN
326 S. Spring St. MU 0881

Ocean Park Arena

Bouts Start at 8:30

Boxing—Mondays

Wrestling—Fridays

Phone for Reservations

AS: 4-2687

Promoter Mike Hirsch

Olympic Auditorium

Boxing Tuesday

★

Bouts Start at 8:30 p.m.

★

Wrestling Wednesday

★

18th & GRAND

Los Angeles

Phone: PR-5171

★

Promoter: CAL EATON

NEW SHOW Starts FEB. 11

SLAPSY MAXIE'S presents
The Most Hilarious Comedy Show
of the Year!
Two Shows Nightly
No Cover Charge

TIME to LAUGH

featuring

JACK MARSHALL

BEN YOST VIKINGS

WILL MASTIN TRIO
with SAMMY DAVIS, JR.

THE GARCIAS
LAURA DEAN DUTTON

MATTY MALNECK

and his Orchestra

BEN BLUE
PATTI MOORE
BEN LESSY

5665 WILSHIRE BLVD. • WEBSTER 6181

SLAPSY MAXIE'S

To and From the Races

In Pasadena it's

The Green Terrace

of the

Hotel Green

Dancing Nitely (except Monday)
to the sophisticated rhythm

of

'The Piper's Sons'

THE RESTAURANT THAT IS MAKING SEAFOOD FAMOUS



FLOWN IN FROM ALL OVER THE U.S.A.

Where Hollywood Royalty Dines
**WHAT WORLD FAMOUS
PEOPLE ARE SAYING ABOUT US**

ERROL FLYNN says:

"I am far more
interested in food
than women
hence I come
to KINGS
Restaurant."

SID GRAUMAN says:

"Long live KINGS
Restaurant! . . .
Great Food.
Could I have the
footprints of one
of your lobsters?"

JIMMY STARR says:

"Where most of
Hollywood is
drooling over
fresh oysters,
cracked crab and
Eastern baby
lobsters."

JOHN DECKER says:

"I think this is
the best food in
the whole of
U.S."

WALTER WINCHELL
says:

"The KINGS
is one of the
better eating
places."

HARRISON CARROLL
says:

"The Seafood
is out of this
world . . ."

IDA LUPINO says:

"The best
food in town."
Sincerely,
Ida Lupino

EDDY WELCH says:
also handicaps
food.—He says:
"Today and every
day the KINGS
is the best bet."

FRANK MORGAN says:
"I had to
come back
from the East
to get really
good lobster."

KEN MURRAY says:

"The finest food
that ever hit
L.A."

Service from 4 P.M. to 2 A.M.
Complete Dinners
to 10 P.M., from \$1.50
Also Steak and Chicken Dinners
COCKTAIL BAR

Your Hosts: GEORGE DISTEL and
PAUL FRANKS

THE KINGS

8153 SANTA MONICA BLVD.

Corner of Crescent Heights Blvd.—Phone HE. 4577

PAN PACIFIC BOWLING LANES

7568 Beverly Blvd.

20 Beautiful Alleys

Fine Food, Cocktails, Entertainment

Get Your *Hollywood NITE LIFE* by Mail!

If you don't want to mutilate the magazine by clipping the coupon just write us a letter, enclose \$5.00 for one year or \$2.50 for 6 months and your address. The next fifty-two or twenty-six issues will be sent to you post haste.

Count me in. Enclosed find \$5.00 \$2.50 (cash, check or money order). Have the postman deliver the next fifty-two (or twenty-six) issues of *HOLLYWOOD NITE LIFE* to me at the address below.

(50c additional to foreign countries)

NAME

ADDRESS

CITY..... ZONE..... STATE.....

Send subscription to *HOLLYWOOD NITE LIFE*,
7264 Sunset Blvd., Hollywood, Calif. (Zone 46)

(Note: Remittance must accompany order)

Send the Hollywood Nite Life to Your Favorite G.I. in Camp or Overseas

HOLLYWOOD

Hollywood

10¢ WEEKLY

Broadway

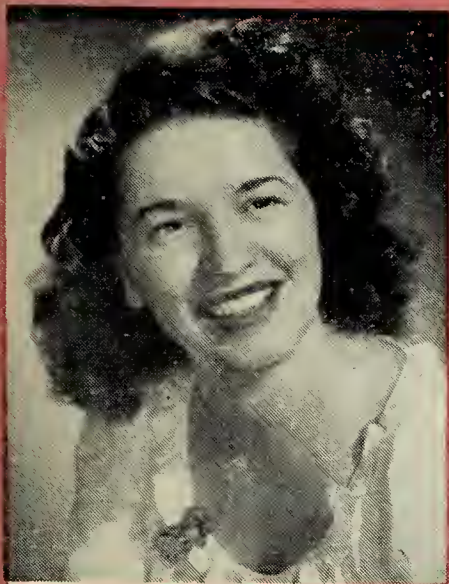
Bill James
2032 Vista Del Mar
Hollywood 28 Calif
Sept 20

Vol. 2, No. 1

Movies—Radio—Nite Clubs—Sports—Music

September 20, 1946

Anita Ellis



Canadian born and lovely, Anita came to this country at the age of 9. She is a graduate of Hollywood High School and the Cincinnati College of Music.

While a student in Cincinnati, she had her own program, called "Anita Sings," and in Hollywood again had her own program, "Songs for Overseas," for CBS.

Anita is in her second season on the Red Skelton show and is also under contract to Columbia Pictures. In addition, she takes music, ballet and tennis lessons on the side.

Anita started her singing radio career in 1942 on the Tommy Riggs-Betty Lou show and she has just finished 13 weeks with Tommy.

Catherine McLeod



Vivacious Catherine McLeod is one of the chosen few—a native Californian! She was born in Santa Monica and educated at Ramona Convent in Alhambra.

She had appeared in school plays but never thought seriously of becoming an actress until seeing Tallulah Bankhead in a road production. Then she changed her mind, and was determined to study dramatics.

After graduation from the convent, Catherine entered the Bliss-Hayden workshop, and it was there that a talent scout saw her and offered her a part in "Hold High the Torch."

In her latest picture for Republic, "I've Always Loved You," she plays a dramatic role that is very inspiring.

L. A. EXPRESS REPORTERS NEED HELP!

There hasn't been any Herald Express on the streets since September 3—the day that the Hearst management locked out its 525 employees who are members of the American Newspaper Guild, CIO, and stopped publishing the paper.

The Guild members had been in the process of negotiating for a new contract which would grant them wage increases to meet the rapid rises in living costs, as well as improvements in working conditions, longer vacations and days off on holidays. The Guild asks a \$100 top weekly salary minimum for top editorial workers, compared to a present minimum of \$70, but it also asks an increase for platform men—the workers who load the papers on trucks—from \$36.30 to \$55.

All the management ever countered with, through Harvey Kelly, Hearst's chief labor negotiator, was a 10% wage increase offer—hardly enough to offset rising prices—which have jumped 15% alone in the two months since the OPA was emasculated. Most of the Herald's employees are married, with wives and children to support.

Meanwhile, prices are rising every day. In January, 1941, a reporter made \$55 a week. Since that time, living costs have gone up, take-home pay has decreased due to higher income taxes, so that the \$55 a week of 1941 is comparable to \$96.15 in 1946. Currently, the same reporter is making \$70 a week. After
(Continued on Page 2)

Dean White



Born in Circleville, Ohio, on Jan. 22, 1915, Dean attended school there, later enrolling in a law course at Ohio Wesleyan University.

He played football, was a member of the track team and took part in college dramatics and debating.

A chance meeting with Bob Wyler won him an important role in "The Best Years of Our Lives," directed by William Wyler.

Wyler was so impressed with White's work he showed the "rushes" to his partners in Liberty Films, Frank Capra, George Stevens and Samuel J. Briskin. Dean was immediately signed to a seven year contract.

Martin Mooney



Mooney was born in the heart of Times Square almost 50 years ago. The RKO producer won (indelible journalistic) fame in 1935 when he wrote "Crime, Inc.," listing racketeering as one of America's top industries with an annual "take" of better than 15 billion dollars.

America's No. 1 crime reporter is responsible for the sensational career of New York's governor, Thomas E. Dewey.

At present, Mooney is making an enviable reputation for himself as the maker of virile pictures in Hollywood. He has just finished "Criminal Court" and is currently shooting "Prison Story," starring Lawrence Tierney.

FEATURES
INSIDE . . .

JIMMIE TARANTINO LOIS ANDREWS
GEORGE FISHER HARRY VON ZELL

DANNA MARKOE
BILL JAMES
BARNEY ROSS

EDDIE CHEVIE
JACK KENNEY
BUD MARTIN
NADINE LURIE

ELINORE CHURCHIN
JAY FARBER
GERI GOODMAN
SELMA STONE

INCORPORATED

Editor & Publisher, JIMMIE TARANTINO
 Assistant Editor.....EDMOND CHEVIE
 Sports Editor.....BARNEY ROSS
 Advertising Mgr.....BUD MARTIN

6514 SUNSET BLVD.
 LOS ANGELES 28, CALIF. GL 7195-6

NEW YORK MANAGER
 TOMMY WADE
 116 W. 45th Street

LAS VEGAS MANAGER
 RALPH PEARL

Staff Photographer...NORMAN WINTER
 Melvin Sirota, Sales Dept.

Published Weekly
 Subscription—\$5.00 Yearly
 Application for entry as second class
 matter is pending.



Jeffreys' Urge for Shampoo Ruins Star's Day

Early rising citizens were treated to the spectacle of seeing Anne Jeffreys dashing to RKO Radio where she is filming "Trail Street," her normally blonde tresses a vivid green.

Anne was in the midst of shampooing her hair when the water supply was shut off because of a broken fire main. She finished the shampoo at the studio, then began wondering if she had shut all the faucets she had opened in her home in an effort to get water.

The water department informed her the water had been turned on again so Anne, with police escort, dashed to her home. There she found an inch of water on the floor from the gaily gushing faucets.

The studio gave Anne the rest of the day, figuring the next day might have a brighter opening for her.

Eve's Popularity Soars

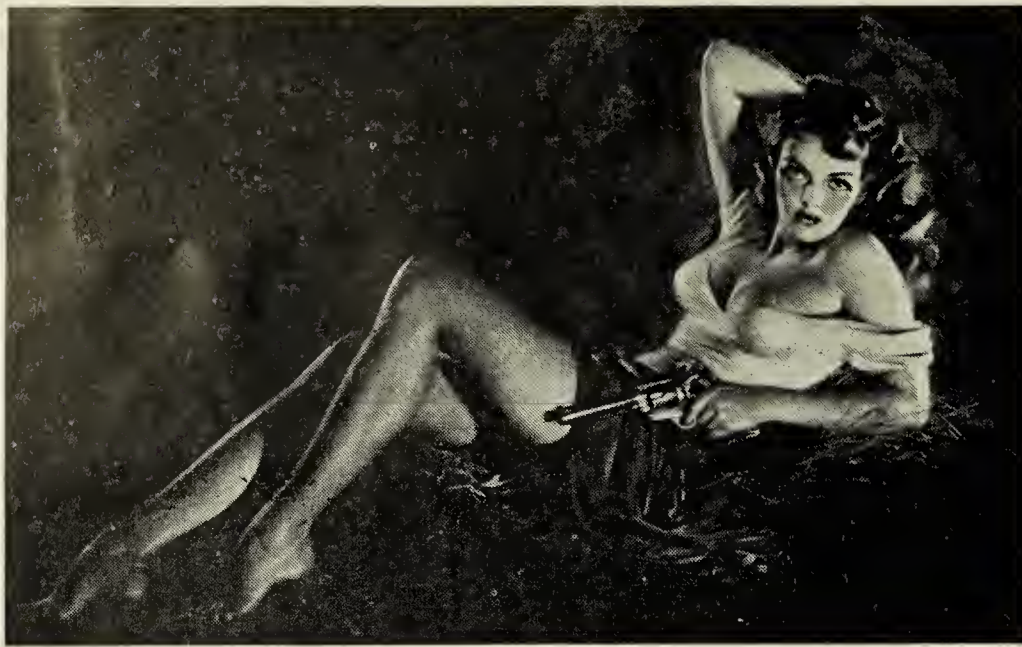
Besides winning "Star of Tomorrow" rating in the annual Quigley poll of motion picture critics, Eva Arden, co-star with Jack Haley on NBC's "Village Store," has just won fan acclaim as fourth in Screen Guide's yearly popularity contest.

When Eve glanced over her competition in the "Stars of Tomorrow" list, she exclaimed, "Gosh—me and Butch Jenkins!"

Von Zell Cast in "My Empty Heart"

Harry Von Zell, who has mixed radio announcing with starring in two-reel comedies at Columbia, got his first feature picture assignment when he was cast in the role of a reporter in "My Empty Heart," Rosalind Russell-Melvyn Douglas starrer, currently in production with Charles Vidor directing.

THE NEW JANE RUSSELL



Beauteous and buxom Miss Russell will lose her oomph build-up which cost Howard Hughes a small fortune. Jane, who recently nominated her famous pigskin-totin' husband, Bob Waterfield, her business manager, also maintains that out are the sexy roles, and in are the average American girl portrayals.

HERALD STRIKE—Continued from Page 1

taxes are deducted, he gets \$65.20 (married, two dependents).

Can the Herald-Express afford to meet the wage raises? Well Hearst profits from his consolidated publications will double from 7½ to 15 millions this year alone. Kelly admitted that if the Guild's demands were granted, the Herald-Express still would make at least \$229,500 more in 1946 than it did in 1945.

There's plenty the public can do to aid the locked-out Herald workers who have promised to stay out until they win their demands. While they walk the picket lines, their emergency obligations for food, rent, medical care for themselves and their families continue. Contributions to their strike fund will go far towards meeting these needs and will be greatly appreciated. Contributions either in the form of money or food may be sent to:

LOS ANGELES HERALD-EXPRESS UNIT, L.A. NEWSPAPER GUILD
 1324 SOUTH FIGUEROA, LOS ANGELES 15, CALIFORNIA

Veteran Flying Star Refuses to Drive Car

Although James Stewart put in 2,000 hours in the air as a bomber pilot he consistently avoids driving an automobile.

Jimmy's phobia about driving a car was revealed when he was supposed to drive Donna Reed to the railroad station following their marriage in "It's a Wonderful Life," a Liberty Film for RKO Radio release. The script was rewritten at Jimmy's request so they could ride in a taxicab.

Stewart owns a pre-war car but never drives it to work, preferring instead to hitch rides with other members of the cast. He refuses to reveal the cause of his phobia or to discuss it.

Nestor Paiva Cast in Columbia's "Lone Wolf"

Nestor Paiva, prominent screen heavy, is changing to the side of the law in Columbia's "Lone Wolf's Invitation to Murder." Paiva will portray a Mexico City police inspector. In this latest of the Lone Wolf series, Sanford Cummings is producing and D. Ross Lederman directing. The Bert Marx Agency represented Paiva.

French Fund Sept. 23

Cappella and Patricia, internationally famed dance stars who recently returned to Hollywood after an extensive tour of the east, where they appeared in many of the exclusive clubs, will participate in the Concert of Famous Artists, which Andre Villon will present at the Philharmonic Auditorium Monday night, Sept. 23. Proceeds of the concert, which is under the auspices of Monsieur Alexandre De Manziarly, French consul at Los Angeles, will be forwarded to the Association Nationale Des Familles De Fusilles Et Massacres (French families and orphans of war and massacre).

Lana as Brunette Wins New Admirers

Thanks to Lana Turner, brunettes are coming into their own.

Over five hundred Lana Turner fans have written the star that they've switched from blonde to brunette since they heard that the star has gone off the platinum standard for her role in "Green Dolphin Street."

"And don't worry about gentlemen preferring blondes," write her fans, "now our boy friends insist we're prettier with dark hair."

News from Europe

LUCIEN Le MAS

Alexander Korda, who recently purchased the lease of the Rialto Theatre in London, will use a foreign picture policy there, showing mostly French pictures. The house opens under his management October 11th with "Les Enfants du Paradis," written by Jean Privert and produced by Marcel Parne.

The second picture will be "Panique," produced and directed by Julien Duvivier.

Including the Rialto, London's west end will have four houses catering to foreign films. The other three are the Academy, Curzon and Studio One.

Michael Redgrave, British actor, currently in London, will co-star with Joan Bennett in the Diana production, "The Secret Behind the Door," to be produced by Walter Wanger. This will be Redgrave's first picture in Hollywood.

France's picture production is in the highest gear. There are now twenty-three pictures rolling. Of these, Pathé-Cinema, and C. I. C. C. are producing two each. The other 19 films are being made by 19 different independent producers.

Production (facilities also are widely scattered, three are made at the St. Maurice studios, the Paramount studios, near Paris. Two are being produced in the former Natan studios in Joinville. Two are being made at the Photosonor studio. Except five pictures now shooting on location, all the others are made in studios housing only one each.

Danish film industry is flourishing with Asa Films' new hit, "The Red Meadows," based on the Danish resistance movement. Picture which is already a big success in Scandinavian countries as well as in Holland and France, stars Paul Reichardt, who was this summer in Hollywood dubbing the Danish version of Walt Disney's "Pinocchio."

"The Tinder Box," the first full length Danish color cartoon, based on Hans Andersen's fairy tale, is now in its fifth month in Copenhagen.

Italy has eight important pictures in the cutting stage or near completion:

"The Bandit," a Lux-De Laurentis production; "Smile, Your Majesty," a joint Pathé-Dora Film production; "Paisa," an O. F. I. production; "The Padua Tyrant," produced by Scalera; "The Dream Knight," produced by Seyta Film; "My Son the Professor," a Lux production; "Eugenie Grandet," Excelsa production, and "Goodbye Beautiful Naples," Ideal Film production.

The cinema festival idea is catching on in Europe. The French festival, which opened at Cannes August 20th, is lasting until October 10th.



Jimmie Tarantino

OK FRIENDS, LETS GO HOLLYWOOD:

Mayor Bowron's statements to the press and over his weekly radio program have citizens of Los Angeles County somewhat confused. It doesn't seem possible that Bowron speaks with a true knowledge and inside facts of the Klu Klux Klan's past activities. He practically called Attorney General Bob Kenny a liar when he publicly stated Kenny's 27 listed and recorded charges were untrue. **This column must differ with the Major's opinion.** If the Mayor is going to insist, what Kenny says is untrue and was work of children, why doesn't he get facts and name the investigators and their reports in order that the public may judge for themselves. The Mayor should back up his accusations, and not toss words wildly to news hungry reporters. Does Bowron expect the public to believe the **four men** who testified they took part in Klan activities were lying? Does the Mayor wish us to believe that the high court in California was in a daze the day the Klu Klux Klan corporate offices were abolished, automatically suspending their operations as an illegal organization? Where was the Mayor when **synagogues were robbed**, large KKK crosses were burned in front of several homes, and KKK signs painted in at least a dozen Los Angeles homes and schools? I wonder if he expects Mr. and Mrs. citizen to believe that was also the work of children. **Bob Kenny's** investigation was a worthwhile accomplishment appreciated by the public.

Let's place the Klan issue aside for the present time and ask our honorable Mayor a few more questions concerning an issue practically related to the Klan, as long as he has taken the interest of the people to heart. Why hasn't he offered any **constructive method** of ridding Los Angeles of Gerald L. K. Smith? Why does he continue in the capacity of the No. 1 citizen and yet allow the number **one public farce** to operate and give Un-American speeches in Los Angeles? If the Mayor doubts that Smith is actually **milking the pursestrings** of Los Angeles citizens who donate to his cause, why doesn't the Mayor take an hour off some evening and listen to Smith's **outrageous Fascist** speeches?

In a recent talk at the Embassy Auditorium, Smith told his followers he will remain in Los Angeles (where Bowron is the boss) until the general elections are over in November, in order to organize his followers and voters to fight **liberal group**, Will Rogers, Jr., or anyone else who aspires to public office with clean cut American views. Of all the cities in America, and there are hundreds, this number one Fascist selects Mayor Bowron's town to hoodwink the public in a general election. **Why does the Mayor stand for that?** Would it make any difference to Mr. Bowron, if Smith would currently be campaigning against his office? He would probably be screaming from house tops if that were the case, and run Smith out of town, as many other Mayors have done in a matter of hours. I still maintain it's the Mayor's duty to see that Los Angeles gets rid of Gerald L. K. Smith once and for all. He has the power to accomplish that, just as **La Guardia** used his power in New York City.

Report has it that MGM is through with Robert Walker although studio officials would not confirm it. Let's hope this rumor is untrue . . . The new Troc management has **Carmen Miranda** and **Jimmie Durante** set for personal appearances in the latter order, after Dec. 1st. . . The fabulous **Polly Adler**, now making Hollywood her home, is writing a book of her life experiences that should raise an eyebrow or two . . . **Humphry Bogart** and his Bacall have made plans for a two week cruise into Mexican waters after completing his next pic "Dead Reckoning" . . . **Harry Revel**, the musical genius who donates much of his time to the Veteran cause, wrote four songs for the Monogram pic "It Happened on 5th Ave." Revel also has a column that appears in 19 mags and newspapers throughout the nation .

Constance Bennett lost a lot of loot on her last producing effort, but will come back in about 2 months with fresh Eastern money and a determination to prove she can shoot a money maker . . . **Norma Jean Nilsson**, the brightest child in radio is recovering from a 3 week illness . . . **Allan Ladd** has acquired an interest in the swank Mayfair Restaurant in Santa Monica, a Mecca of 20th Century and MGM luminaries . . . **Slim Gaillard** and his Trio are booked for a New York Paramount Theater appearance around the holidays . . .

Ralph Pearl, well known war correspondent and nationally known columnist, has been ordered to live in Las Vegas for the next 2 years

BILLY SHEPARD AND MAX GOLD



Max Gold, co-owner of Billy Gray's Bandbox, is shown here with his singing protege, handsome Billy Shepard. Gold has Billy under a seven year managerial contract. Shepard currently appearing at the Bar of Music is a new Hollywood vocalizing hit, who is expected to reach stardom in the crooner department. His singing quality is a cross between Sinatra and Como.

due to a serious sinus condition. Pearl's column will appear in this mag starting next week, with scoops and whoops from Las Vegas . . . Actor **Lennie Bremen** just completed 2 Warner Bros. shorts with Jane Harker and George O'Hanlon . . . **Bob Schreiber** and **Bernie Lieberman**, boss men of the new Hollywood Drake Hotel, have turned that hostelry into a celeb rendezvous.

One of the brightest events of the season took place last Tuesday nite at the **Command Performance Xmas broadcast**, staged by the Armed Forces Radio Service. I was thrilled for 2 solid hours watching **Bob Hope**, **Jimmie Durante**, **Marlene Dietrich**, **Gary Moore**, **Edgar Bergen**, **GINNY SIMMS**, **Dinah Shore**, **Gloria De Haven**, **June Haver**, **Slim Gaillard** trio, **Don Wilson**, **Ed Gardner**, **Jerry Colonna**, **The Merry Macs**, and a dozen other celebs go all-out for the GIs. It was superbly produced with the aid of the Hollywood Coordinating Committee, **Major Jack C. Connell**, **Sue Clark**, and other Armed Forces Radio Service personnel . . .

Lena Horne tiffed with MGM and has gone to New York to visit her 2 children . . . The **King Cole Trio's** latest recording is titled "The Xmas Song," by **Mel Torme** and **Robert Welles** . . . **Bert Gordon**, **Tommy Dorsey**, and **Frank Bruni** congratulating **Hugh Charles** and **Lou Trevers** on their new Hollywood Blvd. eatery . . . **Comic Dave Barry**, currently at **Larry Potter's** Ventura Blvd. Supper Club, wants protection from material thieves from his new ditties titled "Las Vegas Take It Away" and "I'm Sam—The Guy Who Made The Pants Too Long." . . .

The 2 A.M. nite club and restaurant closing hours will not become official until **Arthur Samish** well liked California political boss, gives the green light . . . **Senator Jack Tenny** will explode like an atomic bomb on a couple of California characters in the next 60 days . . . Is it true what they say about **George Barnardof** the **Bernard** record team who recently closed at **Slapsy's**? After witnessing an uncalled for insult thrown by this ham actor toward **Willie Bernstein**, popular Mayor of Hollywood and Vine, I am inclined to believe his queer antics are natural . . . **Jane Jones** and **Al "Madman" Stone** getting raves at the **Hob Nob Club** in the Valley . . . The new **Club Cobar** show is a new Hollywood nite life must. We caught it the other night with **Jimmy Durante**, **Lou Cohen**, **Durante's pal Jackson**, **Sid Silvers**, and **Maury Stravers**. **Jay C. Flippen**, the **Rio Brothers**, **Earl Bennett**, plus an all star cast, paced through laugh a minute routines which makes for a worthwhile visit . . . **Comic Jimmie Kennedy** a big hit at the **Gables Cafe** . . . Actor **Lou Nova** continues on with his comedy act for the benefit of veterans . . . Authors **Alvin** and **Darley Gordon** are doing a **Mexico City** lecture tour.

Mary Rogers the beloved Will's daughter, and actor **James Taggar** are a twosome . . . The **Pat O'Briens** are off on their annual honeymoon vacation back East to witness the **Notre Dame-Illinois** game and the **World Series**. It's an O'Brien custom for the past 13 years . . . **Gene Raymond's** first directorial assignment for **Eagle-Lion** productions will be his own treatment of "Concerto of Death" . . . **Lovely Mrs. Max Gold** is slowly recovering from a major operation at the **Cedars of Lebanon Hosp.** . . . **Agent Mike Levy Sr.** is ailing . . . **Record jockey Bill Anson** has been appointed official record reviewer for the national musicians trade mag, **Orchestra World** . . . **Tex Beneke** and the **Glen Miller Band** copped the **Martin Block** semi-annual ork poll . . .

George Distel boss man at the **King's Restaurant**, flew to New Orleans to Purchase the original recipe of the "Oysters Rockefeller." George is now topping the dish that made **N. O.** famous.

Attorney Pat McCormick, taking exception to an article that appeared here several weeks ago concerning his squabble with his next door neighbors, **Martha Raye** and **Nick Condos**, has this to say in a

(Continued on Page 11)

(LISTEN TO JIMMIE TARANTINO ON THE "CAVALCADE OF STARS" EVERY SATURDAY, 6:45-7:00, STATION KLAC)

GLA-HAM-OROUS HOLLYWOOD

By LOIS ANDREWS

If Sterling Hayden is Ida Lupino's new big moment—he must have blown out the bright torch she has been carrying for Helmut Dantine. Hayden by the way, had such difficulty finding a place to live, that he has moved his boat from Newport to Santa Monica, and is living on it

until he finishes his present picture . . . Peggy Cummins is going to pose for a series of paintings by Peter Hurd. In the meantime—in New York, Bob Landry (Peggy's ex-fiance) is mending his broken heart rapidly with Buff Cobb . . . Otto Preminger is seen frequently dining steak-to-steak with Day Grayson (Charlie Grayson's X) . . . If Hurd Hatfield isn't drafted he'll go to Paris to make a picture . . . Bing Crosby is also contemplating a voyage to England, to make a picture, after he finishes his present transcriptions.

I wonder if Douglas Fairbanks, Jr., has considered Douglas Dick for the part of Terry in "Terry and the Pirates?" He's a fine actor and looks like an exact replica of Terry! . . . Wonder why Joan Edwards always cancels out on benefit shows for wounded vets? Unless she gets front page

ads for doing it! . . . Axel Stordall is making amorous arrangements for Bette Lou Volder . . . Cathy Downs has a corner on David Street . . . Maggie Casey, who used to have a case on Bruce Cabot, now has a case on Vic Mature . . . Peter Lind Hayes and his OH SO PRETTY wife, Mary Healy, will do "Burlesque" as their first show in their little theater-in-the-valley—with Edmund O'Brien directing.

The first night Peter was in town he spent at Charley Foy's with his mother, Grace Hayes. He went on with her in the last show, and was such a sensation the laughter was heard all the way to Laguna . . . Gogi has taken Don Loper's place with M.G.M.'s Ruth Brady . . . Angela Green came in the Mocambo without Stu Martin! . . . Nancy Guild is now rhyming with Bob Scott, Columbia actor. They're resuming what used to be a college romance . . . June Harris, who has been around a lot—is back on Paramounts' . . . Ditto: Brian Donlevy . . . The feud between Bette Davis and Irving Rapper is not "O. K. for Sound!"

The Party of the Week: Was given by Fred Cole—one time leading man with Laura La Plante, and now one of the biggest names in bathing suits. The party was an elegant extravaganza—also a fashion show, with all the top mag directors in the country in attendance plus Anita Colby, Anita Gordon, Martha Vickers, Jane Wyman and a host of celebrities. Everyone quite agreed that it was the most spectacular fashion show they had ever seen . . . For three nights-in-a-row, Bob Hutton has been in with Cleatus Caldwell at Henri's . . . Linda Darnell looks but sensashional as a blonde. I'll give you any odds—I'll bet Amber never looked that good, even to Kathleen Windsor! . . . Rumor has it that the Herald is not only shut down temporarily—but permanently!!

The day after his divorce was final from Jennifer Jones, Bob Walker did another disappearing act. His friends are wondering if he didn't run off and marry June Blanchard?? Something's amiss somewhere! . . . Sidney Miller has signed for the Phil Harris-Alice Faye show . . . Bob Graham leaves for New York and Loew's State . . . MADMAN MUNTZ might have all of Joan Barton's spare time when he's in town, but keep your eye on Band Leader Dick Stabile when the automotive man heads East. Very reliable sources inform me that Richard really keeps that Hillside number busy . . . Before Howard Hughes left for New York he was SECRETLY seeing Jean Peters, Fox starlet. While we're on the subject, I wonder what that Marine hero got out of the Hughes crack-up—besides Hughes, hmmm??

Well, I'm off for a wonderful week at the Tahoe Village in Lake Tahoe. On the bill with me is that swell mimic Arthur Blake. So while you're sweltering in the city, dear readers, eat your hearts out!!

Lewis at U.C.L.A.

Robert Lewis, husband of actress Joyce Reynolds, has enrolled at UCLA for a premedical course.

The Stork at J. M. Brown's

The John Mack Brown cherub is expected the end of September. It will be the western star's fourth child.

Bob Mitchum Sings

Actor Bob Mitchum will make his singing screen debut in the United States Picture Company production titled "Pursued."



The Kings

WHERE HOLLYWOOD ROYALTY DINES

VARIETY **Sea Foods**

Flown in from All Over U. S. A.

The only bona fide EASTERN SEAFOOD house on the Pacific Coast

Cocktail Bar

Open 7 Days a Week—4 P.M. to 2 A.M.

THE TOWN HAS GONE LOBSTER CRAZY. WE MEAN THE EASTERN ONES WITH THE CLAWS.

THESE WORLD-FAMOUS CONNOISSEURS OF GOOD FOOD AGREE OURS IS TOPS:

Buddy Rogers Paul Muni Norma Shearer Jimmy Starr Fanny Brice Frank Morgan	Walter Winchell Erskine Johnson Jerry Colonna Ken Murray John Decker Rita Hayworth	Harrison Carroll Alice Faye Louella Parsons Sid Grauman Lum and Abner Roscoe Ates
--	---	--

Your Host, GEORGE DISTEL

Complete Dinners and A La Carte

HI. 8303. 8153 SANTA MONICA BLVD. HI. 8303

CORNER OF CRESCENT HEIGHTS BLVD.

CLUB BRAZIL

NOW TWO NEW BEAUTIFUL ROOMS

LOS ANGELES


HECTOR DEL-VILLAR
Singing Range of Cuba
TONY MARTINEZ' Band

911 N. BROADWAY

AVALON

RAY BAUDUC
his drums
and his combo.

ON THE BROADWALK



Tom Breneman's

Brings to Hollywood

HOLLYWOOD RESTAURANT

EDDIE LeBARON
and his Continental Orchestra
JOSE PABLO with his ROYAL CUBAN BAND

Continuous Dance Music, 7:30 to 12:30 p.m.—And Saturday Matinees, 3:00 to 6:00 p.m.
For Reservation Hollywood 3577

NO COVER CHARGE

Peggy Cleary's

Closed Tuesday

"THE TALK O' THE TOWN"

"Tiffany" of all Restaurants

MENDER OF DREAMS—KLAC, 5:15 p.m. every Saturday

1904 South Robertson Boulevard Los Angeles

Phone AShley 43436

CHARLEY FOY'S SUPPER CLUB

Comedian **JOE FRISCO**

GRACE HAYES "Singing M.C." and Comedian GEORGE BEATTY

FINEST CUISINE . . . NO COVER . . . NO MINIMUM

15463 Ventura Blvd.
Sherman Oaks
One block West of Sepulveda

For Reservations Phone:
State 4-3159 |
State 4-9116

Nite-Life Pix Parade

By Bill James

A CASUAL check-up shows the astonishing inroads into Hollywood already accomplished by J. Arthur Rank's international plan. The list of British names now engaged here is huge and growing almost daily. And conversely, local luminaries



Bill James

are beginning to crowd the London ledgers, while they temporarily disappear from the home lots. The signing and counter-signing will begin to show strikingly in another six or eight months.

FOR EXAMPLE, David O. Selznick has signed several top English names along with Vivien Leigh and husband Laurence Olivier who will report here after "Mary Magdalene" is filmed.

IT IS REPORTED that Peggy Cummins will make two more pictures before returning to the Isles. And Rex Harrison is expected to alternate between countries.

LOCAL OPINION, of course, has it that all this international activity is working heavily against Hollywood prestige and accomplishes no good except for the London studios. This feeling seems reflected in American boxoffice resistance to British films. But the hypo of Yank talent has already made itself manifest in England, where British pictures are getting an average of three times more playing time than before the war. This fact seems to weigh significantly here.

THE FACT that Rank organizations contemplate a minimum of thirty productions this year, despite a cost raise of seventy-five per cent, is interpreted to mean that local talent is expected to spark-plug the product.

CONSERVATIVE THINKING, however, points out that foreign players in the past have been big money-makers for Hollywood. Such names as George Arliss, Ilona Massey, Luise Rainer, Simone Simon and Jean Gabin are used to imply that exchange is of mutual benefit.

THIS POINT, unfortunately, has been tossed back in the faces of pro-exchangers, who are reminded that Arliss and other British stars preferred contracts with their own

outfits in order to evade the California tax law.

THE FIGHT goes on strongly under the surface, while the exchange of talent keeps on flowing even more strongly. It's Hollywood's newest and most interesting unsolved problem.

NOW LET's catch up with some of the secondary pix you'll be seeing around town . . .

Earl Carroll Sketchbook

Routine in every way, "Earl Carroll Sketchbook" offers nothing but standard hunks of cheezecake, corn comedy, simple complication and a colpla nice dance numbers.

Plot threads hang loosely around cleffer William Marshall whose secretary keeps trying to make him break away from writing singing commercials and go back to doing "the better things" in music. When secretary Constance Moore gets a chance to star in an Earl Carroll extravaganza and thus plug Willie's tunes—she gets herself, show producer Bill Goodwin and Mr. Marshall into a heck of a lotta grief.

Seems the song she gave Goodwin as her own—and which he finales the show on—has been sold by song-maker Marshall as a commercial. This complication, along with assorted romantic difficulties is ironed out with the usual cliché technique.

Cast is capable and Robert North's prepping glitters above the budget. Al Rogell's direction fails to maintain proper pace.

The Last Crooked Mile

There are occasional moments of masterful contrived suspense and action in "The Last Crooked Mile" but that old Hollywood weakness of leaving a mystery only half explained knocks down the batting average. Also, a large hunk of the histrionics is heavily garnished with ham. Net total is okay hinterland fare.

Donald Barry makes a believable sleuth but his performance doesn't match his easy saddle manner. Barry should either return to oaters, where he's tops, or tone down the mugging. Here, he spends time alternating between wolfing and working out the clues on a big bank robbery. Trail leads him into a few assorted killings for which there are lotsa suspects.

The yarn is interrupted endlessly for his amours with Ann Savage who gives out occasionally with a burst of song. Sheldon Leonard tunes in his usual smooth job of being a rat and Adele Mara does nicely.

Production by Rudolph Abel amply fulfills budget needs, supported by Alfred Keller's adroit camera work. Phillip Ford directed.

An average lower-shelf mystery.

SCENES ON THE SET

ROBERT YOUNG, who plays a playboy stock broker in RKO Radio's "They Won't Believe Me," was an assistant customer's man in a brokerage office while studying drama nights at the Pasadena Community Playhouse . . . ROBERT STACK, who is under contract to Liberty Films, holds the world's long run skeet record for 364 straight hits which he set in 1937 . . . JOSEPH COTTEN won't go to London to star with MARGARET SULLAVAN in "The Voice of the Turtle" after all. The lengthy shooting schedule on "Katie for Congress" forced cancellation of his plans.

WARD BOND, featured in "It's a Wonderful Life," was a star foot ball player at the University of Southern California. HENRY TRAVERS, in the same picture, was a practicing architect in London before he became an actor . . . DONNA REED, who co-stars with JIMMY STEWART in "It's a Wonderful Life," has never tasted tea or coffee . . . DANNY KAYE learned to play golf before he began filming "The Secret Life of Walter Mitty," now shoots in the low 80's.

ROBERT RYAN, while filming "Trail Street" at RKO Radio, remarked that in the San Fernando Valley where he lives real estate men are so numerous "they wear badges so they won't try to sell to each other" . . . LORETTA YOUNG on the "Katie for Congress" set revealed that she hopes her daughter, Judy, 10, will become a nun and that her sons, Christopher, 2, and Peter, 1, will enter the priesthood . . . They're saying that the fight between

LAWRENCE TIERNEY and BARTON MacLANE in "San Quentin" will supplant the famous fight between WILLIAM FARNUM and TOM SANTOSCHI in "The Spoilers" as the yardstick by which screen battles will be judged.

Meanest thieves! While Jeffrey Lynn, the Warner Bros. star, was in the Army, vandals stripped his mountain cabin down to the bare, including hinges and window weights. Looters broke through a sign on the door which read, "Off to the wars" . . . With some dismay and no little inconvenience, film folk are learning that globe trotting is becoming a mighty complicated business. Ere going to Mexico on location, cast and crew of "Captain From Castile" must be inoculated against typhoid, tetanus and smallpox! Goldwyn beauties on a goodwill tour of South America will have to carry 70 photos, 22 health, 19 police and 20 vaccination certificates, a bale of passports and visas and—a ticket home! . . . London friends write Irving Rapper that England is parching for olive oil, just like Hollywood. Absolutely none to be had for anything short of a mortgage on the old homestead . . . Local gossipers have been wondering why Paul (the great lover) Henried keeps a huge tank of goldfish in his bedroom! "They're better for sleep than counting sheep," explains Paul . . . Maddest equine in Hollywood this week is Mr. Rogers' Trigger, whose next picture, "Apache Rose," is to be a color film. They've gone and peroxidized his mane and tail! . . .

Known From Coast to Coast

Towers Jewelry Co.

Presents . . .

BONDED JEWELRY

FINE WATCHES JEWELRY DISTINCTIVE GIFTS

6677 Hollywood Blvd.

THE CLOVER CLUB

8477 Sunset Blvd., on the Famous Strip

OPEN AT MIDNITE TILL 4 A.M. — BREAKFAST, ETC.

CONTINUOUS ENTERTAINMENT

Featuring from
Ruben Blue in New York . . .

THE FOUR NOTES

Frank Kerwin Presents "Post War Dream Come True"

"SEACOMBER"

Dining
Cocktails

Phone
Mal 7972

On shoreline of beautiful Malibu. Afternoons, evenings.
Talk of all movie colonies. It's out of this world.

No Service Mondays



Harry Von Zell

Says:—

This contribution to the literary world will begin with the profound apologies of the writer to all columnists and newspaper men whom he has mentally accused from time to

time of being rambling and disjointed in their writings. I just found out what does it.

Reading through my own column in last week's edition of Nite Life I was brought up short when all of a sudden it switched off of one subject on to another, rambled on a few lines, flipped back to the original subject for a moment and then softly expired in a little flurry of quotation marks. It was confusing.

After puzzling over this strange phenomenon for a while I became interested in an article about one of my favorite actresses, Claudette Colbert. It was really very interesting until I came to the part where it said "continued on page so and so."

Eagerly I turned to page so and so and there, shivering timorously all by itself was the rest of my story. This poor little piece just ambled along, seeming to refer to nothing in particular, and then also expired without even a little flurry of quotation marks.

There had been a perfectly natural mistake made in the make-up department of the magazine and the two stories got mixed up. So . . . once again . . . I hereby tender apologies to those writers I have branded as "scatter flidgits" when their stories seemed to lose their sense of direction and go flopping about like those silly white butterflies you see in the summertime. I found out what does it. Besides, it didn't hurt my story much, but it was a dirty trick on Colbert, the Champ.

Speaking of "the Champ" brings to mind the sorrowful story featured in recent editions of the news press concerning one of our great all time champs, Barney Ross. Newspaper men all over the country were very good to Barney . . . and deservedly so. But there was one write-up with which I would like to humbly take issue. It brought forth the opinion of the writer that a great fighter had at last fallen to a stronger foe.

In the writer's words Barney had finally "thrown in the towel." Uh-huh. Not Barney Ross . . . he, who even as a mere kid fought and won the grim battle of existence for himself and his family in the streets of Chicago . . . he who, ignoring the pleas of his seconds to give up the fight and save himself further unnecessary punishment stood up under the savage attack of the leather tipped battering rams of a younger and stronger Henry Armstrong for fifteen bruising, slashing rounds . . . and at the finish grinned through pitifully swollen lips as he shook the hands that had literally ripped him to shreds . . . he who stood alone beside his stricken buddies through the horror of a sweltering, sticky tropical night, his machine gun spitting blazing death into the bodies of the little yellow brothers of Judas as they came out of the jungle to finish their evil work until they came no more and he fell exhausted and wracked with fever . . .

This man has "thrown in the towel"? No, brother . . . if you ask me this man, with the aid of his Uncle Sam is going into training now for the greatest fight of his life. Watch your local papers and one day soon you will read the announcement that is inevitable . . . "The WINNER . . . AND STILL CHAMPION . . . BARNEY ROSS."

CHURCHIN SAYS:

Larry Blake at Travaglini's showed us a letter he received the other day which had been lost since 1937. It was from the German consul in Berlin warning him not to play a German officer in Universal's "The Road Back" which was made in that year . . . Blair Auer and Al Herd, Helen Walker with a party and Dick Stabile with Jean Sutherland Rich at the new Chez Cobar . . . Eddie Heywood has written a swing symphony called "Melody After Dark"—it took him nine months to write it. Rod "Skinny" O'Connor says he calls his girl friend "five o'clock shadow" because she always pops up at cocktail time.

Dobbs Tested at Warner's

Glen Dobbs, famous All-American football player, will be screen tested for a contract with Warner Bros. this week.

WILL LOUIS B. MAYER QUIT?

There is a rumor circulating around in the inner confines of moviedom that flickers giant Louis B. Mayer, headman of the vast and fabulous MGM combine, will soon resign his post.

RECORD RATINGS

By JAY FARBER

BOBBY DOYLE (Signature)
"Twilight Time"—"Adventure"

With rich baritone pipes, Bobby Doyle gives excellent voice to both of these ballads. And equally rich in melody are "Twilight Time", an attractive love lullaby set to a beguine beat and the Kenny freres' lyrical romanticism in "Adventure." Ray Bloch provides a full orchestral background emphasizing strings.

Commercial Rating: Very Good

VAUGHN MONROE (Victor)
"Aren't You Glad We Did"—
"Changing My Tune"

Vaughn Monroe introduces two new tunes from the forthcoming Grable-Haymes flicker, "The Shocking Miss Pilgrim." For the ballad, "Changing My Tune," the maestro sings it strong as a slow ballad with Betty Norton taking the second stanza at a livelier beat. Monroe shares the show-lyrics of "Aren't You Glad We Did" with Miss Norton again injecting her bright beat.

Commercial Rating: Very Good

ALVINO REY (Capitol)
"California Sunbeam"—
"The Way That Wind Blows"

With Joe Anne Ryan and a vocal quintet in the word department, Alvino Rey registers favorably with this contrasting couplet. "California Sunbeam" is a rhythmic ditty on the "Chattanooga Choo-Choo" kick. On reverse, Miss Ryan fills the ballad bill capably. Ork's support is suitable though it sounds corny when the wind affects are injected.

Commercial Rating: Good

DELTA RHYTHM BOYS (Decca)
"But She's My Buddy's Chick"—
"Walk It Off"

It's a real rhythm walker with plenty of lifto for the vocal blend of the Delta Rhythm Boys to the rhythm accomp for "Walk It Off." Flipover, "But She's My Buddy's Chick," is a Harlesemese jive ditty which might stand a better chance if given a brighter tempo than the Delta lads spin here.

Commercial Rating: Good

RENE CABEL (Decca)
"Nada Tiene Nada Vale"—"Amigo"

A robust bary in south-of-the-border style, Rene Cabel is in good voice for the selling of these Spanish lullabies. All tuneful, the Rafael Munoz music adds to the tasty Latin rhythmic setting. "Nada Tiene" side gets the gurracha beat with the bolero rhythms applied to the reverse.

Commercial Rating: Good

GORDON MacRAE (Musicraft)
"You Go To My Head"—
"I Have But One Heart"

Gordon MacRae has a good enough set of bary pipes but his spinning for both of these attractive ballads won't make the fem hearts beat any faster. In spite of the lush fill-ins by the Walt Gross ork, there is no warmth for the sensuous lyrics of the oldie "You Go To My Head." Reverse also sells short for the romantic pipina.

Commercial Rating: Fair

STREETS of PARIS

"Hollywood's Home of Hot Music"

PRESENTS

IVIE ANDERSON

"The Gracious Lady of Song"

Poison Gardner Trio

Eddie Beale and his Quartette

CONTINUOUS ENTERTAINMENT
NO COVER

6736 HOLLYWOOD BLVD.
Near Highland

ED REDLICH

Specializing in

COCKTAIL LOUNGES

3835 Wilshire Blvd., Los Angeles
FA-2301

Alden Music Stores

RECORDS, RADIOS and
ELECTRICAL APPLIANCES

1115 N. Western Ave. GL-3200
Hollywood 27

ROTISSERIE

No Cover—No Minimum

6 Hours in the Wonderbar
LUNCHEON—DINNER

6363 Sunset

JOE ROSS

RADIO and MOVIE
LIBRARY SERVICE

1558 N. Vine St.

HOLLYWOOD 9913

Valley Oaks Pharmacy

MAX MARKS

15300 Ventura Boulevard at Sepulveda
Phone STate 4-9112 - Van Nuys, Calif.

GIVE TO THE RED CROSS

Hollywood

RADIO

Whispers

by George Fisher



SCOOP: That's for sure at CBS where the Lux Radio Theater has nabbed Lauren Bacall for her first major radio appearance opposite her husband, Humphrey Bogart, in "To Have and Have Not," on October 14th!

NEW SHOWS: The Jimmy Durante-Garry Moore show got off to a great start—to prove they'll be the top comedy show of the new season!

GUESTING: James Dunn flies to New York in two weeks for an appearance on the "Theater Guild" hour show.

CONFIDENTIAL: Hal Bock and Jack Hellman a Brown Derby luncheon duo. Ditto: George Cahan, Chet Brower and Peter Opp. Frances Scully and Rollo Hunter always at Table 22 at the Derby preparing their noon broadcast, which is a hit show. Bob Nye goes over to NBC as production aide to Bob Ballin on the Jack Benny show. Bill Morrow is writing and producing the new Crosby platter show, and Lina Romay is all set for 52 weeks—Hope will be Bing's first air guest. The Mob at Billingsley's always includes Bud Ernst and Jack Bailey, while Truman Bradley and Fletcher Wiley hold up the pillars at Benny's Brittingham's. Johnny Green and wife Bunny Waters are the newest twosome to discover Flora Raye's sensational spaghetti palace—Cafe Paezano on La Cienega. The Merry Macs are in a hot deal to buy in on Eddie Di Sano's Deacon in the Valley restaurant. Carmen Miranda opens Monte Proser's Copacabana Club Dec. 18, with Frank Sinatra set for the second week.

GLIMPSES: Jack Kiefer and Bill Shaw, a Derby duo! Howard Esary, Bill McLoney and Shirley Cowan, swapping stories at Perino's. Al Herd has the flu. Hal Block and Marge Muntz are really serious. The party Frank and Grace Albertson tossed for Bill Taft was a honey . . . at David Shelley's house in the valley. Ray Heindorf, Dale Evans and Dale Butts some of the crowd on hand to welcome Joan Edwards' husband, Julie Schachter, to Hollywood.

GUESTING: John Payne and Lyn Bari headline the Lux Show Monday, the 23rd, when they appear in a radio adaptation of the 20th Century Fox picture, "Sentimental Journey." Screen actor Jack Cooper will be heard in an original drama on the "Stars Over Hollywood" show Saturday, the 21st. And woe betide anyone who introduces young Cooper as "Jackie." Governor Earl Warren takes his reputation in his hands Sunday on the Bergen show when he tangles with sharp tongued Charlie McCarthy. Show will originate at the Naval Air Basin at Alameda, Calif. Lovely Lucille Ball, herself known as a sharp witted girl, trades quips with Victor Dorge on his program of Monday, the 23rd. Miss Ball is subbing for Marlene Dietrich, originally set for the spot. And the day before, Lucille's husband, Desi Arnaz, will act as guest conductor on Tommy Dorsey's Sunday show. Tommy, by the way, is one of the busiest chaps in Hollywood, what with his air show, playing four nights a week at his Ocean Park Casino and knocking out a movie, "The Fabulous Dorseys."

JACK HALEY returns to his movie chores this week, when he moves into RKO for the lead in "Seven Keys to Baldpate," the famed Earl Derr Bigger's novel. Haley will be the fifth actor to star in the film adaptation of the book which was first made into a movie in 1917 with George M. Cohan in the lead. Paramount made it in 1925 with Douglas McLean; Richard Dix in 1930 for RKO which marked its first appearance as a "talkie," and Gene Raymond did it once more, still for RKO, in 1935. Hollywood doesn't mind bringing a good pitcher to the well for many a trip—apparently. Frank Black winds up the current season with his orchestra on the NBC Symphony Orchestra this coming Sunday. Wilfred Pelletier will follow him on the podium for a few weeks, until Toscanini returns October 20th.

HAROLD (GILDERSLEEVE) PEARY is another radio figure scheduled to return to movies shortly. He's been huddling with two independent producers discussing a resumption of the "Gildersleeve" series. BLESSED EVENT EXPECTATIONS: Bill Anson, KFWB's ace platter spinner, and his wife, former show girl Gerry Manners, are expecting their second child within two weeks. DREW PEARSON, who manages to keep in hot water a reasonable amount of the time between his radio show and his news column, will pull a long distance guest appearance on Bill Stern's "Sports Newsreel" come Friday the 20th. Pearson will talk from Washington. And speaking of sports, Red Barber and Jim Dolan will be at the mike Saturday the 21st for a play-by-play description of the initial West Point game. The Army—which has been picked as the team of the year—takes on tough Villanova. KNX at 11 A.M. Five will get you ten around the CBS Hollywood studios if you can prove that Jimmy Durante isn't kidding when he mispronounces a word now and then. At the afternoon rehearsal of his show Jimmy had the famed McCarthy line . . . which he read as "I'll MOW 'em down." It took Producer Cahan some little time to convince the "Schnozle" that the word is pronounced MOE.

AND THIS IS A REMINDER TO CHECK YOUR MUTUAL station Wednesday, October 2nd, for that opening World Series game. Gillette sponsors, per usual. NEWS ON THE NEW SHOWS: Ginny Simms resumes her weekly show September 20th, with Danny Thomas as her first guest comic. And Sunday the 29th sees the team of Phil Harris and Alice Faye take over a 4:30 P.M. PST spot on NBC. The team has the best wishes of your reporter in every way. And, still good news, none other than Jack Benny resumes the same day, same station only a half hour earlier. Inasmuch as Phil Harris is also on the Benny Show, Sunday will be a bust day for the maestro. For your future book, check in Hildegard over CBS starting October 6th, and Eddie Bracken September 29th. Bracken by the way has started work with Jimmy Cagney and Sylvia Sydney in a new picture titled "Stray Lamb." Garbiel Heatter fans will have a chance to hear his solemn tonings on Sundays, beginning October 13th. It's billed as "Gabriel Heatter's Sunday Stories." (HEAR GEORGE FISHER, MONDAY, WEDNESDAY AND FRIDAY AT 3:45 P.M. OVER CBS-KNX. SPONSORED BY KARL SHOE STORES, LTD.)

Loretta Young's Husband Honored

Colonel Thomas H. A. Lewis, ex-Commandant of the A.F.R.S. and husband of Loretta Young, has been awarded the Most Excellent Order of the British Empire, degree of Honorary Officer, by His Majesty, the King of England.



De Stut' - N - Tup

**Old English Inn and
Cocktail Lounge**

Serving
**CHARCOAL BROILED STEAKS
CHOPS AND PRIME RIBS**

Open 5 P.M. — 12

7860 Beverly Blvd. YO 7083

MICKEY O'GOLDFARB "BUS" MAHAN

Announce the
GALA OPENING—SEPT. 24, 25, & 26
of

TABU of Hollywood

Featuring **"MADMAN" SNOOPER ROGERS**
at the Piano

SERVING FINE FOODS & COCKTAILS

7292 SUNSET BLVD. HO 1016

"SPEEDY" ANDERSON, Mgr.

"OK" See You Later at the 'Black Watch'

8029 SUNSET BLVD.
HO. 9720



The
Hollywood Beat
By Elinore Churchin

We went veddy social this week what with the opening of the Hob Nob on Ventura Blvd. last Wednesday nite. Bobby "Dimples" Silverberg produced the excellent floor show which stars the stellar comedian, Jane Jones. Guest performers of the evening were such cafe society notables as Joe Frisco, Eddie Garr and Billy Green. Bobby's host of friends were on hand to make this a gala evening. Thursday afternoon Vernelle, Inc., tossed a cocktail soiree to unmask the mysterious Shelia. This gorgeous redhead has been on the arm of Hollywood's most eligible young bachelors at the smartest spots. She was revealed as Tyra Vaughn. Every columnist and fashion designer in town was on hand to applaud the beautiful fall fashions of Vernelle and gaze at the beauty of "Shelia."

Is it true that Jimmy Roosevelt is suing a major studio, and, if so—WHY? . . . Tony Mitchell, handsome host of the Black Watch, has arranged with Rodney Pantages to have the World Series wired daily through the Juke Box—Saturday afternoon college football games will also be heard at this popular place . . . The Pied Pipers have signed with Disney to do a pic—they'll appear in the production as well as supply their voices for cartoon characters . . . Charley Foy, in Big Town, was informed that he won 2100 bucks on, of all things, a turtle race.

When Sonia Heinie held auditions for her new ice show both Richard Barthlemess Sr. and Junior were with her. Speaking of ice shows, don't miss the Ice Follies at the Pan Pacific—it's a beautiful extravaganza and the costumes are dazzling . . . World famous dance director Katherine Littlefield is in town on a combined business and pleasure trip—we saw her at Club Rounders . . . Ray Bauduc is packing them in at Club Brazil on Catalina . . . Close friends in real life, Robert Mitchum and Steve Brodie will appear together on the screen for the first time in R.K.O.'s "Build My Gallows High."

We wish Robert Lowery would stop staging those fake fights—they're making our hair turn rapidly gray! . . . Are newlyweds Laura Stevens and John Kellogg fueding already? . . . 'Twas a fine demonstration of showmanship when, with only a few hours' notice, Dave Barry went on for Arthur Blake at Larry Potter's Supper Club . . . Bullets Durgom arrived back yesterday from New York with fat contracts for the Paige Cavanaugh Trio in his pockets . . . The Barry Sullivan baby is expected around January 10th—this will be their second . . . More baby talk: The Bob Hopes are seeking to adopt a third child—they want a girl and will name her Nora.

At Lyons' English Grill we saw Mrs. Charles Morrison, son Johnny Joyce, Maurice Willows, the ex-Mrs. Eddy Moran, Churchill Ross and Janice Cauthorn . . . George and Nica Fisher, the Frank Albertsons, and the Jesse Magros to Rosarita Beach, Mexico, for the weekend . . . Gripe Dept.—Why don't those stupid toothpaste ads get off the Sunday Times and Examiner comic sections? . . . Clever Doc Stanford at the Riviera, told us he's turned down a \$7,500 advance on his new novel—Doc is lyricist with Hoagy Carmichael . . . The Theatre Production Guild will hold a Fall Festival in three weeks . . . Funnyman Bill Bracken is dispensing drinks at the Gables.

Bob Hope and Jerry Colonna checked Texas for a vocalist for the Pepsodent ainer . . . 95% of Arthur Lubin's pic, "New Orleans," is being shot in that city's "shady" quarter . . . Is Fortunio Bonanova mad! When he changed trains in El Paso for Mexico City, he discovered his luggage was sent to Chicago by mistake . . . Jack Mark and Hill Marcus with a couple of "pips" at the Clover Club; Hill, a former messenger boy at Warners, is now branch lot manager for Jack—Jack explains the slowness of new car delivery because of the shortage of lumber for bumpers because of the shortage of bumpers.

Who's the very young man squiring June Haver's ma these mild evenings? . . . Marie "Butch" Austin is hospitalized with virus pneumonia; she's supposed to leave October 1st for rehearsals in New York . . . One of the funnier incidents of the Schwab party last week: an inebriated lady wandered in, uninvited, and asked hep-cat Slim Gaillard to play "If You Were the Only Girl in the World" . . . The John Deckers eating Oysters Rockefeller at Kings—John was really giving out with some choice tid-bits on what went on on the Flynn yacht—wish we could print 'em!

STARS THINK BACK TEN YEARS

Hollywood screen stars who sport August birthstones would find themselves celebrating under most contrasting circumstances if they were to turn the calendar back several years.

Should Robert Taylor look back to August, 1934, he would remember painting automobiles while working his way through summer session at Pomona College.

That summer when remodeling and stage engagements were scarce, Lucille Ball can remember celebrating her birthday in a drug store . . . jerking sodas!

Ten years ago in August, Tom Drake was making the usual rounds of casting offices in New York when not appearing as a "walk on" in Poughkeepsie stock company productions.

Between sessions at Pennsylvania State College, Gene Kelly remembers quitting work early to be home for his birthday party. It was a hot August day, and the

Metro-Goldwyn-Mayer star was glad to leave early from his brick-laying job.

During summer vacation from Los Angeles High School, a member of the girls' swimming team celebrated her birthday by winning the 100-meter free-style national swimming championship. Today, Esther Williams, glamorous Metro-Goldwyn-Mayer star of "Fiesta" looks back to that birthday as one of her happiest.

Van Johnson remembers celebrating August 27, 1936 rather quietly in his father's real estate office in Newport, R. I. At the time, the now-popular Metro-Goldwyn-Mayer star of "High Barbaree" was a stenographer and bookkeeper.

Nine years ago, Jan Clayton had just won a talent contest and a trip to Hollywood for her birthday, while Butch Jenkins, Metro-Goldwyn-Mayer moppet star, was getting his initial slap from the doctor.

Red Skelton Expects Twins

Red Skelton is confiding to friends that he expects to be the father of twins next spring. Asked on the set of "Merton of the Movies" if he was hoping for a boy or a girl, Red astonished the company by replying, "Both!" Pressed for an explanation, he revealed his grandmother had been the mother of six sets of twins, while his wife's grandmother was also the mother of twins. As far as Red is concerned, that settles it . . . there'll be two more Skeltons in the house this spring!

Star to Sing Nine Songs in Film Role

Singing star Johnnie Johnston's nine song numbers in Metro-Goldwyn-Mayer's "This Time For Keeps," will range from opera to lullabies, Danish folk song and a "hot" Latin ditty.

The selections will include: "Marta," an opera aria, "Easy to Love," "Why Don't They Let Me Sing a Love Song," "I Wouldn't Trade One of Your Kisses," "Wonderful We Fell In Love," the Danish folk song, "Lullaby," and a Spanish rumba, "Un Poquito d'Amor."

HOB NOB

12915 Ventura Blvd.

State 4-9142

No. Hollywood

JANE JONES

AL "MADMAN" STONE & ALL STAR CAST

Lyons' English Grill

(THE LATE SPOT OF THE VALLEY)

Juan Rolando at the Hammond Organ
13920 Ventura Blvd.
Sherman Oaks

For Reservations
Phone: State 4-2444

Continental Cuisine under the direction of Chef Francois
Featuring a Typical English Menu

Dinner from 5:00 P.M.

Supper from 9:30 P.M. to 2:00 A.M.

Les Paul

and Trio . . . Continuous Entertainment
Club Rounders

PHONE HO 0793

SUNSET NEAR VINE

You Cannot Afford to Miss It!
FRANK FORTIER'S

"Under the Gaslights"

Tickets at Southern California Music Co. and all Mutual Agencies.
Highland at Melrose GL. 2430

Jane Greer Elevated to Stardom in "Build My Gallows High"

Jane Greer, whose convincing portrayals in recent RKO Radio films have earned praise from critics and film fans alike, will be elevated to stardom in "Build My Gallows High," coming screen version of Geoffrey Homes' best-selling novel. The dark-haired young actress will play the feminine heavy, with Robert Mitchum set to star as the hero of the new picture.

Musical Mansion of Dave Rose

When Dave Rose, talented young maestro of Columbia's "Holiday for Music" program, shops for a new house, he has more than his personal comforts to think of. He also has to provide "living" accommodations for his record collection and his miniature railroad. Dave's new home in San Fernando Valley answers all problems, however. He has a soundproof room where he can write his original compositions and listen to his recordings, and the grounds around the house will take care of his railroad, which consists of 1,000 feet of track.

Lou Brock Stunned

Lou Brock, the Republic producer, was interviewing an ex-G.I. who wanted a studio job but, despite all sorts of questioning, couldn't make up his mind whether he wanted to become an actor, writer, director, carpenter or what. Finally, the boy exclaimed: "I know what! I think I should become a makeup man. You see, before the war, I was a mortician."

NEW YORK

Danna Markoe

CAFE SOCIETY, his old stamping grounds, was having an opening. So this fella who's a great showman in his own right, sent Jack Gilford, the star, the following wire: "GOOD LUCK." The signature: Jimmy Savo—The time: several nites before his leg was amputated.—Jimmy Savo—ORCHIDS to YOU from us. . . . I noted at Toots Shor's t'other nite, Dolores, one of the great Ziegfeld beauties, still drawing stares. . . . She's now in her early fifties!! . . . That great jokester, funster and what next (??) George Tobias, has been assigned to a very important role in the "My Wild Irish Rose" film.

Charming Robin Chandler, fashion editor of the New York Journal American, will wed Jeffrey Lynn (you remember him) film star, on October fifth. Following the wedding ceremony the couple will leave for a three week Bermuda honeymoon. . . . Charley Jackson at the Club Downbeat where he is sending the patrons—but solid. By the way, this club broadcasts every Thursday and Friday over station WNEW. If you're a jivester and don't get to clubbing much—THIS is just your meat. . . . Lunching together at the Holland House was James Barton and (The Tree Grows in Brooklyn) Jimmy Dunn.

Ya know, when Maily Daniele Bartholomew told me that her hubby Freddie was a wiz at the piano, I politely said, "That's nice" without any further comment, supposing that all wives were slightly prejudiced when it came to their hubbies. Well, not only myself, but the complete audience was astounded when (at the Carnival) Milton Berle chased Freddie from his table to the piano—to play a few choruses of Boogie-Woogie. . . . And guess what!! The boy is really—but REALLY terrific. Maily says he sings too. . . . This, I gotta hear. . . . The spaghetti was delicious, and so was the story Louis Prima was relating which went thusly: I was born in the cradle of jazz—Basin Street, in NEW ORLEANS. (With his chest expanding he went on) My Pop drove a mule truck and my Mom—Well, she was named Angelina (hence his famous song hit of that title). When I was ten I won a BIG ten dollars in a fiddle contest and had my own ten piece band two years later. Then came the big time for us—we played theatres for three bucks a day. When my hands grew too large to handle the violin, I took up playin' the trumpet. "Ya know," he said, "how I got this gravel voice—that was from an accidental operation on my adenoids. Made my first real money in my brother's nitery, lost it all in the crash, so I came to New York to investigate Wall Street." I'LL take it from there by stating that, instead, Louis Prima made Fifty-second Street famous as SWING STREET and now leads the hottest band in the world. Today Prima pats his trumpet and kisses it tenderly just before each stage entrance.

HARVEY STONE headlining the new La Martinique show. . . . Willie Shore at the Riviera, and everybody's happy since musicians and owners have come to an agreement. . . . Diana Barrymore will play the female lead in Agatha Christie's new mystery, "Hidden Horizon" and it will be presented at the Plymouth theatre. . . . Lovely (What a smile) Margaret Phelan, young opera star appearing at the Casa Seville, has recently been signed by NBC for a coast to coast radio show this fall. . . . In town shortly will be—Mary Pickford, Ethel Barrymore, Spencer Tracy, June Allyson and Dick Powell (Mrs. and Mr.) and General Mark Clark. . . . Joe DiMaggio's girl, Betty Price, was bubbling over after the double-header between the Yanks and the Red Sox: "Gee, but Joe was wonderful!" she exclaimed. "He got seven terrific hits—and boy, did those Boston guys have to run like the dickens to catch 'em!"

MEYER DAVIS (Millionaire maestro) is ready to branch into the Broadway producer field in a big way with three straight plays and a musical. . . . Barry Fitzgerald arrived in our town, Irish brogue and all. . . . Maxie Rosenbloom, former fistic champion, in his own inimitable way was guest of honor last Sunday P.M. at Leon and Eddie's. . . . Judith Anderson is on her way here to join her husband, Luther Green. He's the gent who's preparing Edith Wharton's story, "The Bonner Sisters," for production on Broadway this fall. It will star Miss Anderson and Lillian and Dorothy Gish.

LEO McCAREY and MGM have raised the bidding to six figures for Charles Martin's writer-director services on his own unpublished novel, "Upward to the Stars". . . . Eddie Blair, twelve-year-old son of impresario Nicky Blair, visiting his pop's club the other nite, turned to him and said, "This is a fine business. When I'm big, I'm gonna open up a club just like this." Nick with a paternal sneer, jeered, "You know what it costs to open up a place like this? One hundred thousand dollars!! How're you go'ng to get that kind of money?" Eddie looked at him scornfully and answered: "The same way you did—I'll BORROW it!" . . . So long for now, see you in Hollywood next week.

Bloomingtondale to Produce "Petty Girl" at Columbia

Al Bloomingtondale, Broadway producer, has been signed by Columbia to produce "The Petty Girl," the rights to which have been purchased from R.K.O.

Married recently in Los Angeles to Betty Newling, Bloomingtondale left on a honeymoon which included a trip to New York, where he will visit Petty and select a number of the artist's outstanding drawings, which will be brought to life on the screen.

Milton Pickman closed the deal for Columbia.

Columbia Castings

To "Walk Alone": Eugene Borden, Snub Pollard, Martin Garralaga.

To "Cigarette Girl": David Fresco, Ida Moore, Art Loft, Emmet Vogan.

To "West of Dodge City": Frank Rice, Ernest Stokes, Bud Osborne, Nolan Leary.

To "Inside Story": Tom Kingston, Bob Hartford, Steven Benton.



DANNA MARKOE

"I WILL.. if you'll take me to El RANCHO VEGAS"

"Now accepting Reservations"

FINEST IN DISTINCTIVE FOODS
DINNER \$1.00
COCKTAIL LOUNGE
PREWAR PRICES—OPEN 4:00 P. M.
(Open Every Night Except Mondays)
AIR CONDITIONED
Riviera
845 N. BROADWAY MI. 7743
Also in San Francisco
NO COVER CHARGE
Dancing Nitely
AMPLE PARKING
3 Floor Shows

Monte Carlo
"Nothing But The Best"
Cocktails & Steaks
THIRD AT VERMONT

TRAVAGLINI'S
Since 1907
6480 Sunset Blvd. GR-9119
At Wilcox
LUNCHEON
Complete Dinners from \$1.25 up
Seafood Snack Bar
Private Banquet Room and BAR
Mirror Ceiling Lounge
OPEN NOON TILL MIDNITE
Closed Mondays

Hollywood Gossip

It's getting to be a habit with Beulah Bondi. Beulah portrayed Jimmy Stewart's mother in "Mr. Smith Goes to Washington," is his mother again in Liberty Films' RKO Radio release, "It's a Wonderful Life" . . . Walter Slezak will fly his own plane to his farm in Buck's County, Pennsylvania, when he completes his role in "Mr. Fix" and in the early fall will fly to Europe to settle his late father's estate.

Virginia Mayo, who hasn't forgotten she once was a Goldwyn Girl, takes a half dozen of the Goldwyn Girls to lunch every day while she is filming "The Secret Life of Walter Mitty" . . . Hoagy Carmichael, now appearing in "The Best Years of Our Lives," spends a lot of his spare time listening to broadcasts of horse races but never bets on the ponies.

Cathy O'Donnell drinks a double chocolate malted milk twice a day on "The Best Years of Our Lives" set in an effort to gain 10 pounds . . . Tiny Frances Langford isn't satisfied with her busy schedule of newspaper writing, radio work and making movies like "Beat the Band." In her spare time she is helping Jon Hall, her husband, install new engines in their yacht.

James Warren has his dogs nose-printed for identification in case they get lost. The Bide-A-Wee home in New York recommends this . . . Leon Errol, RKO Radio comedian, studied medicine in Australia before becoming an actor.

Lyons' English Grill

The menu at Lyons' English Grill features Mixed English Grill, Prime Ribs of Beef and Kidney Pie, and so many of the film colony's English contingent are making this beautiful new restaurant their headquarters that Chef Francois Rostaing is always concocting some special English dish for the many requests of Hugh Herbert, Arthur Treacher and others.

Mac's Steak House

FRANK

Telephone CApitol 1-1478
4814 Huntington Drive, South
Los Angeles 32, Calif.

Lax's Delicatessen

"Where Celebs Meet to Eat"

6417 HOLLYWOOD BLVD.
Telephone GL 5409

HUGH CHARLES RESTAURANT

Lunch • Dinner • Supper
From 12 A.M. to 1 A.M.
6045 Hollywood Blvd. at Gower
HO. 4278

Around Town

By BUD MARTIN

"ROSALIE," the gay Graustarkian musical from the pens of Romberg, Gershwin and Porter, pirouettes the boards of the Greek Theatre as the final production of a successful season!



Bud Martin

Gale Sherwood, Canadian songbird, plays the title role of the masquerading Princess and Joe Sullivan (easy on the vocal) is the young American flyer, who invades Romancia on a test flight and discovers some of same.

Dull dialogue is enlivened by Lee Dixon, celebrated funster, and he does right well with his "own" version of the hero's buddy. Under the baton of Ray Sinatra the music and dancing is kept at a lively lilt.

Vivian Fay, beautiful ballerina, achieves the enviable gossamer quality of "stuff that dreams are made on" in her superb twirling toe number.

16MM SKETCHES: Attended SID SKOLSKY's press party, after the premiere of "The Jolson Story," at the brothers Schwab Drug Emporium, last week!

It seems everyone of importance in film town was there from Bill Powell, Larry Parks, Marguerite Chapman, John Garfield, Jack Haley, Nestor Paiva, Alan Ladd to the two cutie-pies, Peggy Ann Garner and Barbara Whiting.

CRUISING . . . YE STUT-N-TUP . . . is an old English colloquialism . . . meaning beef and lamb . . . and this pleasant Tavern on Beverly Blvd., really offers the tops in good meats. Of the many celebrities finding the HUGH CHARLES RESTAURANT an enjoyable place to dine is CONSTANCE BENNETT. MISS BENNETT found their rare European cuisine reminiscent of the renowned Montmartre in Paris . . . MICKEY GOLDFARB, popular owner of the TABU OF HOLLYWOOD, announces the opening September 24th of MADMAN SNOOPER ROGERS, famous pianist . . . I'll see you around!

BILL JAMES

PIC REVIEW

"Cuban Pete" is a natural for the younger set and for lovers of modern tempos. The yarn itself is trite but the music is smooth and almost constant. The marquee is sure to draw hepers everywhere. Pic should do nicely in most support spots.

What plot there is concerns itself with Jean Fulton's efforts to get Arnaz out of South America and to New York. She is an agency lass with a five-grand bonus dangling if she snares him for empty-headed, egocentric sponsor De Wit. Arnaz is the "manana" latin who isn't interested in today—but goes overboard for the Fulton figure. Of course she finds herself getting that certain feeling too, just in time for the usual misconceptions. Which iron out for the clinch.

The King Sisters give out with some sharp numbers and Ethel Smith bolsters the beat with "The Breeze and I."

Production values are sound and Jean Yarbrough's megging lifts the story pace above its actual merit.

A skin-beater special.

It's Judy from Joisey

Frank Sinatra's latest singing discovery, Judy Stevens, hails from The Voice's former stamping grounds, New Jersey. A native of Camden, Judy has been signed as featured feminine singer on CBS' "Songs by Sinatra."

Hillary Brooke Hits Stardom

Hillary Brooke reaches well-earned stardom in the next Preston Sturges picture, "Vendetta," in which she plays the femme lead. The beautiful, young and capable Brooke assumes the role of mother of a nine-year-old son.

Sullivan to Columbia

Barry Sullivan will report to Columbia Oct. 1 for his featured role in "They Walk Alone," with Glenn Ford. Richard Wallace will direct the picture, which will afford Sullivan his next part after "Suspense."

Hollywood Air Travel Service

Notes of Interest—

1. If phoned by noon, departure guaranteed for 5 or 6 p.m. of same date.
2. All planes meet the same rigid inspection and insurance requirements of major air lines.
3. Appointment of interior of planes for personal comfort of passengers is the finest in the air.
4. Passengers picked up at home or office by company cars and taken to airport for each daily flight.

Cliff Waters
PHOTOGRAPHY

HOLLYWOOD 633 N. La Cienega

CR-58143

DAVE REYNOLDS

PRESENTING

WOODY WILSON

COCKTAILS AT CATALINA CLUB CATALINA

AVALON 650

SANTA CATALINA ISLAND

AVALON'S NEW
CHI-CHI RESTAURANT
DANCING ENTERTAINMENT COCKTAILS FOODS

"In Avalon It's The Waikiki"

WAIKIKI CLUB

WADE TAYLOR, Manager

PHONE: 95

AVALON, SANTA CATALINA ISLAND

HOLLYWOOD

.. After Dark ..

With **EDDIE CHEVIE**



BEN ANGELINO

Ben Angelino, pioneer Southern California restaurateur, has been catering to Angelenos for over 30 years and hopes to serve them another 10 and 20. Ben and his pretty daughter Lila, manage their Santa Monica food and funspot—Angelino's Blue Room. He also has two fine Italian cafes in Long Beach. Between his work and daily ocean dips, Ben is a busy gent.



Raye-Chaplin

One of the most costly pictures ever produced by comic Charlie Chaplin, is "The Bluebeard." Co-starred with Chaplin is funny gal Martha Raye, who dashes in and out of this two-million deal missing being murdered by the mad French lover.

TARANTINO—(continued from page 3)

letter to this column, "The alleged facts contained therein are untrue. The assertions and statements therein describe me as an ingrate and hold me up to public ridicule and censure. It is apparent that this article was printed without reference to an investigation or to the truth of the matters herein contained and I can only presume arose from malicious intent. Demand is hereby made that you immediately print a complete retraction of all the assertions in said article. By a retraction I mean a complete acknowledgement that the charges were without foundation." End of quote. After checking Mr. McCormick's past, I find he is an outstanding citizen, and I doubt he was publicity bent, but according to Martha Raye and Nick Condos's version, I feel a retraction is not necessary.

THE MERRY GO ROUND!!

Sensational young pantomimist, Earl Bennett, a screaming showstopper in Jay C. Flippen's laugh-provoking revue "Fun is Fun" at the newly appointed Chez Cobar . . . also bristling with loads of talent is Heidi Olsen, the chirp who handles warbling dept. for Flip . . . At The Haig, Wilshire Booleevah's most intimate bistro, Ronnie Kemper, has replaced Bobby Short at the Steinway, while Short takes just a short whirl around the Big Town . . . Met one of the most versatile guys in town at the Black Watch the other day and had a long sip-fest. We speak of none other than Irving Lapin, the boy genius—who by day creates snazzy hair hues and hair-dooz for our most glamorous citizens; and by lamplite bends over a hot portable knocking out plots, thick and thin . . . Itsey, as he is known to the gals in the back rooms, has recently completed a wonderful novel dealing with the ever controversial issue of racial tolerance . . . He calls it "The Leaves Must Fall." This is truly a fine story, poignant, to the point, and as timely as tomorrow's headlines . . . and fine screen material. It is now in the hands of a publisher in the East.

To Larry Potter's Supper Club two straight nites last week. First for the bow out of clever mimic Arthur Blake and the next nite to catch the youngest comedian to make the grade and one of our favorites—Dave Barry . . . Caught Jane (ruff . . . ruff) Russell in a very provocative pose in the Alibi Room's huge studio divan, chatting about football, of course. Sez Jane and very emphatically that hubby Robert (Waterfield) did alright in money matters, sooo she'll give him a try as her biz agent and keep it in the family—the do-re-mi, that is . . . Took in the Clover Club and the smoothies who make with the swing there, the Four Notes, the other Ayem with Mr. and Mrs. Shevlin before they planned for the Windy City . . . Freddy David winning raves nitely at the Swanee Inn for his harmonic wizardry.

Cutest tricks of the week: Arthur Blake's impersonation of a Brooklyn Bobby-Soxer . . . and the svelt ciggie gal from Iowa named Aloha at the Chez Cobar.

There is a licious sloe-eyed Cuban Bombshell doing her best to cement relations between the US

and the lands below the border—and she is doing a great job, so they say. We mean Fina Rosado, the exotic dancer whose stirring number, the sizzling Afro-Cuban Fire Dance, leaves nothing to be imagined and plenty to be expected, each nite at the Club Brazil. This young lady has been in this country just a short time, coming originally as the feminine half of the dance team known as Fina and Roman. They are known throughout the land for their famous "Glass Rhumba," which consists of the many gyrations Bing and the Andrews Sisters sing about in a certain ditty, while balancing a full tray of scotch and soda on their heads. Fina, believe me, is something really fina.

GOING PLACES DEPT.: While serving Uncle Sam in the Aluetian Islands, a group of six former musicians got together for a little jam session one cold and silvery nite, and ever since that PM these guys have stayed together and today form one of the best combos to hit the bandstands since before the war. They were known as the Aluetian Six while in the service; today they dish up jive, jazz, swing rhumbas, and Hawaiian tunes at LP's Supper Club under the tag of Dick Shannon Sextet. They have recorded an album for Capitol which is yet to be released. Their latest platter to hit the sales counter is on Decca label spotlighting Herb Jeffrey's vocal of "All The World's New."

It was my good fortune last week to attend the Christmas Show waxing of Command Performance, thanx to pert Sue Clark, "headman" of the flack dept. The show, one of the best, was headlined by many of our brightest stars including: Bob Hope, Jerry Colonna, Ed "Archie" Gardner, Dinah Shore, Ginny Sims, Gloria De Haven, June Haver, Jimmy Durante, Edgar Bergan and his kid Charlie, Marlene Dietrich, Don Wilson, and many more. Being an ex-GI I know the guys overseas will love it—a star studded package for their Christmas stockings.

That mouthy gent who took many laughs away from Slim Gaillard a few weeks ago when he was part of the Gaillard Trio, is back again. Leo Watson, the madman of the tubs, is the gent we speak of. His duel of the drums with Jesse Price at the Susy-Q last week was a laugh riot. Many prominent music men were present.

FLORENTINE Gardens
GIRL REVUE - HO. 6311

THE MILLS BROS.
Vivian Marshall, Bdwy's Singing Comedienne
BEAUTIFUL GIRLS—STAR CAST

"Santa Monica's Finest Food and Funspot"

Angelino's

826 WILSHIRE BLVD.

**DANCING COCKTAILS
FOOD
ENTERTAINMENT**

For Reservations Phone Santa Monica 590-21

In the

BLUE ROOM
The Lou-Ames
Fourtette

West Coast
Swing Sensation

MILLER'S of Hollywood

JEWELRY ● GEMS

DIAMONDS ● WATCHES

1611 VINE STREET

HOLLYWOOD 7707

BILL MILLER—Proprietor

The Real Lauren Bacall

She sincerely hopes her fans will soon stop referring to her as "Bacall of the Wild," "The Look" and "The Whistle Girl" . . . They may coin some new titles after seeing her second film with Humphrey Bogart, a Warner Bros. release titled "The Big Sleep" . . . Physically speaking, Miss Bacall (or Mrs. Bogart, if you prefer, as she does) will be 22 years old come next Sept. 16; she's 5 feet 7 inches tall, is slim, exceptionally long-legged and weighs 119 pounds in a bathing suit and sandals. Her hair is long and tawny blonde by natural inclination. Her eyes, set wide apart in a heart-shaped face, are greenish or gray, according to her clothes and her mood of the moment . . . Yes, she's moody and admits it . . . She also has a devastating sense of humor and likes to play practical jokes. But, she draws the line on stuff like the hotfoot . . . Occasionally, if she doesn't like what is being said, she still gives out with what Mr. Bogart calls "that down-under look!" . . . Her real name is, or rather was, Betty Joan Perske and she was born in the Bronx, N. Y. . . . She attended Julia Richman High and was an exceptionally bright student, graduating when she was 15 . . . She earned her first dollar as a model but didn't like the business, particularly, so she quit to become an usher at \$8 per week . . . Her first speaking part in a play on Broadway was in a short-runner called "Franklin Street," salary \$15 every seven days . . . "The Big Sleep," incidentally, is Lauren's second film . . . "Confidential Agent," her third, was pre-released.

NADINE LURIE

JIMMY DURANTE can't seem to get his swimming pool in working condition so he simply moved all of his garden furniture into it and converted it into a patio. BETTE DAVIS has gifted director IRVING RAPPER with a gold tipped wallet containing a gold plaque on which Bette has inscribed her gratitude for Rapper's fine directorial work on her pictures.

CYD CHARISSE is not only playing her first lead in M-G-M's "The Unfinished Dance," but she wears in a scene in the film, the most expensive fur coat in the country today. It's \$25,000 platina mink and special police have been on duty to guard her while she wears it.

BRUCE BENNETT who did such a good job in "Mildred Pierce" gets his chance at stardom in "Night Unto Night." Bennett is otherwise known as Herman Brix, champion Olympic Shotput. RONALD REAGAN goes before the camera for the first time in four years in the same picture as Bennett.

Comedienne IRENE RYAN, a member of the old vaudeville team Tim and Irene is set for a stint on the JACK CARSON show. JOHN RINGLING NORTH and LOWELL THOMAS are still trying to peddle their book "Life of the Ringling Brothers" to all the studios.

After 30 years on motion pictures Chester Conklin's right back where he started—playing a key-stone Cop in silent films. CONKLIN dons his old helmet and mustache to belabor RED SKELTON in "Merton of the MOVIES."

Cartoon director Tex Avery has come up with some terrific titles for his cartoons. Latest is "A Flea Grows in Brooklyn," starring Phil Flea. Also like this one, "The Mouse on 92nd Street."

EDNA PIDGEON, Walter's daughter, is recovering from a back injury received when she slipped on a rug . . . PIDGEON has just been assigned to one of the finest dramatic roles of his career in "If Winter Comes."

Producer-director IRVING ALLEN finally got back to Monogram after shooting 60,000 feet of film atop Switzerland's Matterhorn for "High Conquest."

To the gal who asked for the name of that wonderful photographer. It's Cliff Waters on La Cienega.

I KNOW THIS

GERI GOODMAN

Don't be too surprised if AVA GARDNER and the miracle man, HOWARD HUGHES say "I do," as soon as the southern belle's divorce from ARTIE SHAW is final . . . BOB HUTTON is back with CLEATUS CALDWELL and this time he sez it's for keeps . . . Glad to hear LEO LA FAVE is feeling much better after suffering from complete exhaustion . . . Producer WILLIAM B. DAVID bought a 4 cedar beach craft for his own private use. (and I can't even get a car) . . . The gal with the honey voice, GLORIA ELWOOD has had the LAPIN BROS. create hair shade for her, called GOLDEN HONEY . . . BILL HENRY's son MIKE will have a small part in F. HUGH HERBERT's "For Keeps," at the PASADENA PLAYHOUSE. Henry has the starring role . . . Welcome home DANNA MARKOE . . . LOU BROCK and DON BARRY are backing a professional baseball team of VETS in Sacramento, Calif. . . . MARTY HOLLAND and ROBERT CLARKE romancing at CIRO'S . . .

Toast overheard at TOM BRENNEMAN's by two producers; "HERE'S TO OUR WIVES AND SWEETHEARTS, MAY THEY NEVER MEET" . . . PLAYERS PRODUCTION, recently formed to present a series of stage plays, announce that they will conduct an eight week season at the EL PATIO Theatre in Hollywood. Prominent in the management of the group are Mrs. Bror Dahlberg, Dick Irving, Mort Werner and Herbert Rudly. The eight week season will be divided into two week intervals in which four well known stage plays will be presented. "20th Century" the first of the series will star KEENAN WYNN and TAMARA GEVA with LIONEL STANDER, and will be directed by Herbert Rudley. An all star supporting cast will round out what should prove to be a most interesting opening show. "20th Century" will be followed by, "Blind Alley," "Stage Door" and "Petrified Forest." Each of the four plays will star well known movie players, and among those contemplated are JUDY GARLAND and TYRONE POWER.

Murphy to Place Liniment on Sale

George Murphy's home liniment for aching muscles has proved so popular with Hollywood stars that he's going to put it on the commercial market.

For years, George has kept a bottle of the compound in his dressing room, to soothe the aches and pains of any fellow actor. The formula was originated by the star's father, Mike Murphy, famed track coach. Recently, he used the liniment to cure an aching arm for Frances Gifford on the set of "The Arnelo Affair." Frances asked George to make up a bottle for her and asked why he hadn't commercialized the stuff.

Taking her suggestion, Murphy is now trying to sell the liniment to a national concern. "At least it'll save me the trouble of mixing the stuff for my friends!" he commented.

Takes Defensive

Because Lawrence Tierney's portrayal of Dillinger and other hard-boiled characters on the screen prompted would-be toughs to continually challenge him to fight off-screen, the star is playing a hero role for the first time in "San Quentin." He thinks the change will stop the heckling.

Miss Russell Cited for "Sister Kenny"

Rosalind Russell, already the possessor of one citation of merit from the Elizabeth Kenny Institute in Minneapolis, will receive a second honor. After seeing Rosalind in RKO Radio's "Sister Kenny," the famed Australian nurse asked the Institute to prepare a second plaque acknowledging the star's extraordinary personal efforts in bringing the drama to the screen.

"Harlem in Hollywood"

Lew LeRoy's COTTON CLUB

RAY BOURBON

BERTICA SERRANO
(South American Bombshell)

KAY GAYLE
(Song Stylist)

RENE TOUZET
And His Latin-American Orch

8852-SUNSET BLVD. CR. 59231
BR. 21316

DAVE'S

Delicious Beef-burgers

1722 No. Vine St.—Hollywood & Vine
HO 9907 Hollywood, Calif.

Patsy D'Amore, Mgr. Franklyn D'Amore

CASA D'AMORE

PIZZERIA RESTAURANT

REAL METROPOLITAN KITCHEN—Open 4 p. m. to 3 a. m.

1644 Cahuenga Blvd. Hollywood, Calif. Phone HI-9603

Will swap a
4 Unit Apartment House
for a
Hollywood
Hillside Home

Phone

JACK MARK

HO 0668

Now Open

THE Unique Cafe

Dinners—Cocktails

1848 So. Figueroa
Host: JOE CASACKY

Eagle-Lion Producing Deal

One of the most important producing-releasing deals in recent years was concluded yesterday by Eagle-Lion Films, Inc., and Producing Artists, Inc.

The past, announced by Eagle-Lion president Arthur Krim, provides that Producing Artists, headed by Arthur S. Lyons, will deliver to Eagle-Lion for release over a three-year period a series of major feature pictures, each in the \$2,000,000 bracket.

The major tie-up between the two organizations came after a series of huddles by executive heads of the companies following the recent arrival here from New York of Krim and A. W. Schwalberg, sales manager of Eagle-Lion.

Lupino Insured

In keeping with the elaborate plans which Ben Bogeus is making for the big-budget production, "The Queen's Necklace," he has already insured his feminine star, Ida Lupino, with Lloyds of London—though production does not start for eight months.

A Native

Jim Otto is one of those rare things, a Native of California! After having served three and a half years in The Sea Bee's, Jim is now greeting his customers at his London Grill in the Drake Hotel.

Soon there will be another Jim Otto's opening in Sherman Oaks. It will be called Jim Otto's Valley.

ROLLING STONE

By SELMA STONE

Start 'em rolling . . . To begin with, not being famous, even Sidney Skolsky doesn't know whether I sleep in PJ's, a nightgown or bare. However, we all have things to overcome in life . . . Let's startle 'em dept.: Ray Bourbon is not only a FATHER but also a GRANDFATHER! He also appears at Lew Leroy's Cotton Club when he isn't home diapering his granddaughter . . . Now that you've recuperated, George Tobias tells the funniest gags in the world. One night at the Tabu Restaurant they even turned off the Juke Box so they wouldn't miss a word (an unheard of occurrence) . . . What made the women all swoon when Steve Crane walked into the Clover Club the other morning? It didn't bother me much, I just picked myself up off the floor and continued my breakfast.

Met Dave Dexter at last! He looks so young and he laughed when we asked how anyone so young and tender could be so bitter. He replied: "I still think three-fourths of the records made today STINK!" . . . "Make Mine Music" is a work of art. So relaxing, and a sure cure for the blues. A little boy and his grandfather sitting at my right. The boy quietly enjoying the picture while the old man made delighted noises and guffawed all over the place. The little fellow turned to him and said, with a serious tone: "Please, grandfather, control yourself! . . . Lo and behold, John Hodiak, Anne Baxter, Ann Sothorn and a blond mustached man, having a midnite snack at Dave's Blue Room. Tried to see what they were eating but, not being a giraffe, gave up (we were on the other side of the room).

Aside to Lois Andrews: In your search for Marilyn Maxwell—Have you tried Las Vegas? . . . Selena Royal gets all the breaks. Not only has she mothered Cary Grant, but now she has a chance to mother Van Johnson (in pictures, that is)! Both are on my "Boys I'd Like to Mother" list. . . . The vocalist appearing with Red Nichols at the Morocco on Vine St. is strictly in the drool dept. If you want to know why men leave home!—All I know is that, when said vocalist appeared on stage, the lady at the next table put a blindfold on her escort . . . Chuck Kay (the bartender at Victor's) claimed he would like to take a Gallup poll on the size of the average female bust in Hollywood. How would you do it? asks I (falling into the trap immediately). I'd just stand on the corner of Vine and Sunset with a tape measure and measure and measure.

Musical KNICK-KNACKS

By JACK KENNEY

Well, let's dish out a few stacks of musical knick knacks:

ETHEL SHUTTAE, that swell stylist of song who did such a grand job at the Florentine Gardens, is, at the moment, retired and living with her husband, who is a newspaper man in Houston, Texas. I just flew back from there with Leo Carrillo, where we spent four days raising \$800,000 for the crippled children of Houston. We were nobly entertained by that grand Texas oil man, Glenn McCarthy, who made this whole thing possible. We don't realize how fortunate we are until we see those broken little tots, trying to smile, fighting those dreadful diseases. They'd just tear your heart apart if you could have seen them the way we did. It's a great country we live in, that's why it's a privilege to be able to do what we can for those unfortunate kids . . .

JACK HALEY says: "If it's true that a sure cure for baldness has been discovered, somebody'd better start working on the unemployment situation." He, of course, is considering all the Hollywood toupee makers who will be thrown out of work . . .

JACK HOPE, brother of Bob, has written a new song, entitled, "Love Makes the World Go 'Round." So does some of the stuff we drink . . . David Rose, that young musical genius, is convinced that titles are extremely important in setting the mood for musical compositions. Consequently, Rose often spends twice the time dreaming up a name for his pieces that he does in composing them. He'll dash off a tune in an hour, but spend days creating a title, like, "Dance of the Spanish Onion," or "Phone Me a Saxophone City" . . . JUDY STEVENS, versatile young singer, has just been signed as the featured femme vocalist on the Frank Sinatra show. The pretty brunette is a former member of the original group of Six Hits and a Miss . . . LEO CARRILLO was kissed by Frances Scully, co-emcee of "Hollywood and Vine" program. Guest Star Leo gazed rapturously at Frances' golden locks and breathed fervently: "You know, I love all blondes—an' I don't care how they get that way!"

IRENE RYAN, who got her start in show business at the tender age of 11, sang "Pretty Baby" on an amateur night program in the old Valencia Theatre in San Francisco. She won the first prize of \$3. Irene has come a long way and will now be featured on the Jack Carson show (she's a swell gal and a fine comedienne). . . .

HI HO, KENNEY.

Did You Know?

Gerald Mohr, "The Lone Wolf," was reading at 5 years of age for his own entertainment, started studying Freud when he was 11, and reads books on psychiatry and psychology instead of novels.

Roy Atwell is a crack badminton player, having learned it from Douglas Fairbanks, Sr., who introduced the game to America, where it was first called "Doug."

Hugh King, the literary agent, studied for the priesthood when he was a boy and is an author in his own right, with six original screen stories to his credit and a number of short stories.

The Towers

Sam E. Goldstein, known as "Towers" from coast to coast, wishes his many friends to know that his new store is located at 6677 Hollywood Blvd. Sammy is still making the most outstanding jewelry in the country and issues an invitation to all his friends to come in and say hello.

Announcing the Formal Opening

Larry Potter's Peacock Lane

OF HOLLYWOOD
WEDNESDAY EVENING
SEPTEMBER 18th

Featuring
French Cuisine
Cocktails

For Reservations
HO. 6053
Hollywood Blvd. at Western

Dave's Blue Room

FROM BROADWAY
TO HOLLYWOOD

"Open all nite every nite"

9039 Sunset Blvd.
Near Doheny Drive

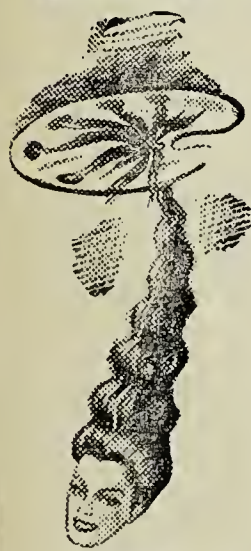
Dinners \$2.45 up. . . Serving
the finest food in America.

SY DEVORE

CLOTHIERS
SPORTS WEAR
HABERDASHERS

1533 and 1479 VINE STREET
Hollywood 28, Calif.
GRanite 9139

LAPIN BROS.



"Romance Your HAIR"

Studio of Beauty

6838 Sunset GR 0518 or HE 9308

SPORTS CLUB

Suey Welch Bob Hunter
Bud Taylor

518 So. Hill St. MA-5559

DUSTY BROOK'S

and

4 TONES

Radio and Recording Artists
Cocktail Unit
Contact FREDERICK BROS.
HOLLYWOOD

'Meaty' Roles Assure Star Long Success

Current success of Ingrid Bergman in "Notorious," which Alfred Hitchcock produced and directed for RKO Radio release, can be attributed to the fact that she has always been a character actress, never a leading woman on the screen.

Ingrid is as glamorous as a beautiful star can be and her love scenes with Cary Grant, her co-star, are so torrid they're the talk of Hollywood. Nevertheless, Ingrid, who goes to South America on a dangerous espionage mission, portrays a character role.

Ingrid hasn't played a straight leading role in the six years she has been in Hollywood. In her first picture, "Intermezzo," she portrayed a pianist. She was a governess in "Adam Had Four Sons," a refugee in both "Rage in Heaven" and "Casablanca."

She had her hair cut short and there was no glamorous wardrobe for her when she played Maria in "For Whom the Bell Tolls." She portrayed a gay nineties gold-digger with a grudge in "Saratoga Trunk," a nun in "The Bells of St. Mary's" and she was a bespectacled psychiatrist in "Spellbound."

Once she was offered the feminine lead in "Dr. Jekyll and Mr. Hyde" but turned it down because it didn't offer an opportunity for a strong character delineation. Instead, she played "Ivy," a woman of the streets in this picture.

"The professional life of an actress," Ingrid says, "depends not upon her flair for wearing clothes and looking attractive but on her talent for creating characters that live."

Harlem in Hollywood

It's really Harlem in Hollywood at Lew Le Roy's Cotton Club on the Sunset Strip. The cast comes directly from New York and will send you right out of this world with music and song.

SWANEE INN

133 NORTH LA BREA
PRESENTS SIZZLING COMIC

JIMMY AMES

(One Man Laugh Riot)
CONTINUOUS ENTERTAINMENT
No Cover — No Minimum
133 N. La Brea WY 9398

Whislyn's Hawaii

6507 Sunset Blvd.
Hollywood, Calif.

- CHINESE FOOD
- TROPICAL DRINKS
- CHARCOAL STEAKS

Most Unique South Seas Place
in Hollywood

Barney ROSS



EDITOR'S NOTE: Barney Ross' regular column will not appear here until he fully recovers from his current illness. Guest writers will appear weekly. This week Charlie MacDonald, famous matchmaker of the Hollywood Legion Stadium, writes the column.

By Charlie MacDonald

THIS GUEST COLUMN writing seems a cinch when you first agree to roll one off but hitting the ribbon is another horse. I must say first off that it's a pleasure to substitute for my pal Barney Ross. I don't know of any person who received so much public sympathy in years, as did Ross. A finer sportsman never lived, and I'm positive Barney will win out in the long run. All Hollywood is hoping and praying for his quick recovery.

ALL THE SPORTS WORLD is buzzing of the one round kayo Joe Louis hung on the record book against that game Bronx kid Tami Mauriello. Tami, a very capable heavyweight as the average one goes, never had a chance. He came out fighting with the old college spirt, but you need more than spirt or courage when you're in the square circle with the Champ. Tami gave the fans a thrill or two during the 2:09 min. that the bout lasted, with two blows that staggered Louis. Even Louis admitted that over the radio after the bout. I can't see how any fiter will ever defeat Joe in the next several years. In fact, it's my opinion that Louis will retire undefeated.

FOR MANY YEARS, fans have been asking, what's the secret of the successful Hollywood Legion fites every Friday nite. As matchmaker, it is difficult for me to explain, altho I'll get it off my chest. The action that goes on every Friday nite has something to do with it. During the past war years, with many odds against one who attempted making matches, I would say the Legion fans were more than lucky, when you consider the many sensational bouts that have taken place. Hollywood itself is another reason. My Friday

nite fights are the only ones in town, so the studio crowd is an eager bunch every week. Everyone is there from the top star and producer to the extras and writers. The Legion is more or less the home grounds for the studio personnel and we've been a happy Friday nite family. Another reason for the Legion's popularity is the thrilling Monday nite wrestling bouts, staged by my good friend Hughie Nichols. I dare say many fite nites hold as much interest as do those hardy bouts. The recent sellout and the attendance of many stars are the answer.

ANOTHER QUESTION asked me from time to time is the East vs. West in boxing class? My guess is that the West always did rank over eastern boys. A great many fans overlook the fact that, altho they see the most important bouts in the Madison Sq. Garden, most of the cream is from the west or middle west. For an example, Louis, Armstrong, McLaren, Ace Hudkins, Freddie Steele, Fidel LaBarba, Willie Ritchie, Ceferino Garcia, Bud Taylor, Manuel Ortiz, Barney Ross, Charley White, Tommy Gibbons, Max Baer are a small portion of the champs or near champions who learned their boxing IQ's somewhere in our golden west.

YOUNG TOSSES

Loretta Young has slapped, kicked and thrown crockery at men during her screen career but for the first time in her life douses one with a mug full of beer in "Katie for Congress." Rhys Williams receives the suds . . .

CURT'S TROPICAL ISLE

GAY — SMART — ENJOYABLE

FINEST IN DRINKS

Curt Lonergan, Host — 3329 W. Washington Blvd., Venice
Santa Monica 83018

Ex-Sports Champs Gamble for Movie

The mammoth gambling casino set for "Johnny O'Clock" at Columbia has taken on the aspect of a fighters' and ballplayers' rendezvous, with a dozen familiar sports figures working in director Robert Rossen's cast or in the crew.

Among members of the fisticuff fraternity on the set are Newsboy Brown, prop man; Bob Perry, Gene Delmont, Charlie St. George, Sammy Shack, Kit Guard and Ralph Volkie. One-time fight manager Emmett Lewith is also on hand.

Two former big-league ball players also have parts in the film—Jimmy Reese of the N. Y. Yankees and St. Louis Cardinals, and Heinie Mueller of the Cards and Phillies.

This Song Was Written for the
Crippled Children of
Houston, Texas

By Jack Kenney and Leo
Carrillo

"There's Help for Every Crippled Girl and Boy"

There are many little children,
who never had a chance
To share the things that other
kiddies love;
Their smiling little faces cover
up those injured places
With a light of faith that comes
from up above.
They're never even jealous of
the neighbor's kid next door;
They always boost the winner,
and they even keep the score.
To some kids life's a problem,
but to these kids it's a joy;
There's help for every crippled
girl and boy.

Clover Club

The Clover Club is catching on for breakfast and floor show, with John Dahl and Joan Lorryng having Ham and Eggs in the wee part of the ayem.

THE GLEN

Cocktails • Atmosphere

• Music •

Your Host—BILL IRISH

1743 No. Beverly Glen Blvd.

West Los Angeles

ARizona 3-7330

NOW IS THE TIME . . .

To cash in on that inflated
priced car you are driving.

Call AL HERD

for Buyer

HO-8131 HO-8131
7077 SUNSET BLVD., AT LA BREA

**BILLY GRAY'S
BAND BOX CAFE**

The Biggest Little Madhouse
in Hollywood

**BILLY GRAY
JACKIE GREEN
THE MELO-LARKS
PAUL NEIGHBORS**

123 No. Fairfax Avenue
YORk 9340



*Xmas may seem miles away,
but it really isn't. Why not
prevent that last minute rush
this year? We're so conveniently
located to your home and
our selection of gifts is super-
b. A small deposit will put
aside any of them until you
need it. We'll be glad to ac-
commodate you.*

Your Neighbors

The Laurel Jewelers

8027 Sunset Blvd.
Hollywood 46, Calif.

SOPHISTICATED SONGS

The Haig



NO COVER NO MINIMUM

Ronnie Kemper
STEINWAY MASTER

Excellent Food and Fine Liquors
Kenmore at Wilshire DR 9356

"World's Newest and
Most Unusual City"

PIONEERTOWN

A California Corporation

Southern California's
New Motion Picture Studio Location
and Resort
Now Building

13,000 Enchanted Acres

FOR COMPLETE INFORMATION

Call at 11565 Ventura Blvd., Studio City,
California. Telephones—Sunset 2-6576 and
Sunset 1-6272

**HOLLYWOOD LEGION STADIUM
MATCHMAKER CHARLEY MacDONALD**

Presents Boxing Bouts, Friday, September 20, 8:30 p.m.

BOBBY YAEGER	10 rds.—138 lbs.	FRANKIE MOORE
BOB CASTRO	6 rds.—165 lbs.	EDGAR ROBINSON
JOEY ALVANO	4 rds.—130 lbs.	EARL MAYNARD
PELON VILLA	4 rds.—133 lbs.	BEN O'NEAL
BOB TAYLOR	4 rds.—175 lbs.	DUNCAN CURRY
ED WARREN	4 rds.—126 lbs	PAUL KEOTAH

**HOLLYWOOD LEGION WRESTLING
PROMOTER HUGHIE NICHOLS**

Monday Night, September 23, 8:30 p.m.

MARTINO ANGELO	vs.	DANNY McSHAIN
175 lbs.	REMATCH 2 out of 3 falls	177 lbs.
MORRIS SHAPIRO	2 out of 3 falls—45 min.	BILLY VARGA
ACE FREEMAN	1 fall—30 min.	HERB PARKS
BOB CORBY	1 fall—30 min.	TONY MORELLI
PAAVO KATONAN	1 fall—30 min.	PETE MEAGRINGER

**OCEAN PARK ARENA
PROMOTER MIKE HIRSCH
MATCHMAKER BABE McCOY**

Presents Boxing Bouts, Monday, September 23, 8.30 p.m.

AL IRWIN	10 rds.—135 lbs.	JULIO FRANCO
5 OTHER ALL STAR BOUTS		

**OLYMPIC AUDITORIUM
PROMOTER CAL EATON
MATCHMAKER BABE McCOY**

Presents Boxing Bouts, Tuesday, September 24, 8.30 p.m.

WATSON JONES	10 rds.—175 lbs.	BOBBY ZANDER
5 OTHER ALL STAR BOUTS		

SPORT SHORT TAKES

Tami Mauriello's famous last words—"Give me another chance and I'll kill that Bum" . . . Joe Louis says—"Silly boys—who's next." . . . Incidentally Joe is due in movietown within the next few weeks; object, a fat movie offer. Angelo Bertelli, pro football's bad boy, secretly drilling with the Dons since his arrival a few days ago. No doubt "Slip" Madigan will slip a fast one and have the former Notre Damer in there carrying the mail against the Miami Seahawks tonite. This fracas should definitely either make or break the Dons this season, however with Angelo and O'Rourke pitching the pork hide, L. A. should ride home easily . . . In the horsehide dept., Durocher's "Bums" are fast closing in on the Cards, and should clinch the flag come series time . . . Jack Kramer, National Tennis Champ and France's best, Yvon Petra, are the top seeded boys for the annual Pacific Southwest racket rumpus, which opens today . . . Don't miss the pro game tonite, Dons vs. Seahawks.

BILLY BERG

EDDIE HEYWOOD, Magician of the 88

SLIM GAILLARD
"Mellow Roonie Re-Bop Man"

FRANKIE LAINE

BROADCASTING NITELY FROM KFVB—12:00 M.

1356 N. Vine Street in Hollywood

HI-9593

The
Epicure

and COCKTAIL LOUNGE

"Serenely full, the Epicure did say:
No fate can harm me:
I have dined today!"

Steaks ♦ Capon ♦ Frog Legs

Hillside 8446
5510 HOLLYWOOD BLVD.

Jococo Room

8385 SUNSET BLVD. • HO-1047
Dinners Late Suppers Cocktails
EXCELLENT CUISINE
OPEN 7 DAYS — 5 P.M. 'TIL MIDNITE
ENTERTAINMENT • NO COVER

Chinese Food . . . Cocktails

VILLAGE CAFE

FEATURING
Harvey Brooks at the Piano
1104 N. Western Ave. GR 4202

Phone CRestview 5-9343

**DOMINICK'S
Superb Cocktails
Excellent Cuisine**

Dominick Mazielle
8715 BEVERLY BOULEVARD
Between Robertson & La Cienega

Ocean Park Arena

Bouts Start at 8:30

Boxing—Mondays
Wrestling—Fridays

Phone for Reservations
AS: 4-2687

Promoter Mike Hirsch

**GREENBLATT'S
Delicatessen and Liquors
Imported Delicacies**

Home Cooked Foods to Take Out

CATERING A SPECIALTY

Full Line of Liquors

8801 Sunset Blvd., Hollywood
HI-9650

Jackie La Maire

M. C. Comic

held over indefinitely at

Club Normandy

RENO, NEVADA

Personal Management

Al Piantadosi
Rug 61438



El Amigo

*"A new eating joy
I just discovered."*

Harry Von Zell

Naples Italian Restaurant

"EASTERN MAINE LIVE LOBSTERS, LITTLE NECK AND
CHERRYSTONE CLAMS FROM NEW ENGLAND,
AND FROG LEGS FROM MICHIGAN."
1508 N. Gower St. . . . HO 9953

SAMUEL ANTHONY RICCARDS

CERTIFIED PUBLIC ACCOUNTANT IN
CALIFORNIA AND WASHINGTON AND
MEMBER OF THE CALIFORNIA SOCIETY OF
CERTIFIED PUBLIC ACCOUNTANTS, ANNOUNCES
THE RESUMPTION OF HIS PRACTICE IN SOUTHERN CALIFORNIA
AUDITS — SYSTEMS — BOOKKEEPING AND MANAGEMENT SERVICE
CERTIFIED STATEMENTS — INCOME TAXES

8853 SUNSET BLVD. CR 6-5358 HOLLYWOOD 46, CALIF.

KLAC

(570 ON YOUR DIAL)

**ANNOUNCES NEW TIME CHANGES
SATURDAY'S BIG 3**

AL JARVIS - 5:30 to 6:30 P.M.

(Top Record Jockey of The West)

SAM BALTER - 6:30 to 6:45 P.M.

(America's Foremost Sports Authority)

JIMMIE TARANTINO - 6:45 to 7:00 P.M.

(Hollywood's Dynamic Movie Commentator)

**Hear JIMMY ROOSEVELT, with his
World Wide Views, daily, from
Monday to Friday, 6:45 to 7:00 p.m.**

**Hear Los Angeles Daily News,
"CLOCKED NEWS"
On the Hour, Every Hour!**

ANGELO'S



**COCKTAILS
FINE FOODS**

Served In Pleasant
Surroundings

466 N. Beverly Dr.
Beverly Hills

DOWN TOWN LOS ANGELES
ANGELO'S
Fine Food & Cocktail Lounge
At 114 WEST SIXTH STREET
ANGELO'S Fountain Grill
AT 311 WEST SIXTH STREET

IN THE HEART OF "OLD LOS ANGELES"

It's The

ACAPULCO Club

Excellent Cuisine Combined with Superb Latin Entertainment
FEATURING

FERNANDO ROSAS

FAMOUS MEXICAN TENOR

ARMANDO HERRERA

AND HIS RHUMBA BAND

FLOOR SHOW 10-12 P.M.

426 NORTH LOS ANGELES STREET

RESERVATIONS PHONE MUtual 1624

They're BACK and we've got 'em!
IMMEDIATE DELIVERY

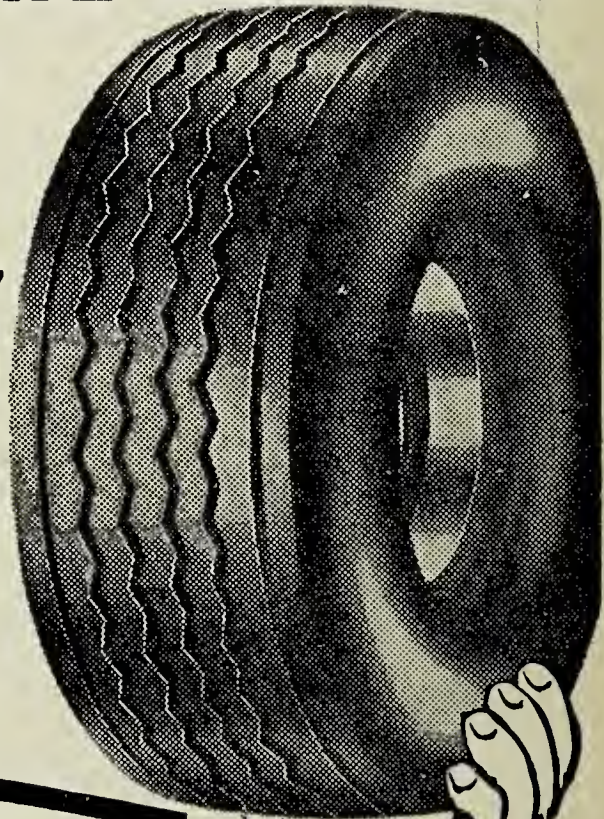
On All Popular Sizes

**NEW
Savoy-Master
TIRES**

Rugged, dependable, longer-
wearing SAVOY-MASTERS
—your best assurance of
maximum tire mileage.

**GUARANTEED
18 MONTHS!**

Workmanship and Materials
Guaranteed for Life of Tire!



**LIBERAL ALLOWANCE
ON YOUR OLD TIRES**
Trade in your old tires
and get extra savings
on SAVOY-MASTERS

Listen to Jimmie
Tarantino on the
Cavalcade of Stars,
every Saturday, 6:45
to 7:00 p.m., Station
"KLAC."



SAVENICK'S

1951 W. WASHINGTON BLVD. • RO. 1135

EST.
1918

Scanned from the collection of
Karl Thiede

Coordinated by the
Media History Digital Library
www.mediahistoryproject.org

Funded by a donation from
Richard Scheckman

